

# COMIC BOOKS RIGHTS GUIDE



**GRAFITO  
EDITORIAL**



## Welcome to GRAFITO EDITORIAL Foreign Rights!

We are a Spanish graphic novel publisher, specialized in comics for adults, young readers and children. Our publications are mostly one shot, all literary genres.

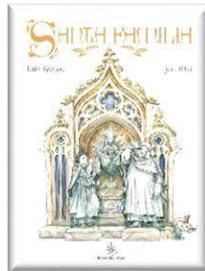
You can [download here our Foreign Rights Catalogue](#).

### We are also agents.

We also sell foreign rights from other Spanish publishers and authors. In this catalogue you'll find their available licences.



GP ediciones



Julen Ribas



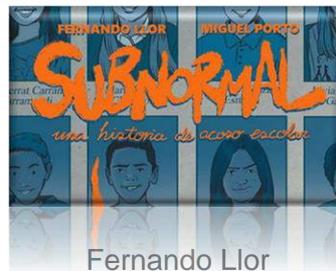
Agustín Ferrer



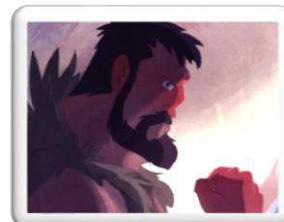
Jose Fonollosa



Quim Bou



Fernando Llor



La Vida es Sueño



Cascaborra



Científicos



Dani Fano

If you are interested in any of our titles or wish to receive further information, please contact our Foreign Rights Manager.

Yolanda Dib Cabello - [rights@grafitoeditorial.com](mailto:rights@grafitoeditorial.com) - Tel. 0034 626 47 79 81 - Skype: grafitoeditorial

# MIES

HISTORICAL

SOCIAL

BIOGRAPHICAL

LIGHTS AND SHADOWS OF THE FATHER OF THE MODERN ARCHITECTURE.  
Prologue by **Lord Norman Foster**.



During a flight to West Berlin, on the way to the foundation stone ceremony of the National Gallery, famous architect Mies van der Rohe talks about and takes stock of his precarious life with his grandson, Dirk Lohan, also an architect. They reminisce periods of upheaval in the twentieth century, projects, clients, business partners, adversaries, friends and lovers...

In short, a life marked by an ambition to build. But above all else, there are piercing memories of one thing that Mies has always kept a secret and cannot forget.

- **2019 is the 50th anniversary of Mies Van der Rohe death.**

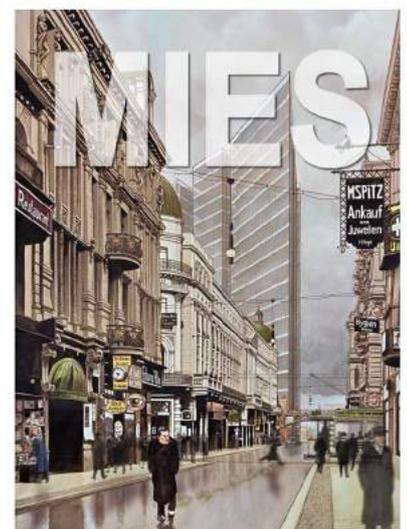
- **Considered the best architect of the XX century, his private life was far from exemplary.**

- **Director of the Bauhaus school until its closure under pressure from the Nazi regime.**

- **His career ambition took him to support Hitler and to abandon his friends and family.**



**READ THE FIRST PAGES**



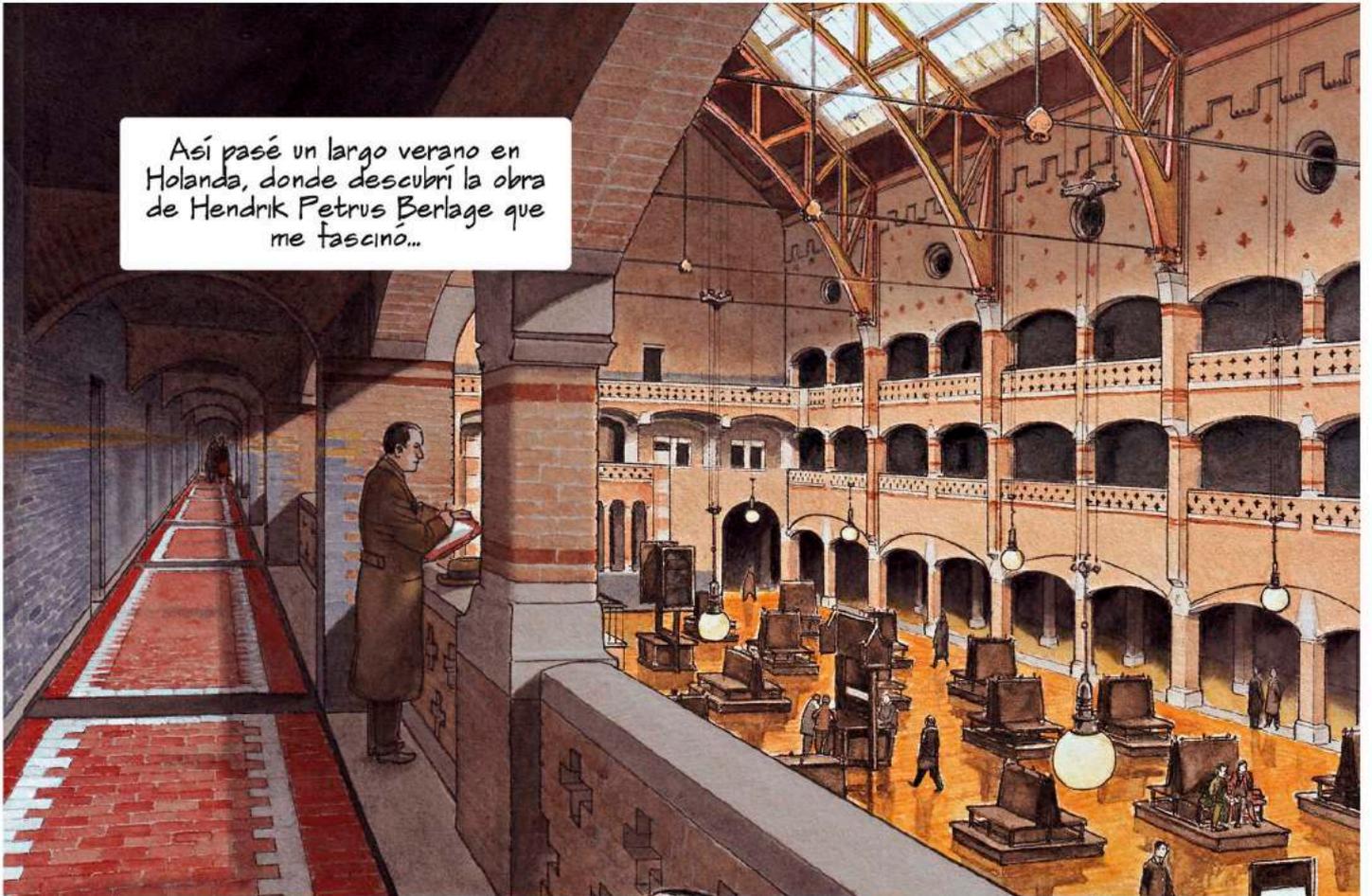
**Agustín Ferrer Casas**

Graphic novel. One shot. 176 pages. Full colour. 17x24. Hardcover. 25'00€.  
ISBN: 978-84-947670-5-0 Extra material for promotion included on the licence.  
Rights sold in **Germany, Nederlands and France**



[WWW.GRAFITOEDITORIAL.COM](http://WWW.GRAFITOEDITORIAL.COM)

Así pasé un largo verano en Holanda, donde descubrí la obra de Hendrik Petrus Berlage que me fascinó...



Mientras trabajaba rodeado de obras de arte en la villa de los Kröller-Müller: Van Gogh, Gauguin, Signac...



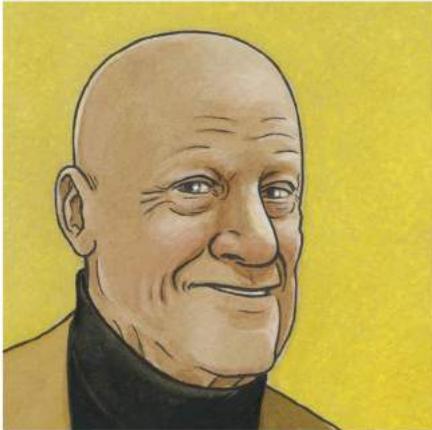
Seguido muy de cerca...



Por la señora de la casa...



## P R Ó L O G O



Mies van der Rohe is one of a few architects of the twentieth century who has helped shape the architecture of the present and arguably that of the future.

Reputably the autor of “less is more”, he was the ultimate “minimalist” decades before that descriptive word was invented.

I write this in New York where his bronze clad Seagram building of 1958 on Park Avenue is one of the most beautiful towers ever created –a true design classic.

As a student at Yale University I remember making a pilgrimage to Chicago, the birthplace of the skyscraper, and whilst there I visited the studio of Mies van der Rohe. The great master was travelling but his assistants showed us the many study models that preceded the final design for Seagram. It was a reminder that the apparent simplicity of his creation was deceptive and rooted in a long drawn out quest for perfection. That same poetic distillation is apparent at any scale –from his Barcelona Pavillon to the iconic chair of the same name.

The stories behind these projects and more, including insights into his career as a teacher as well as practicing architect, are elegantly and wittingly portrayed in this excellent comic format by the illustrator and writer Agustín Ferrer Casas.

*Mies van der Rohe es uno de los pocos arquitectos del siglo XX que ha contribuido a dar forma a la arquitectura del presente y, posiblemente, a la del futuro.*

*Conocido como el autor de “menos es más”, fue máximo exponente del término “minimalista” décadas antes de que se inventara esa palabra.*

*Escribo estas líneas desde Nueva York, donde su edificio Seagram de 1958, revestido de bronce, en Park Avenue, es una de las torres más bellas jamás creadas –un auténtico clásico del diseño.*

*Como estudiante de la Universidad de Yale, recuerdo haber hecho una peregrinación a Chicago, la cuna del rascacielos, y allí visité el despacho de Mies van der Rohe. El gran maestro se encontraba de viaje, pero sus asistentes nos mostraron las numerosas maquetas de estudio que precedieron al diseño final del Seagram. Fue un recordatorio de que la aparente simplicidad de su creación era engañosa y estaba enraizada en una larga búsqueda de la perfección. Esa misma destilación poética es evidente a cualquier escala –desde su Pabellón de Barcelona hasta la emblemática silla del mismo nombre.*

*Las historias detrás de estos y otros proyectos, incluyendo los entresijos de su carrera como profesor y su trabajo como arquitecto, son elegante e ingeniosamente retratadas en este excelente cómic por el ilustrador y escritor Agustín Ferrer Casas.*

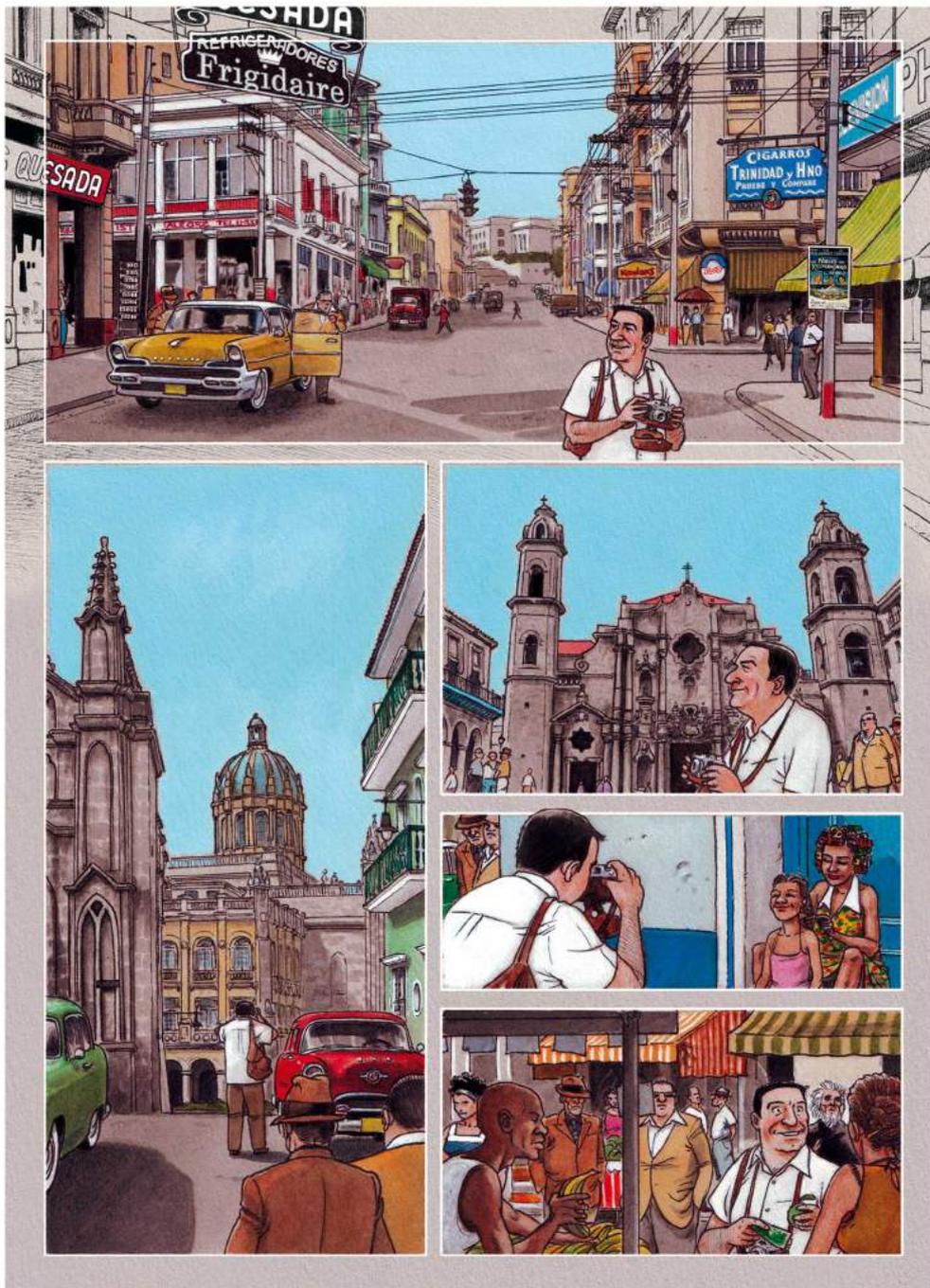
### **Prologue by Norman Foster**

# CUBA IN FLAMES

HISTORICAL

ADVENTURES

ACCOMPANY ERROL FLYNN AND FRANK SPELLMAN ALONG TO DO THE ONLY INTERVIEW THAT FIDEL CASTRO ALLOWED BEFORE HE TOOK LA HABANA.



When photographer Frank Spellman travels to Cuba accompanied by Hollywood star Errol Flynn, he doesn't expect that a simple shooting location for a movie will soon transform into a tropical nightmare.

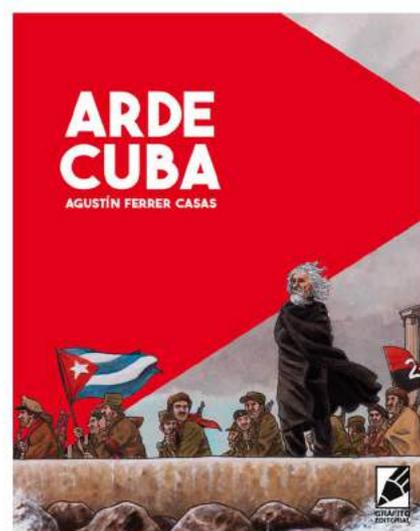
Mafia thugs, CIA agents, careless representatives of multinational companies and military intelligence officers all fight to save the remains of the corrupt and violent regime of Fulgencio Batista against the advancing Castro guerrillas.

• José Sanchis award winner for the Best Graphic Novel 2018

• Award winner for the Best Script 2018 (Salón Internacional del Cómic de Donostia)

**RIGHTS SOLD IN FRANCE AND PORTUGAL**

**READ THE FIRST PAGES**



**Agustín Ferrer Casas.** Graphic novel. One shot. 144 pages Full colour. 17x24. Paperback with dust jacket. 2nd edition. 17'00€ ISBN: 978-84-947670-4-3

Posters, extra stories and drawings for promotion included on the licence.



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DIGANLE... DIGANLE...

TE PONDRÁS BIEN, CHICO...

NO GASTES FUERZAS, AGUANTA...

D-DIGANLE A MI MAMÁ... DIGANLE...

FRANK, FRANK... YA NADA PUEDE HACER POR CARLITOS...

**Arde Cuba (Cuba Burning)**

**Book selected by the spanish economic and commercial office for its international licensing potential.**

**From the reader report by: Jan Surmann**

This graphic novel accompanies the reader on his/her way to Cuba, to the exciting and highly charged days of the year 1958, which were characterised by the revolutionary troubles around Fidel Castro's rebels while at the same time, like a mirror image of days gone, representing the ways of life of the old regime. Agustín Ferrer Casas abducts us into a world consisting partly of fictitious and partly of historical characters and events. This way he very excitingly stimulates the reader's imagination and thirst for knowledge, already in the awareness that this plot may actually have happened. The book tells just about a few days on this island in the Caribbean, however like a magnifying glass they make the social troubles and bearers of interests obvious.

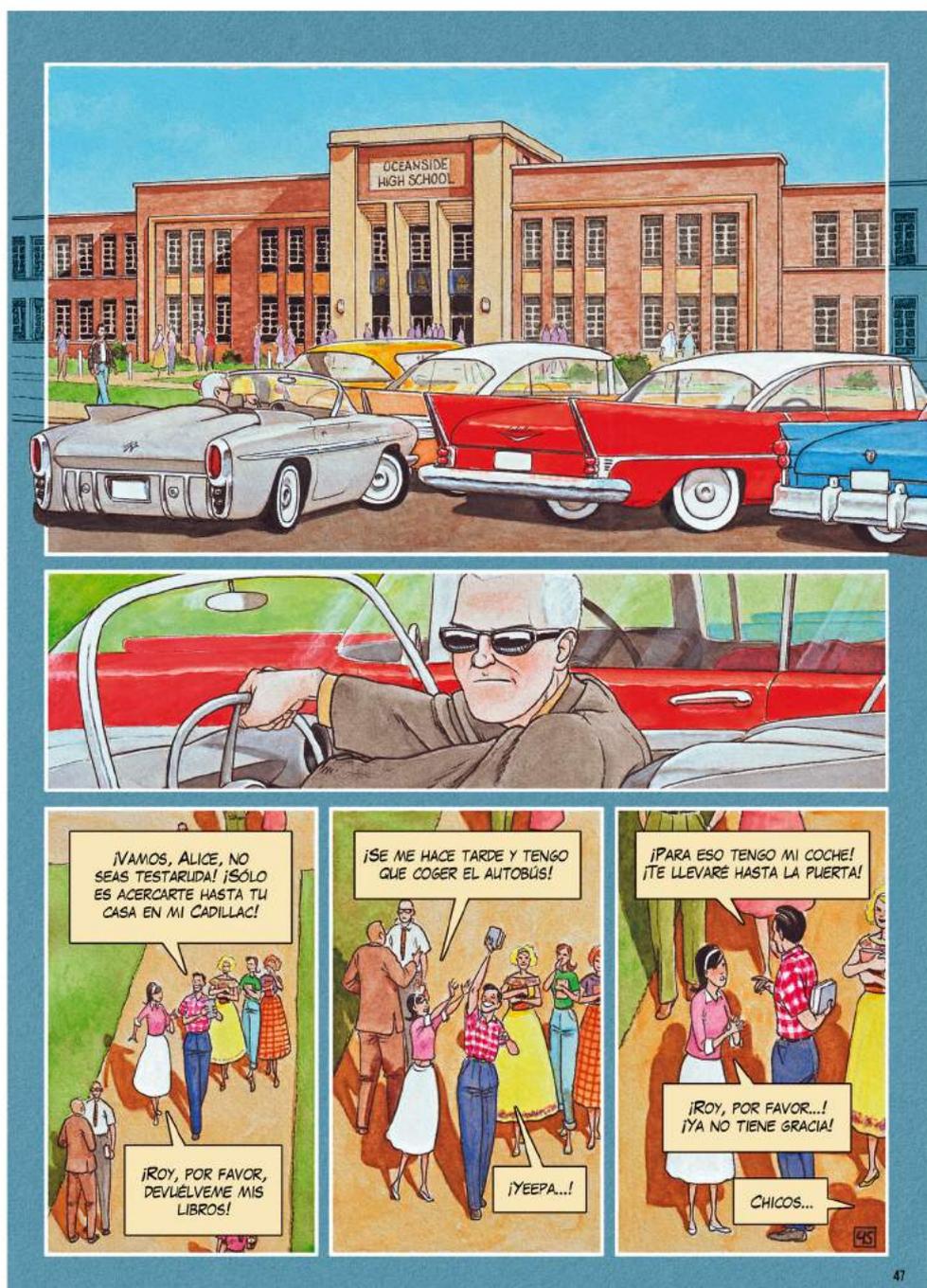
Arde Cuba is a graphic novel filled up to the brim with excitement, not at last due to the artistic realism which is so typical for the books of this author. The tension builds up until the last page, and the reader is taken away with it. Arde Cuba is an impressive story about the revolutionary troubles on Cuba and what was behind them, stringently told, with a complex plot and characters who are depicted in detail. Concerning style and graphics, Arde Cuba is characterised by a much detailed and realistic style. Particularly the individual characters are drawn very impressively. Thus I believe this graphic novel, which has been a great success in Spain, to be very suitable for other markets, which is why, without further ado, I recommend the book for a translation.

# THE SMILE HUNTER

THRILLER

CRIME

DR DUNNE IS AN EXCELENT DENTIST, AN IDEAL GUEST, A CHARMING HUSBAND.  
BUT BEHIND THAT APPEARANCE HE KEEPS MANY SECRETS.  
WHEN SOME CRIMES ARE COMITED ON THE NEIGHBOURHOOD HE FEARS HIMSELF.



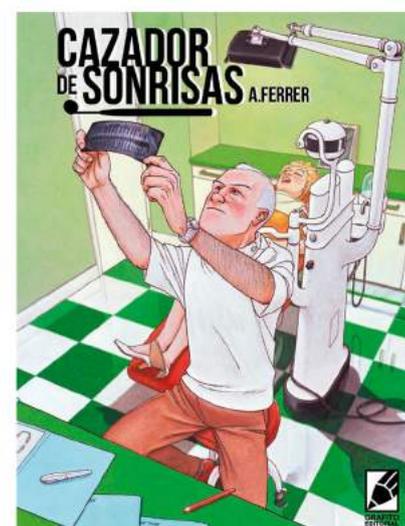
California, 1960, Herberd F. Dunne is a dentist living a double life. So, to treat his empathy problems, his doctor prescripts him a new experimental drug, the LSD. Seems to work, although it causes some unexpected effects.

Some crimes in his neighbourhood, towards friends and family, led him to doubt himself.

Only timid teenager Alice Edwards, a new patient discovers the dark obsessions, drugs and violence that Dr. Dunne tries to hide.

- Ideologically reminiscent of **Mad Men, American Beauty and Stepford Wives**
- Clear and classic style drawings coloured with unusual hues
- Psychological thrilling novel

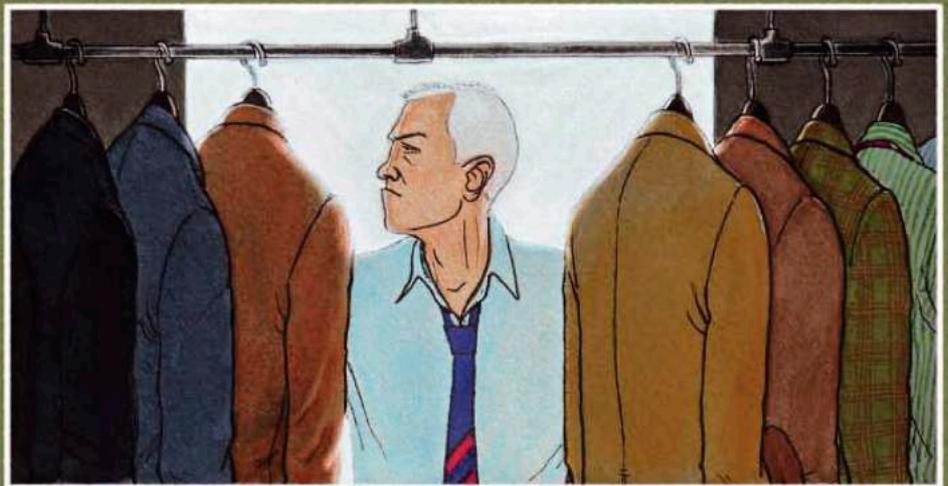
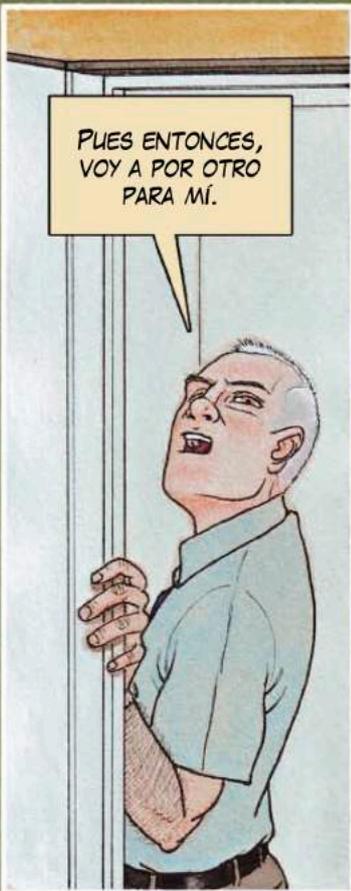
READ THE FIRST PAGES



**Agustín Ferrer Casas.** Graphic novel. One shot  
128 pages. Full colour. 17x24. Paperback with dust jacket  
2nd edition. 16'00€ ISBN: 978-84-947670-0-5  
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# LA OVEJA SAMURAI

JAPAN

HUMOUR

ADVENTURE

## THE SAMURAI SHEEP. THE PATH OF THE TATTOOIST

THE SAMURAI SHEEP FACES A NEW ADVENTURE. HELP THE SHOGUN'S SON IN HIS NOBLE DESIRE TO BECOME THE GREAT TATTOO MASTER OF JAPAN.



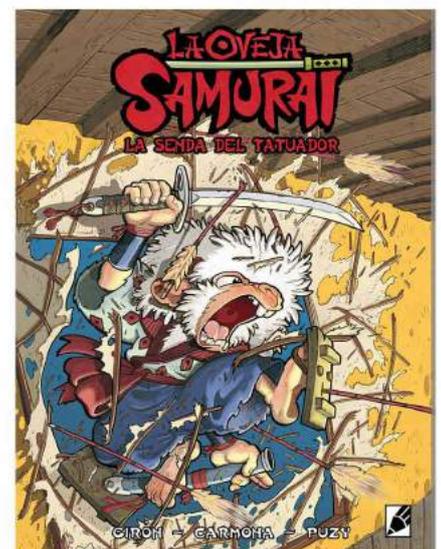
The old Shogun must choose his heir. His eldest son is proud and evil. His second descendant is humble and kind, but his dream is not to reign but... to be a tattoo artist.

The Shogun thinks that the people will never accept a simple artisan and so he devises a masterful plan. If the young prince is able to tattoo the four great masters of Japan, he will acquire the status of Grand Master Tattooist. A dignity more than enough to be elected successor to the throne. Thus begins his adventure. The boy has staked his life on the endeavour without knowing that his perfidious brother will do everything possible to frustrate his task.

I'm sure you've said to yourself as you've read this whole thing: "Damn, someone should help the poor boy!" Relax, don't forget that you are about to read a Samurai Sheep adventure.

- The funniest, most thrilling and crazy adventure ever lived in Japan.
- Exquisite drawing and color treatment
- Discovers millenary combat techniques whose tradition had been irretrievably lost.

READ THE FIRST PAGES



Fran Carmona / Santiago Girón / Puzy

Graphic novel. One shot. 88 pages

Full colour. 23x31 cm. Cartonée - 19'00€

ISBN: 978-84-120092-6-2



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# REFUGIO

JOSÉ FONOLLOSA

SOCIAL

PET LOVERS

HUMOUR

Did you know that every year thousands of pets are abandoned by their owners?  
Do you even know what happens to them afterwards?

A LO LARGO DE LA MAÑANA  
VAN VINIENDO LOS PADRINOS.



LOS PERROS LOS RECONOCEN Y SE  
PONEN LOCOS DE CONTENTOS.



SE PONEN BIEN CERCA DE LA PUERTA  
PORQUE SABEN QUE ES LA HORA DEL  
PASEO.



EN LA ENTRADA HAY UNA PUERTA DOBLE.  
AHÍ ES DONDE LE PONEMOS EL ARNÉS  
AL PERRO MÁS TRANQUILAMENTE.



HAY ALGUNOS PERROS MENOS  
SOCIALES QUE SOLO LOS VES  
APARECER POR EL PATIO CUANDO SE  
ACERCA LA HORA DEL PASEO.



A VER SI YA LO  
ESTÁN PASEAN...

AH, AQUÍ  
ESTÁ.



The author José Fonollosa, who works as a volunteer in a shelter, shares in this comic book with his already trademark humour, the anecdotes and experiences of his day-to-day life with the animals in this centre.

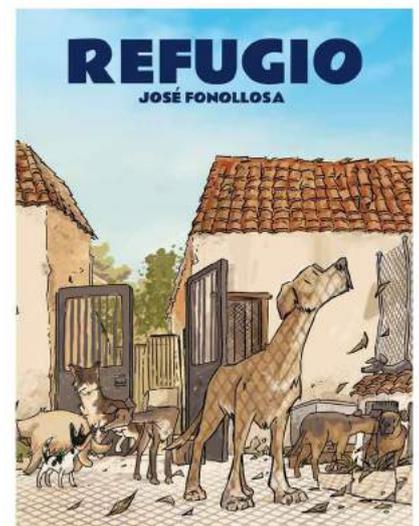
What happens to the animals from the moment they enter the centre? How the workers and volunteers help them to adapt to their new environment and overcome the distrust of abandonment. Until the long-awaited day when they get a new adoptive family with which they again enjoy a second chance that they would not have without the love and effort of all the people who work in these shelters.

• With a humorous and tender approach Fonollosa seeks to show a reality unknown to many people.

• Spread a message of love and care for our pets.

• The comic can take part in events that aim to give visibility to these institutions and raise funds to support them.

READ THE FIRST PAGES



José Fonollosa

Graphic novel. One shot. 96 pages. Full colour. 17x24

Paperback with dust jacket. 16'00€

ISBN: 978-84-120092-4-8

EN LOS MESES DE MÁS CALOR AVISAMOS A LOS PADRINOS DE QUE NO LES DEN MUCHO DE COMER A LOS PERROS.



ES POR UNA RAZÓN DE SALUD, PARA PREVENIR INDIGESTIONES POR LAS ALTAS TEMPERATURAS.



ES GRACIOSO PORQUE LOS PADRINOS INTENTAN NEGOCIAR.

¿Y LE PUEDO DAR SOLO MEDIA LATA?

ES QUE LE ENCANTA.



LO QUE NOS GUSTA A TODOS ES VERLOS CONTENTOS ESE RATO QUE COMPARTIMOS.



ASÍ QUE DURANTE ESOS MESES EN VEZ DE CARNE EN LATA LES DAMOS TIRAS DE BACON Y ESE TIPO DE CHUCHERÍAS.



PASEOS CORTOS Y SIEMPRE BUSCANDO LA SOMBRA. CERCA DE LAS ACEQUIAS DE RIEGO POR SI SE TERCIA UN CHAPUZÓN.



INCLUSO ECHARSE UNA SIESTA TRANQUILAMENTE A LA SOMBRA DE UN ÁRBOL.



# Diario de un REFUGIO

JOSÉ FONOLLOSA

## DIARY OF A SHELTER

JOSE FONOLLOSA TELLS US WITH HUMOR HIS DAY TO DAY AS A VOLUNTEER IN AN ANIMAL SHELTER. HE TELLS US HOW THEY WORK TO HELP ABANDONED ANIMALS FIND A NEW HOME.



MAS EL HAMBRE ES MALA CONSEJERA Y VUELVE DESPISTADO AL HOMBRE MÁS CAUTELOSO Y UNA VIL TRAMPA PUSO FIN A ESOS DÍAS DE REGOCIJO Y JOLGORIO.

RAMONET, INTREPIDO Y GALLARDO CAN, FRUTO DE LA SEMILLA DE TODO TIPO DE ANCESTROS VIVÍA LIBRE Y SIN ATADURAS EN SUS DOMINIOS.



RAMONET FUE HACINADO JUNTO A CHUCHOS DE TODO TIPO DE PELAJE.



VOLVIÓ A SUS DOMINIOS. UNA TRAVESÍA LARGA Y NO EXENTA DE PELIGROS QUE SOLO ÉL PODRÍA CONTARNOS.



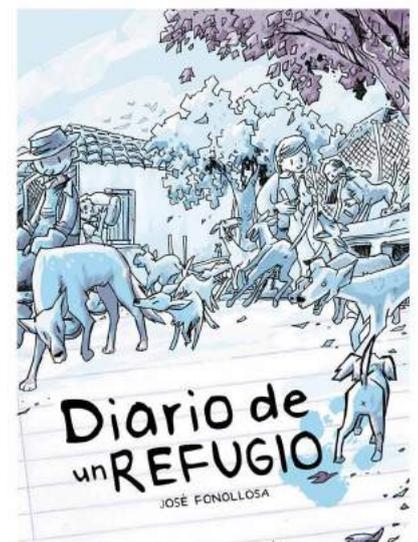
"It's Saturday morning, I take the bike and head for the outskirts of Xàtiva. Chechu, Star, Cartucho, and especially Zara and Gordon are waiting for me impatiently, today is the day of the ride. I have been volunteering at the animal shelter in the town where I live for two years now.

My job is to help in whatever is needed and take care of these dogs while they are with us as we look for a new family where they can have a second chance. I am Jose Fonollosa and this is DIARY OF A SHELTER".

Meet Jose Fonollosa, author of this comic and volunteer at an animal shelter in his town for a couple of years already. More committed, surer of his work as a volunteer, he has even dared to offer himself as a foster home! It's been a while since he first entered the yard of the shelter and he has a lot of things to share: new experiences and learning, new animals that have been abandoned and need to be found a home... every Saturday we discover a new adventure.

- Perfect for animal lovers
- Real experiences lived by the author
- Stories told with humor and lots of love

READ THE FIRST PAGES



José Fonollosa

Graphic novel. One shot

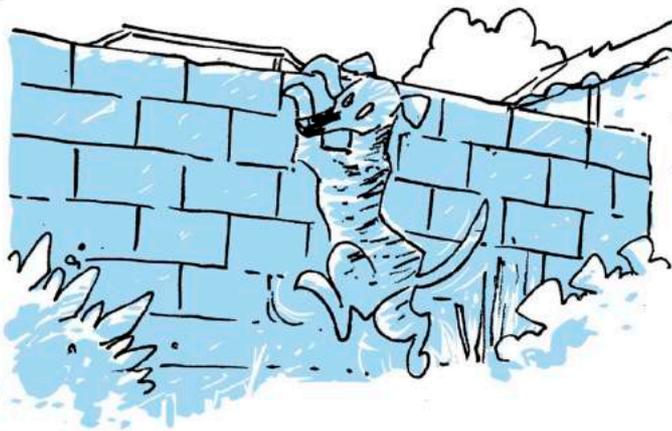
144 pages Full colour

17x24 Paperback with dust jacket



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PUES EL ANIMAL ESCAPÓ DEL RECINTO.



LOS DETALLES NO LOS SÉ  
Y TAMPOCO IMPORTAN  
DEMASIADO, CREO

ENSEGUIDA SE DIO AVISO A  
COLABORADORES Y VECINOS.



SE LE VIO EN LA  
OTRA PUNTA DEL PUEBLO,  
A KILÓMETROS DE DISTANCIA.

SE LE VIO CRUZANDO UNA CARRETERA.



Y UNOS DÍAS DESPUÉS APARECIÓ  
RONDANDO POR EL REFUGIO.



PARECE QUE  
QUERÍAS HACER  
UNA EXCURSIÓN...

DESGRACIADAMENTE, A LA QUE VEÍA  
A UN HUMANO ECHABA A CORRER.

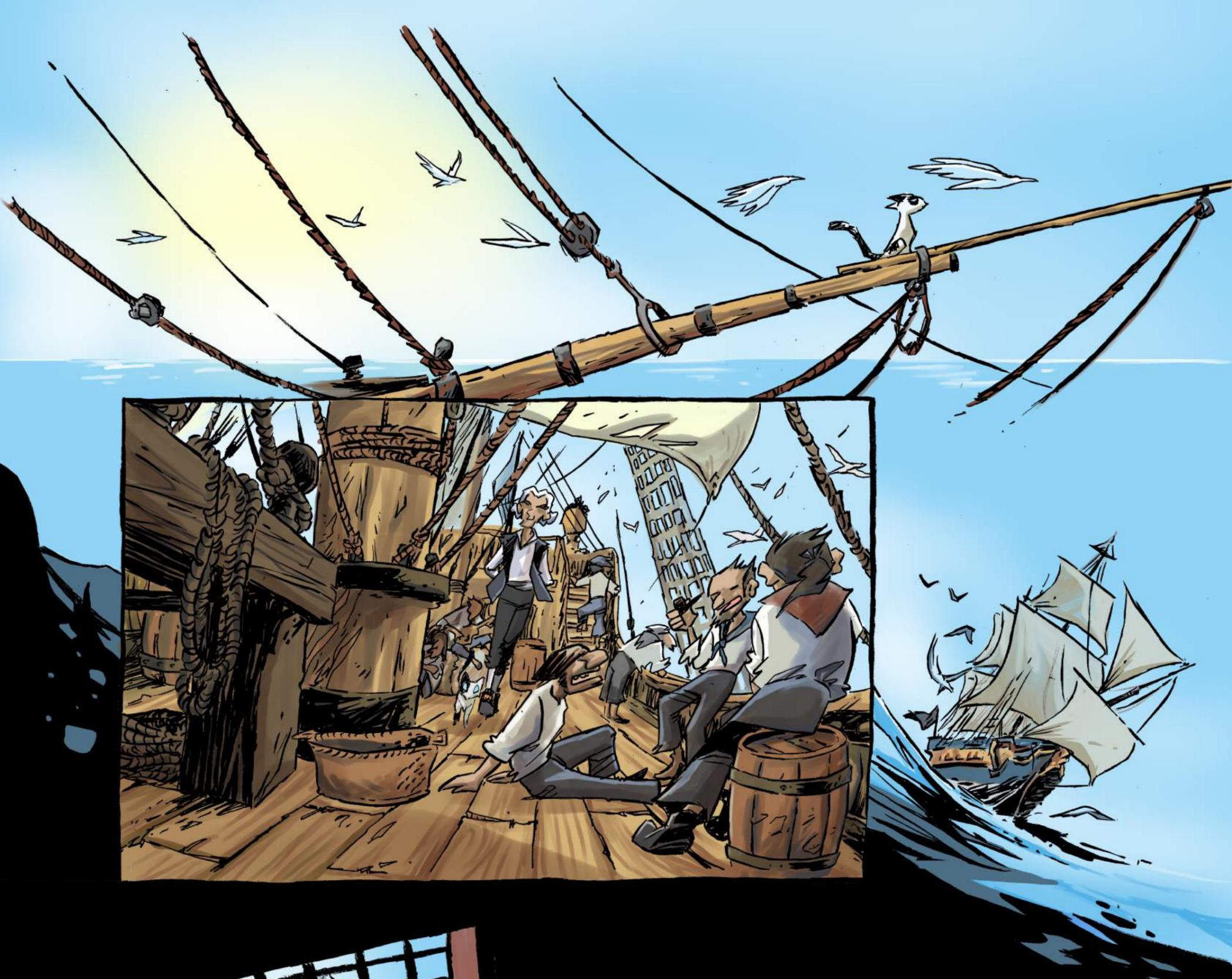


¿VOLVEMOS  
A CASI...?

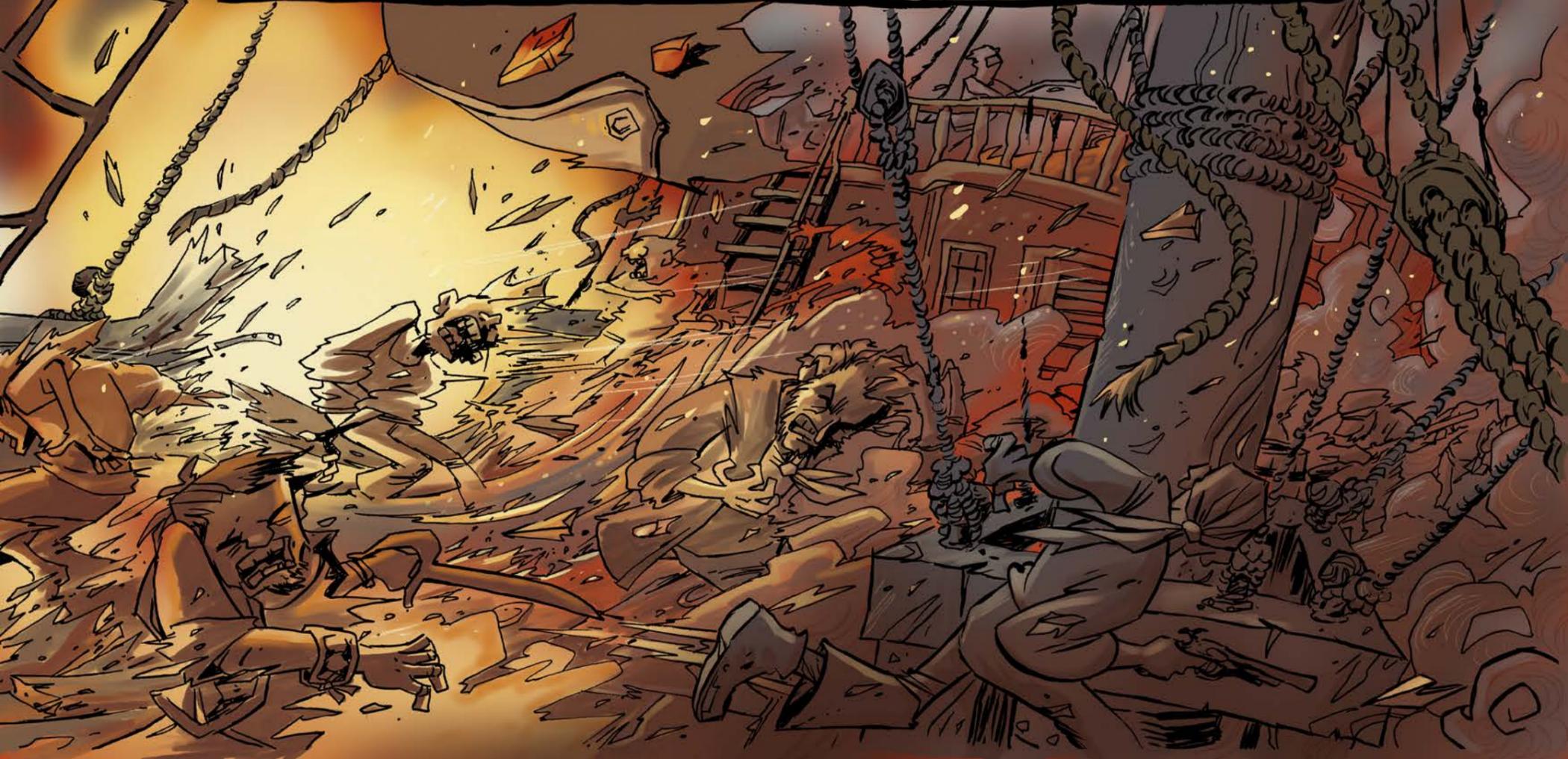
ASÍ QUE LOS CUIDADORES SE OCUPARON DE QUE,  
AL MENOS, TUVIERA COMIDA Y AGUA DISPONIBLE  
POR ALLÍ, HASTA QUE ENCONTRARAN LA  
MANERA DE DEVOLVERLO A SU CASA.











# TARGET HEDY LAMARR

HISTORICAL

ESPIONAGE

FEMINIST

HOLLYWOOD, 1943.

A GERMAN HITMAN TRIES TO MURDER MOVIE STAR HEDY LAMARR IN THE MIDDLE OF A FILM SHOOT. WHY WOULD THE III REICH TAKE SUCH A RISK ON AMERICAN SOIL?



Now Agent Smith has to unravel the mystery while protecting Lamarr. Hedy Lamarr is much more than "the most beautiful woman in movie history".

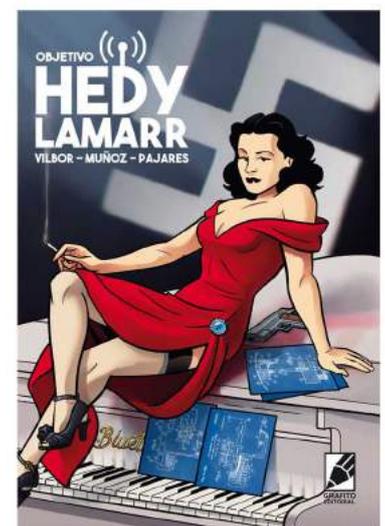
She is a brilliant engineer who has invented a technology that can change the curse of the war. A dangerous way to be in the spotlight.

- **Homage to Hedy Lamarr for her achievements in science and her contribution to our society**

- **A story of action and espionage with historical background**

- **A plot that reveals the origin of the Bluetooth and the Wifi**

READ THE FIRST PAGES



**Ángel Muñoz, Ricardo Vilbor, Abel Pajares**

Graphic novel. One shot. 104 pages. Full colour. 17x24

Paperback with dust jacket. 16'00€. ISBN: 978-84-943002-6-4

Posters, extra stories and drawings for promotion included on the licence.

"MI REY, YO TE ENTREGARÉ  
A TU ENEMIGO... Y AL MIO."



"PRIMERO DESCUBRIRÉ EL  
SECRETO DE SU GRAN PODER..."



"...Y LUEGO LO DESTRUIRÉ."



# BUCKSON

THRILLER

SCY-FI

TERROR

HOW FAR WOULD YOU GO TO SURVIVE?  
IN THE FUTURE, TO BE A MEDICINE STUDENT CAN BECOME TOUGHER THAT YOU  
MIGHT THINK. SPECIALLY IF YOU END UP WORKING FOR THE MAFIA



"Buckson" is a medical thriller set in the near future, in which criminal organizations work drug trafficking rings under the guise of large corporations.

Yannick, the protagonist, is convinced by a former professor to join an emergency medical team that works for the mafia. It's not long before he realises just what he's got himself into.

- Inspired in the pure Cronenberg style
- How far would you go to survive
- Action that will rises your adrenaline levels so you can keep up the story

READ THE FIRST PAGES

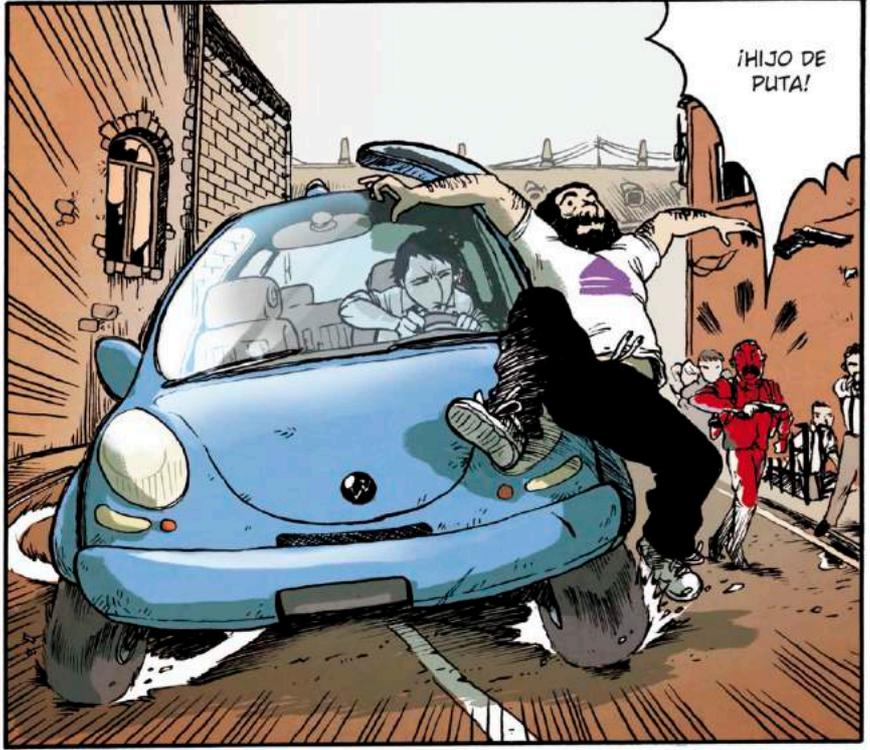


**Victor Araque y Rocío Estepa.** Graphic novel. One shot.  
104 pages. Full colour. 17x24. Paperback with dust jacket  
16'00€. ISBN: 978-84-943002-6-4

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Booktrailer for promotion available.



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# Cieloalto

AGRIMBAU · PIETRO

THRILLER

SCYFI

HUMOR

AN ORIGINAL SCIENCE FICTION STORY ABOUT TIME TRAVEL AND IMMORTALITY.



The city of Cieloalto is built on a gigantic elevated bridge hundreds of meters high.

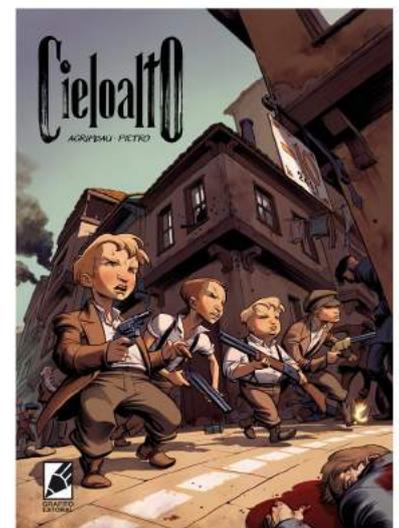
Life on its streets can easily be imagined from the following assumption:  
What would happen if a person's age was determined not by the passage of time but by his or her location in space?

This is the story of Javier Dosaires and his long life on top of the bridge. A life marked by those two seconds in which he wasted an entire eternity.

• An original approach to immortality and the passage of time.

• Screenplay by Diego Agrimbau, one of the most prolific and award-winning comic authors.

LEE LAS PRIMERAS PÁGINAS



**Pietro / Diego Agrimbau**

Graphic novel. One shot. 88 pages. Full colour.  
17x24. Paperback with dust jacket. 16'00€  
ISBN: 978-84-120092-3-1



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¡BASTA! ¡VOLVED A VUESTRAS HABITACIONES! ¡NOS QUEDAREMOS AQUÍ ENCERRADOS HASTA QUE TODO HAYA TERMINADO!



APÁRTATE. SABÍAS QUE ESTO IBA A PASAR. LLEGÓ EL MOMENTO, ES AHORA O NUNCA.



¿DE DÓNDE HABÉIS SACADO ESAS ARMAS?

¿QUÉ PASA?



TE VIENES CON NOSOTROS.

¿A DÓNDE?



...A MATAR VIAJANTES.

# SATANELA

THRILLER

TERROR

MISTERY

SUPERNATURAL TERROR SET IN THE TWENTIES. WHERE SEDUCTION, DESIRE AND TREASON WEAVES A NIGHTMARISH FABRIC OF MISTERY



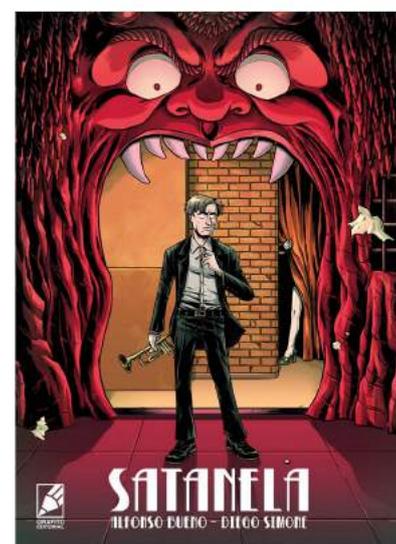
Diego Felgueroso is a very vital libertine. His life is summed up in drinking, smoking and flirting with girls.

He comes to town to work as trumpeter in a Cabaret and he falls for one of the dancers, the enigmatic Satanela.

But what begins as a date turn out to be a ghostly encounter where he is taken from his body, confining him on another dimension. Seeking for revenge, Diego would do anything to come back and make Satanela pay for her treason.

- A window to the Europe of the 20th
- Simone's drawing and colour are a masterpiece of light and shadows
- Thorough documentation that will make travel history lovers

READ THE FIRST PAGES

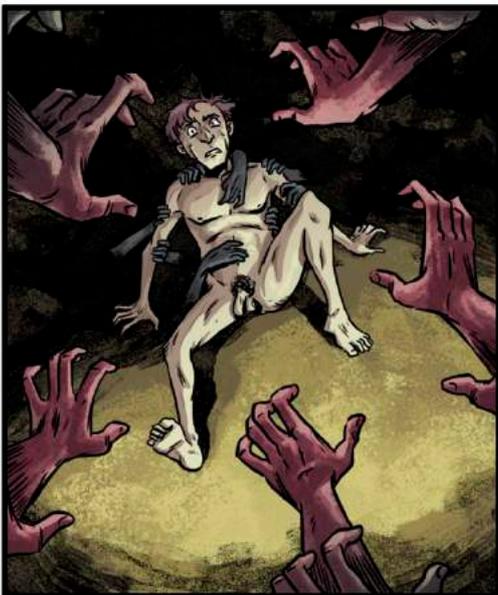


**Diego Simone y Alfonso Bueno.** Graphic novel. One shot  
104 pages. Full colour. 17x24. Paperback with dust jacket  
16'00€. ISBN: 978-84-120092-1-7

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# MAESTRO DEL TERROR

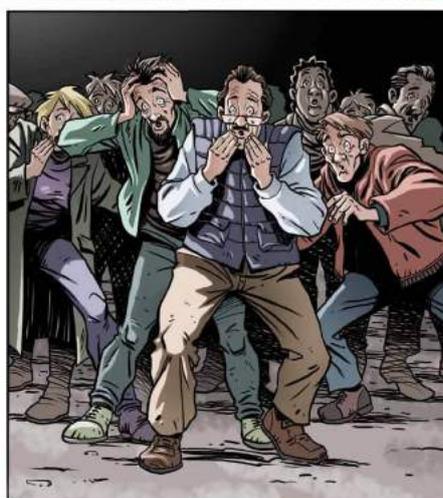
(MASTER OF HORROR)

A MIEDOCRE WRITER'S AMBITION FOR SUCCESS AND FAME WILL LEAD HIM TO AN ORGY OF BLOOD AND DEATH.

TERROR

THRILLER

GHOSTS



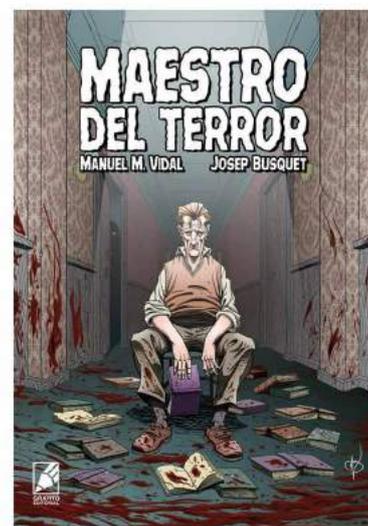
Antonio Rodell's hands are trembling, he has finally found the address for Dark Edicions. He has been looking for it for half a lifetime, ever since his two books "The terror of the Shadow" and "Howls in the tunnel" became a mass phenomenon, captivating readers from all over the world and creating a new style of horror in literature.

But the lie hides behind their success. The novels are not his. When he was an aspirant writer and saw how his manuscripts were rejected, he found two old titles in a bookstore and decided to appropriate them. He has been trying for years to copy the style without success. But someone else knows his secret. A stranger gives him a new book from Dark Edicions.

Antonio is clear that the future of his career depends on what he finds in the old publishing house and if he has to get blood on his hands he won't think twice.

- Damned publishers
- Abandoned buildings
- Mediocre writers who would sell their souls for a little fame.

READ THE FIRST PAGES



Manuel M. Vidal / Josep Busquet

Graphic novel. One shot

88 pages Full colour

17x24 Paperback with dust jacket

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rights@grafitoeditorial.com



# RED GOLD

EPIC FANTASY

ADVENTURE

A TROLL, 2 ELVES, A DWARF AND A HUMAN LOOKING FOR A TREASURE WITH ONE COMMON GOAL: TO EXPELL THE HUMAN RAIDERS WHO DEVASTATE THEIR LANDS. VENGEANCE WILL LEAD THEM TO UNSUSPECTED HEIGHTS.



Throng of human raiders are invading Môm lands. A motley crew made up of an old monk dwarf, an ex-mercenary orc-troll, a blind eye elf, a female elf who saw her family being murdered on her wedding day.

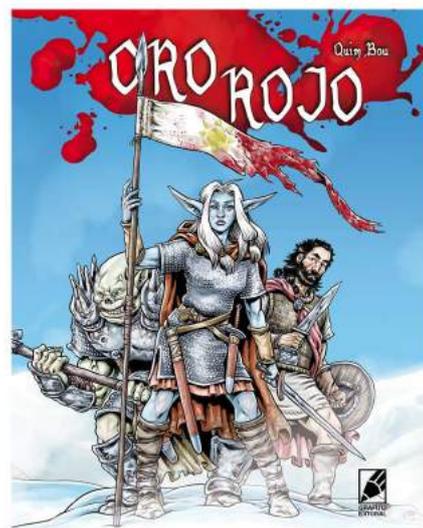
Together with a human raider as prisoner search for a treasure that will free them from the invaders. Join them in their quest and find out the adventures and dangers that await them.

- It takes place in the fantastic universe created by Quim Bou: the Môm Continent

- Epic fantasy and heroic adventure

- A darker plot will be unrevealed

READ THE FIRST PAGES



**Quim Bou.** Graphic novel. One shot. 144 pages  
Full colour. 17x24. Paperback with dust jacket  
18'00€. ISBN: 978-84-120092-7-9

Posters, extra stories and drawings for promotion included on the licence.



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¡ES INÚTIL! ASÍ JAMÁS LO LOGRAREMOS...  
¡UNF! SI SE HAN PREPARADO, EL ASEPIO  
PUEDE DURAR SEMANAS...

Y-YO PUEDO...  
TERMINAR CON  
ESTO... AHORA...

¡COF!



# FOR A FISTFUL OF DRACHMAS

HISTORIC

ADVENTURE

TONS OF ACTION IN THE ANCIENT GREECE.



In a remote village on the Epirus region, the people lock themselves after dark. A huge lion have them terrorized. The Governor offers a generous reward to anyone who hunts it down. An Athenian mercenary and a Spartan soldier will join forces and overcome their differences to kill the beast.

But once the hunting begins new doubts arise.

Is the lion a real creature or, as some pretend, a terrible and mysterious curse?

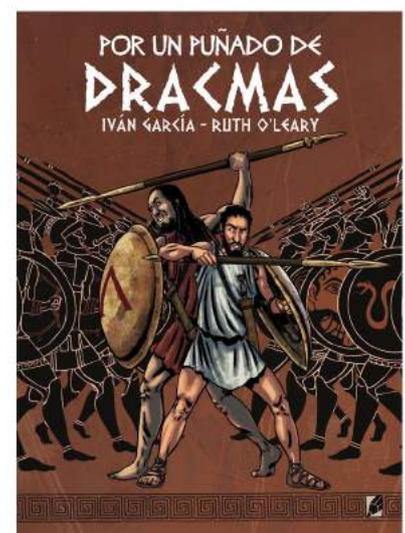
Is it worth to provoke the anger of the gods for a fistful of drachmas?

• Perfect combination of action, humour and history

• The history in the service of the adventure

• Exquisite drawing and thorough research

READ THE FIRST PAGES

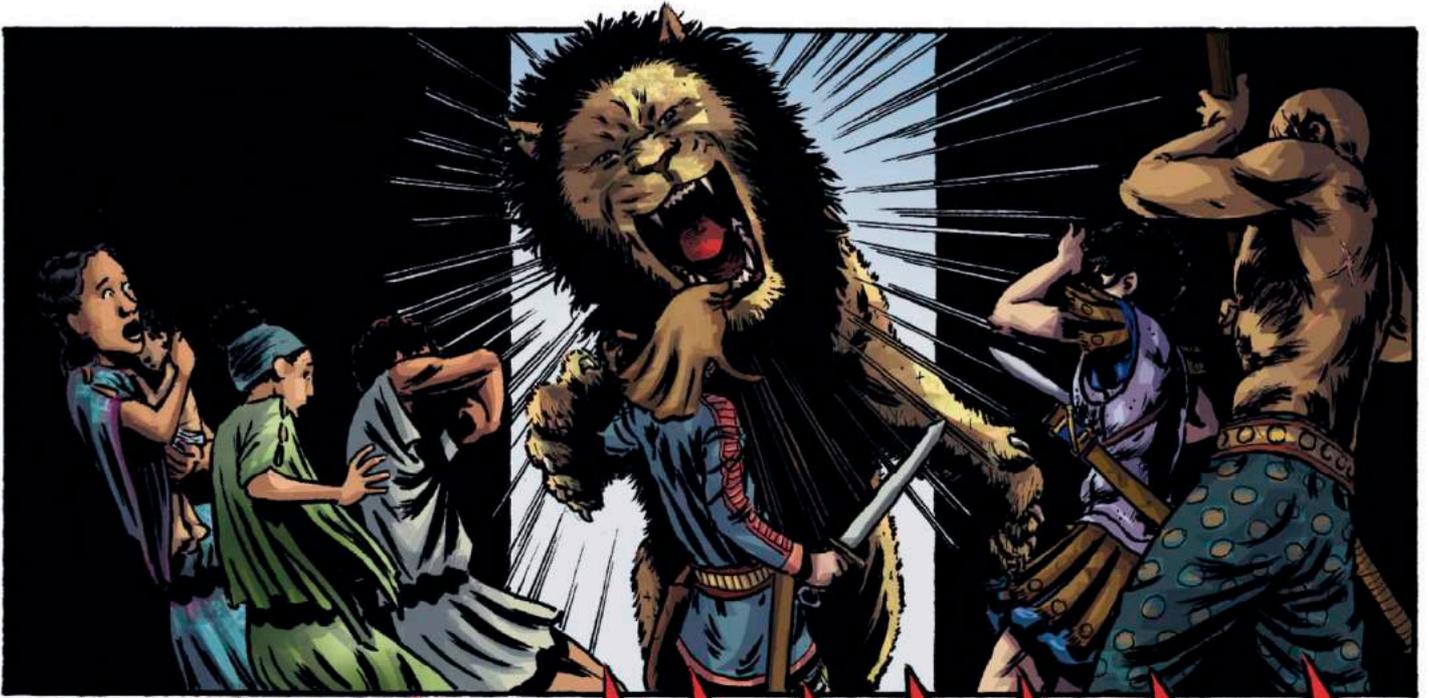


**Iván García y Ruth O'Leary.** Graphic novel. One shot  
136 pages. Full colour. 19,5 x 27. Cartonee  
20'00€. ISBN: 978-84-120092-0-0

Posters, extra stories and drawings for promotion included on the licence



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# THE KING OF MOTHS

ELLE AND TONYA ARE CELEBRATING THEIR ANNIVERSARY.  
THE APPEARANCE OF AN UNWANTED GUEST WILL CHANGE EVERYTHING.

LGBTI

RELATIONSHIPS

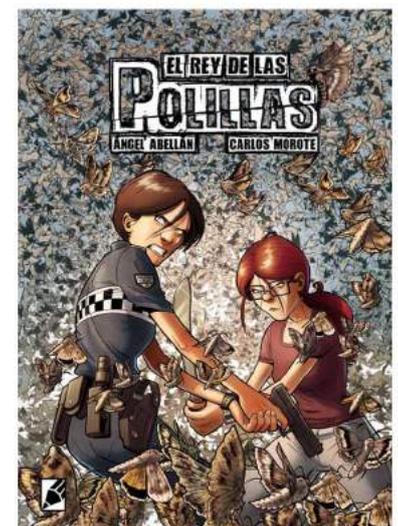
TERROR



Ele and Tonya are celebrating their fourth anniversary, but what was going to be a romantic night, will end up becoming the end of their relationship. What has happened to them? Why has everything become so difficult? Where did the promise of always loving each other go? They don't know it yet, but the nightmare has only just begun: SOMETHING WANTS TO FEED ON THEIR FEELINGS, eating up the good, and leaving only the bad... and it won't stop until there's nothing left to go on for. Because he's still hungry. THE KING OF THE MOTHS is an intimate and sincere comic with high doses of action and terror. An explosive mix that will drag you to the end.

- An action-packed roller coaster, where genre and fantasy, horror and romance go hand in hand.
- Carlos Morote does a marvelous job behind the pencils, managing to capture all the emotions of the characters, without neglecting the ambitious action scenes.
- A personal work that speaks of a lost generation, incapable of loving well but, above all, incapable of loving itself.

READ THE FIRST PAGES



**Carlos Morote y Ángel Abellán**

Graphic novel. One shot. 128 pages. Full colour. 17x24.  
Paperback with dust jacket. 16'00€. ISBN: 978-84-120092-5-5



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# SANTA FAMILIA

(HOLY FAMILY)

FANTASY

SOCIAL

LGBTI

NORA, THE TEENAGER TRAPPED IN THAT FATAL AGE IN WHICH SHE WILL HAVE TO DECIDE WHAT TO DO WITH HER LIFE AND IN LIFE.

**Bolsa mágica de serie**

**Madre clásica**

Toallitas húmedas  
 Vestido plegable  
 Plátano de Canarias  
 Paraguas  
 Crema anti-magulladuras  
 Sorpresa del Kinder Huevo  
 Crema solar  
 Cuchillo para pelar fruta  
 Batón hinchable  
 Caramelos  
 Tirritas

**A** Madre **OMNIPRESENTE**. Aparecerá en los lugares más insospechados ofreciéndote lo que precisas al instante.

**Releno 4SD-OPTIMA**, efecto viscoelástico.

Aroma a **magdalena recién horneada**.

**B** Madre **FÁBRICA DE CONSERVAS**. Atún o mermelada, ni siquiera notarás que está en casa.

**Múltiples posiciones.**

**C** Madre **TODOPODEROSA**. Lo sabe todo, desde ingeniería a peluquería.

**Madre moderna**

**A** Madre **OMNISCENTE**. Querrá hablar de sentimientos que ni siquiera sabrás que existen, siempre, siempre.

YO TAMBIÉN ME HE INSCRITO EN UN CURSO, SI JUEGOS COOPERATIVOS. NO, EL DE MONTESSORI LO HICE EL MES PASADO.

**B** Madre **CON ESTUDIOS DE MADRE**.

Abono de yoga válido durante 18 años

Un cóctel de emociones inigualable, hasta que no lo pruebes no sabrás de qué se trata.

**C** Madre **JUGETONA**. Siempre querrá jugar contigo... siempre, siempre... Incluso cuando no quiera.

**Mc** **Mm**

**18 años de garantía**

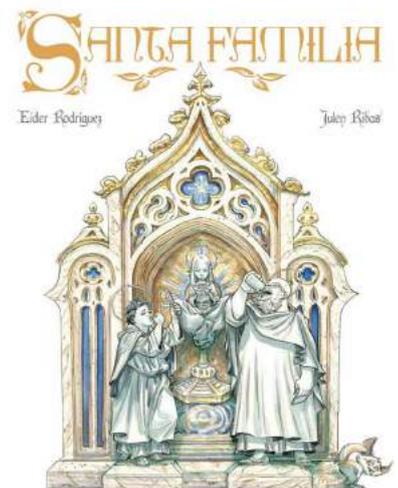
Personalízalos hasta el infinito. Conoce las múltiples combinaciones. Mamá+mamá, mamá+papá, mamá solteras.

¡Completa tu familia con una mascota!

Our friends, our way of life, our clothes, our music... these are things we choose. But family is something that is imposed on us by birth. Nora, however, breaks with that rule. She has been keeping a secret for a long time and the time has come to reveal it, shaking her sacred institution. Her holy family is about to be blown apart. But if this story teaches you anything, it's that it takes small revolutions to get everything back to the way it was.

- It tackles with humor and fantasy the disruptive moment when teenagers become adults and face their own decisions.
- A story with which all families will feel identified.
- Euskadi Literature Prize 2018 in the category Children's and YA Literature.
- Published in Basque Country, Spain and Portugal

READ THE FIRST PAGES



**Eider Rofriguez / Julen Ribas**  
 Graphic novel. One shot  
 48 pages. Full colour 23x31 Hardcover



# BAY OF BISCAY

ADVENTURE

PIRATES

HISTORY

TALES OF THE 17TH CENTURY CORSAIRS OF THE BAY OF BISCAY



During the 17th century wars, Donostia-San Sebastián was one of the main corsair ports in the North Atlantic. In its peak period, more than 50 privateering ships operated from its coasts.

The city was full of taverns where mercenaries from all over Europe stayed. They traded in their spoils, and told each other the lies and truths of their misfortunes. Because far from the fascination of pirate novels, Corsican was a way of life when there was no other option. A hard and risky capitalist activity in times of war.

- Six short fictional stories based on real events.
- Surprising chronicles that reflect the difference between Corsican and piracy.
- Basque corsairs performed all over the Atlantic, from the Bay of Biscay to the coasts of Newfoundland and the Indies.

READ THE FIRST PAGES



**Dani Fano / Guillermo Gonzalez**  
Graphic novel. One shot  
64 pages. Full colour. 23,5x31. Hardcover



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-RIGHTS SOLD IN FRANCE-

# MORON

BIOGRAPHY

BUYING

SOCIAL

YOU CAN EMERGE FROM HELL... EVEN IF SOMETIMES YOU HAVE TO BECOME A DEMON.

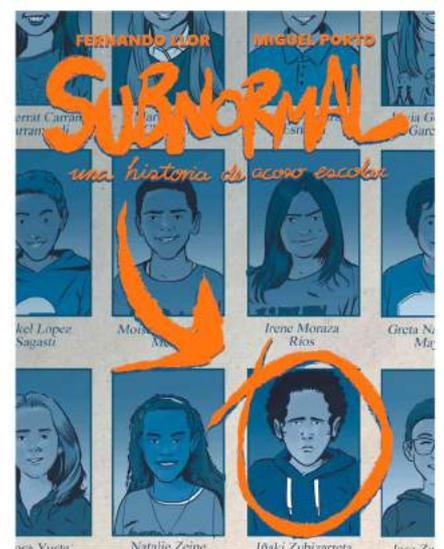


Iñaki suffers constant harassment from several schoolmates and a teacher. At times the situation becomes so continuous and so violent that he decides to commit suicide. At the last moment he decides not to do it and promises himself never again to let anyone humiliate him, neither classmates nor teachers. The first time he chooses to defend himself, he receives a beating that will leave him marked forever, but it will be the last, no one will dare to mess with him anymore. Twenty years later, now a man of more than two meters tall, his worst ghosts return when he hears the news of the suicide of a boy crushed by bullying. From that instant on, a single thought settles in his head: "they are going to pay, they have to pay for everything they have done."

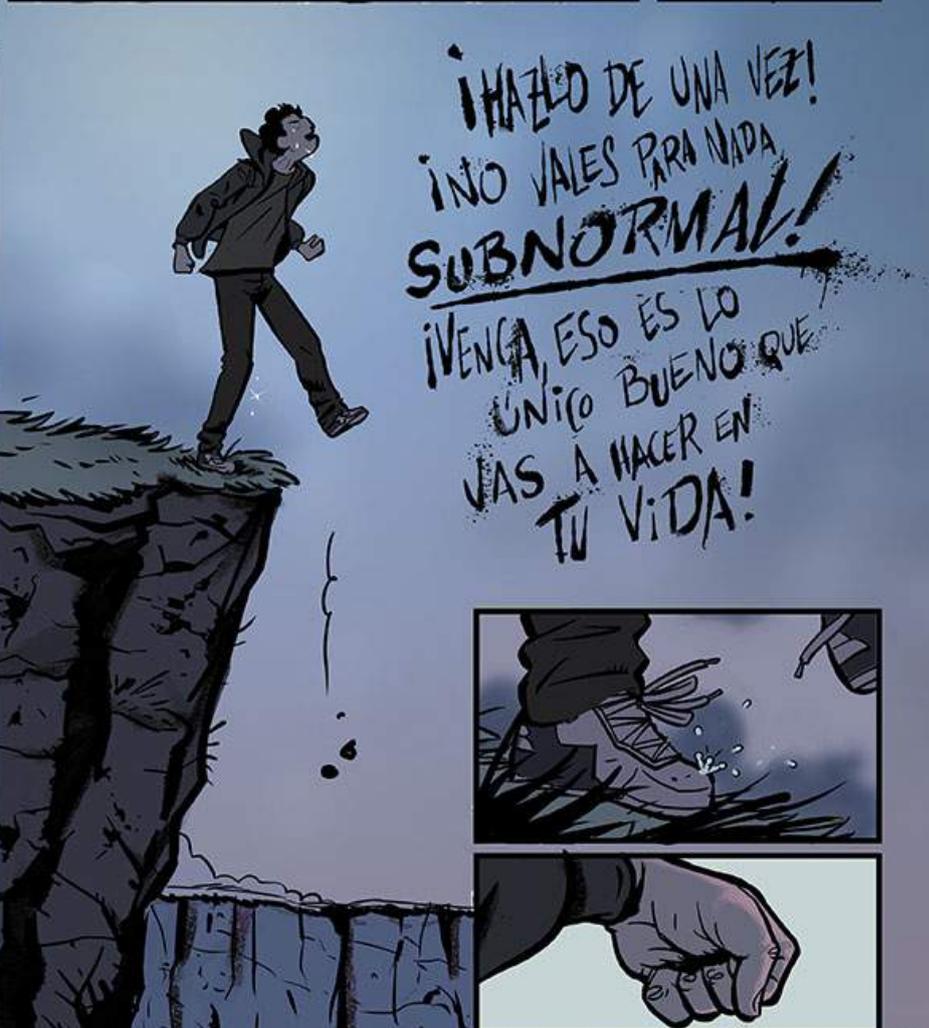
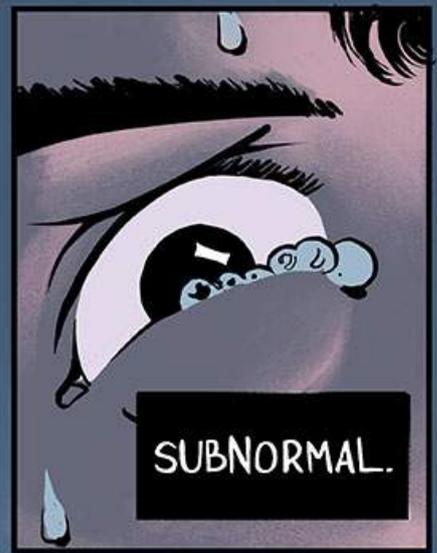
- This comic talks about school bullying and tackles it harshly, without trying to soften anything and exploring the physical and psychological wounds it can leave on the victims.

- Its protagonist, the former ACB player Iñaki Zubizarreta, lived through the situations narrated when he was just 11 years old and, although it is impossible to include in a single volume all the humiliations he suffered, it does include a good example of the atrocities that some people are capable of doing.

READ THE FIRST PAGES



**Fernando Llor y Miguel Porto**  
Graphic novel. One shot. 152 pages. Full colour.  
19,5x27 cm. Paperback with dust jacket - 17'00€





# DESIERTO DE METAL

AGRIMBAU ∞ BALDÓ

ADVENTURE

SCI-FI

SOCIAL

AXEDRA, A MECHANICAL CITY RULED BY ROBOTIC AUTOMATONS, IS HIDDEN FROM THE NAZIS IN THE NORTH AFRICAN DESERT. GERMANY IS ON THE VERGE OF WINNING WWII AND IS ADVANCING IN SEARCH OF ITS SECRETS AND TECHNOLOGY. TIME IS RUNNING OUT.



In Axedra, wise men of all cultures live together with intelligent automatons. Together they have one goal, to contribute to the progress of Humanity throughout history. And thanks to their advanced technology, they have achieved it.

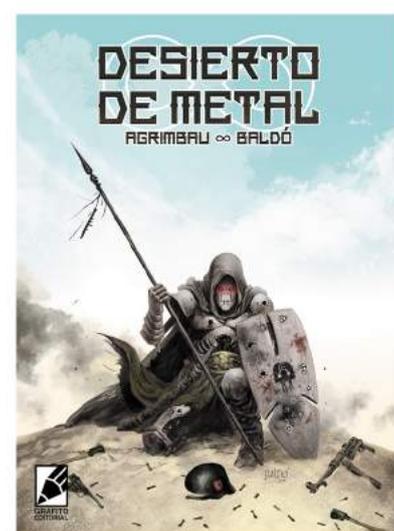
But now the enemy attacks and they have to fight. The history of mankind is at stake and we must win. The sand is falling and time is running out..

- Nazis against robots in a different World War II

- Humanist history with a beautiful message of coexistence between cultures

- Winner of the "Drawing between Cultures" contest of the Three Cultures Foundation of Seville.

READ THE FIRST PAGES



**Fernando Baldó and Diego Agrimbau**  
 Graphic novel. One shot. 104 pages. Full colour. 17x24  
 Paperback with dust jacket. 15'00€  
 ISBN: 978-84-943002-8-8



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ESO FUE SUFICIENTE PARA QUE ALEMANIA Y SUS ALIADOS AVANZARAN, IMPARABLES, HACIA LA VICTORIA.



PERO HAY TODAVÍA UN LUGAR DONDE NO HAN LOGRADO PENETRAR...



ÁFRICA AÚN RESISTE EL EMBATE DE LAS FUERZAS DEL EJE...

LA SUBLEVACIÓN DEL GENERAL ROMMEL NO ESTABA EN LOS PLANES DE NADIE.

FUE ENTONCES CUANDO LOS ALEMANES TUVIERON QUE APUNTAR SUS ARMAS HACIA SUS COMPATRIOTAS.



LOS MENOS AFORTUNADOS, MURIERON EN BATALLA.

EL RESTO HACE LO QUE SEA PARA HUIR DE UN DESTINO QUE PARECE INEXORABLE.

# HOLLOW POINT BULLETS

CIFI

ACTION

MAGIC

A FRENZIED COCKTAIL OF MAGIC AND BLOOD LED BY TWO FEMALE KILLERS  
IN THE SERVICE OF THE MAFIA.



Qami and KC work as the enforcement arm of Carmine Spadafaro, supreme magician and capo of one of the mafia gangs that lead the "Table of Decay", the dark syndicate that controls all the criminal magic guilds in New Vegas.

What at first seemed like a routine mission cleaning up the remains of one of the usual messes of Luigi, Carmine's disastrous son, ends up becoming a race against the clock to stay alive.

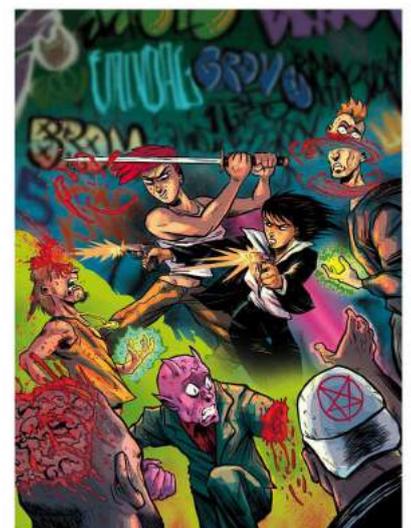
Qami and KC will have to save Luigi's skin and prevent the delicate balance of power between the criminal mage houses from shifting in dramatic and lethal ways. Deception, violence, arcane objects of impossible power, magic, enchanted swords and high caliber weapons. Anything goes when it's your own neck on the line.

- Imagine the wizards of Harry Potter starring in "One of Us."

- Street gangs, shootouts, extortion, blood and Avada Kedavra through a tube.

- It's hard to be a mercenary when your adversary can turn you into a toad.

READ THE FIRST PAGES



**Víctor Camacho y Javier Marquina**

Graphic novel. One shot. 128 pages. Full colour. 17x24 cm.

Paperback with dust jacket - 16'00€

ISBN: 978-84-120092-6-2



# POLI RARO

(WEIRD COP)

CRIME? SCIENCE FICTION? SILLY HUMOUR? POLIRARO IS THE COMIC BOOK-GAME WITH WHICH YOU WILL ENJOY FOR HOURS UNTIL YOU SOLVE THE MYSTERY.

CIFI

ACTION

GAMEBOOK

PUES LA ALERTA ERA JUSTO AL LADO DEL AYUNTAMIENTO... HUY, PRECINTO DE ESCENA DEL CRIMEN. MAL ASUNTO.

DISCULPE, AGENTE! ESTÁ USTED AL CARGO AQUÍ?

11

ASÍ ES. AGENTE BRAUN UN PLACER. AGENTE MCINTOSH. QUÉ HA PASADO AQUÍ?

ASESINATO, MCINTOSH!

UNA LLAMADA ANÓNIMA NOS HA ALERTADO DE UN ASESINATO COMETIDO EN ESTE CALLEJÓN.

ANÓNIMA EH...? CÓMO PUEDO AYUDAR?

LA ZONA DEL CRIMEN ESTÁ ACORDONADA Y TENEMOS LOS ALREDEDORES BAJO CONTROL. PERO QUIENQUIERA QUE HIZO LA LLAMADA SIGUE EN LAS INMEDIACIONES. PODRÍA SER CUALQUIERA! ...Y PODRÍA SER CULPABLE!

AY CALLA QUÉ YUYU. Y SI ME LO ENCUENTRO YO AHORA.

NECESITAMOS AGENTES PARA LOCALIZARLE CUANTO ANTES Y HACER QUE TESTIFIQUE!

ESTE CASO PODRÍA SER UN ESCÁNDALO GORDÍSIMO, MCINTOSH. ES IMPERATIVO QUE NO COMETA UN SÓLO ERROR!

SERÍA UN ERROR ENTRAR EN LA ESCENA DEL CRIMEN Y REVOLVER UN POCO...? QUE IGUAL VOY Y RESUELVO EL ASESINATO EN SOLITARIO! SERÍA UN PELOTAZO ENORME, ESO...!

DESCUIDE, BRAUN! YO ME ENCARGO!

BUSCAR TESTIGOS DEL CRIMEN 16

COMETER UN ERROR 31

A crime to be solved. A police force made up of intelligent machines. A modern society of humanoid cockroaches in the subsoil of an uninhabitable world. It is the new normality of the future. It is the post-apocalypse of after the post-apocalypse.

It's the world of "POLI RARO".

Take the controls of Agent McIntosh, Hive City's most erratic police android, and help him investigate the mysterious murder of a prominent robot boxing champion.

Choose to interrogate the upper echelons as Good Cop, fight in illegal fights as Bad Cop or become a heavy metal believer as Weird Cop, making the right (and wrong) decisions in order to solve a convoluted plot that mixes science-fiction with dark thriller.

• A game-book comic like you've never experienced before.

• Hours of fun and entertainment guaranteed.

READ THE FIRST PAGES



Graphic novel. One shot. 128 pages  
Full colour. 17x24 cm.  
Paperback with dust jacket - 16'00€



PUES LA ALERTA ERA JUSTO AL LADO DEL AYUNTAMIENTO...

HUY, PRECINTO DE ESCENA DEL CRIMEN. MAL ASUNTO.

DISCULPE, AGENTE!

ESTÁ USTED AL CARGO AQUÍ?



ASÍ ES. AGENTE BRAUN UN PLACER.

AGENTE MCINTOSH. QUÉ HA PASADO AQUÍ?



ASESINATO, MCINTOSH!

UNA LLAMADA ANÓNIMA NOS HA ALERTADO DE UN ASESINATO COMETIDO EN ESTE CALLEJÓN.



ANÓNIMA, EH...?

CÓMO PUEDO AYUDAR?

LA ZONA DEL CRIMEN ESTÁ ACORDONADA

Y TENEMOS LOS ALREDEDORES BAJO CONTROL.

PERO QUIENQUERA QUE HIZO LA LLAMADA SIGUE EN LAS INMEDIACIONES.

PODRÍA SER CUALQUIERA!

...Y PODRÍA SER CULPABLE!

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NECESITAMOS AGENTES PARA LOCALIZARLE CUANTO ANTES Y HACER QUE TESTIFIQUE!

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ES IMPERATIVO QUE NO COMETA UN SÓLO ERROR!

SERÍA UN ERROR ENTRAR EN LA ESCENA DEL CRIMEN Y REVOLVER UN POCO..? QUE IGUAL VOY Y RESUELVO EL ASESINATO EN SOLITARIO!

SERÍA UN PELOTAZO ENORME, ESO...!

DESCUIDE, BRAUN!

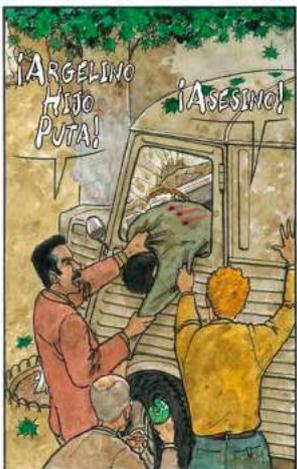
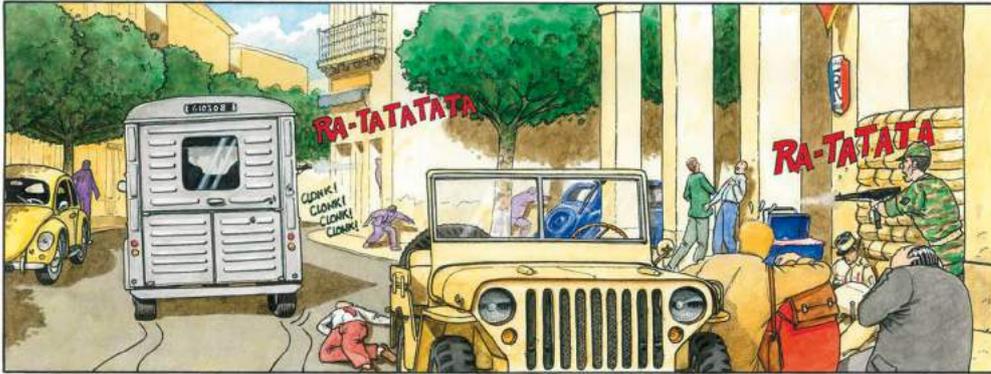
YO ME ENCARGO!



# LETTERS FROM ARGEL

HISTORICAL

SOCIAL



Dennise Rayaud returns to Argelia after almost 50 years of absence.

He hopes to reencounter some of the life he left being with great sorrow. As many other colonist, pushed away by the independence of Argelia in 1962, Raynaud's family had to abandon his homeland towards France.

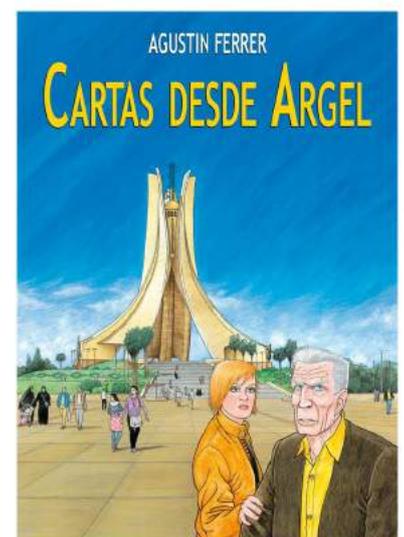
But the eager happy encounter he dreamed of becomes gloomy due to the recent events occurred in North Africa.

• Winner album of Castilla-La Mancha Comic Book Award

• Political thriller set in the context of the Arab Spring

• Algeria decolonization through the eyes of a young pied-noir

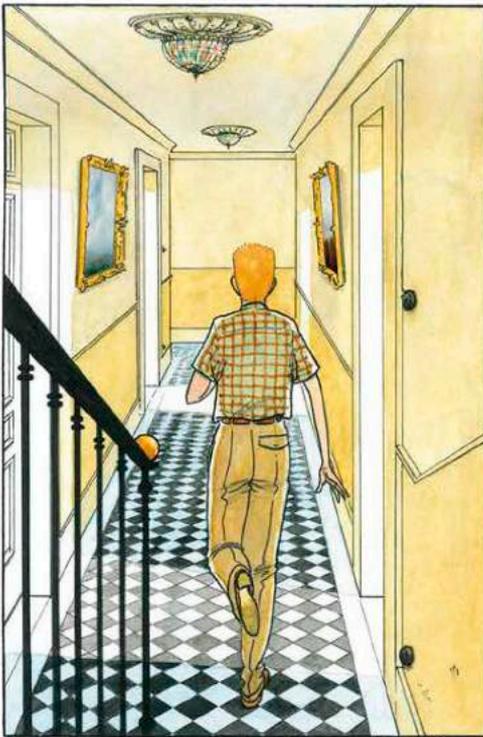
READ THE FIRST PAGES



**Agustín Ferrer Casas**  
Graphic novel. One shot.  
48 pages. Full colour.



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RECUERDO QUE, TRAS ESCUCHAR LAS EXPLOSIONES O EL ULULAR DE LAS SIRENAS, SE HABIA CONVERTIDO EN ALGO HABITUAL EN NUESTRAS CASAS EL BUSCAR EN LA RADIO LAS PRIMERAS NOTICIAS DEL POSIBLE ATENTADO. AUNQUE ESTOS HABIAN DISMINUIDO EN NUMERO DESDE LA LLEGADA DE LOS PARACAIDISTAS Y SUS EXPEDITIVOS METODOS DE TRABAJO.

¿DICEN ALGO...?

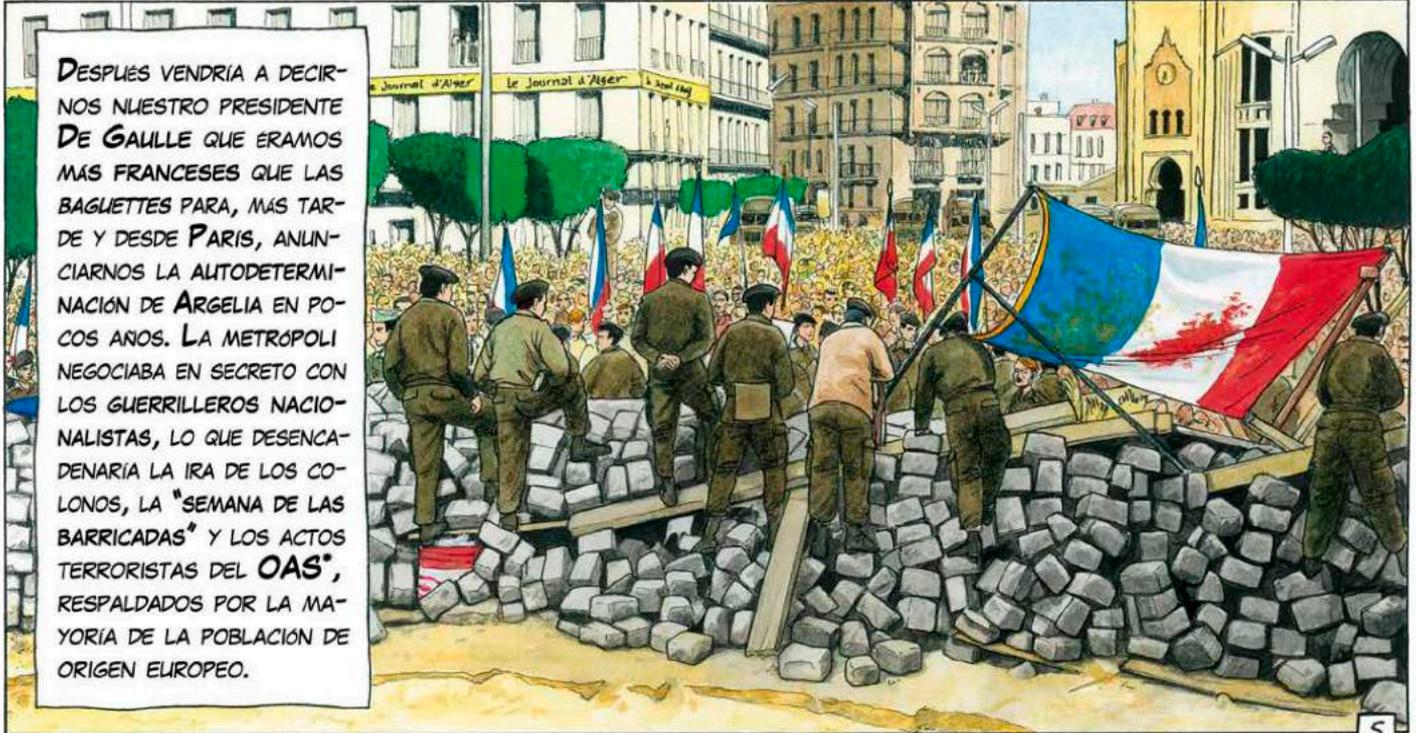
AUN NO...  
TODAVIA ES PRONTO...



CON LA HUMILLANTE SALIDA DE INDOCHINA AUN EN MENTE, DESDE LA ASAMBLEA NACIONAL FRANCESA SE APROBARIA UN NUEVO ESTATUTO ARGELINO TENDENTE AL COMPROMISO, LO QUE PROVOCARIA LA SUBLEVACION DE COLONOS Y MILITARES CONTRA PARIS.

SI ESTO SIGUE ASI, NO VAMOS A PODER PISAR LA CALLE... POR MUCHO QUE MASSU\* DIGA LO CONTRARIO...

\*GENERAL JACQUES MASSU, ENCARGADO DE ACABAR CON LA RESISTENCIA DEL FLN EN ARGEL, ENTRE ENERO Y OCTUBRE DE 1957



DESPUES VENDRIA A DECIRNOS NUESTRO PRESIDENTE DE GAULLE QUE ERAMOS MAS FRANCESES QUE LAS BAGUETTES PARA, MAS TARDE Y DESDE PARIS, ANUNCIARNOS LA AUTODETERMINACION DE ARGELIA EN POCOS AÑOS. LA METROPOLI NEGOCIABA EN SECRETO CON LOS GUERRILLEROS NACIONALISTAS, LO QUE DESENCAÑARIA LA IRA DE LOS COLONOS, LA "SEMANA DE LAS BARRICADAS" Y LOS ACTOS TERRORISTAS DEL OAS\*, RESPALDADOS POR LA MAYORIA DE LA POBLACION DE ORIGEN EUROPEO.

\*ORGANIZACION DEL EJERCITO SECRETO, ORGANIZACION TERRORISTA FRANCESA DE EXTREMA DERECHA DIRIGIDA POR EL GENERAL RAOUL SALAN, NACIDA EN 1961 TRAS EL INTENTO DE GOLPE DE ESTADO CONTRA EL PRESIDENTE DE LA REPUBLICA FRANCESA, GENERAL CHARLES DE GAULLE.

# Las apasionantes lecturas del Sr. Smith



## Mr. Smith exciting readings.

From romance, sci-fi, espionage and detectives' novels to sexuality essays or gardening manuals.

All kind of genders passes through Mr. Smith hands, a literary agent from Silverstone Books Publishers. Nothing unusual so far, if it wasn't because his alter ego dramatizes enthusiastically each of his readings.

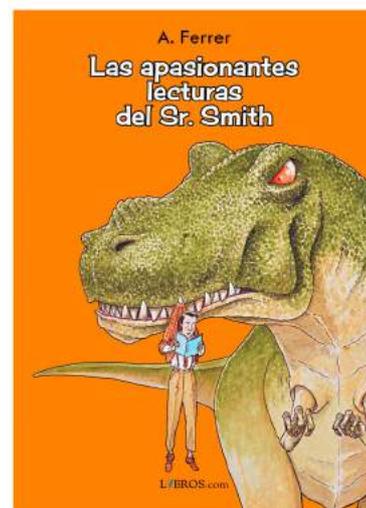


## Agustín Ferrer

(Pamplona, 1971)

A totally self made cartoonist and scriptwriter with a love for clean lines and dark stories. Classical style, both in drawing and technique. Hardened by over 20 years in the world of comic competitions in which he took home prizes from several different villages, towns and now owns 27 awards from various categories.

## READ THE FIRST PAGES



56 pages. Graphic novel. **Humour**  
BN. Published in Spain (2014).



¡NO HUYA, PROFESOR...! ¡NADIE QUIERE HACERLE DAÑO...!



ESTOS DARDOS, ¿NO SON UN POCO PEQUEÑOS...?

¿PEQUEÑOS...?! ¿QUIERE PROBAR UNO...?



¡DEJESE DE BROMAS, SOLDADO...! ¡APUNTE BIEN Y NO FALLE...!

¿FALLAR...?! ¡IMPOSIBLE! ¡ESE CULO ES COMO EL ESTADO DE TEXAS...!



¡¡NO ME ATRAPAREIS, ENANOS...!!

¡MAMI, MAMI, PAPA ME HA COGIDO MIS JUGUETES...!

¡WALTER, ¿QUE-HA-CES...?!

¡BAJA DE AHI AHORA MISMO!

¿QUE CONO HABRAS LEIDO HOY?

¿CRECERÁ EL SR. SMITH CON APASIONANTES LECTURAS COMO ESTA...? NO HACE FALTA QUE CONTESTEN, ERA OTRA PREGUNTA RETORICA... AUNQUE PUEDE QUE ENCUENTREN UNA RESPUESTA EN EL SIGUIENTE EPISODIO: "PELLÍZGAME, POR FAVOR..."

# CHILDREN OF VALKEN

SPACE OPERA

SCI-FI

ADVENTURE

TWO YOUGH WOMEN, CAPTAINS OF A CARGO SPACESHIP,  
LAND ON KASHA PRIME PLANET IN A ROUGH TIME.  
THEY HAVE TO CHOOSE: RUN AWAY OR SAVE OTHER PEOPLE'S LIVES.



¡VALE, PUES NOSOTROS NOS RETIRAMOS A LA ZONA SEGURA, CORTAMOS LAS COMUNICACIONES EXTERIORES!

¡TODA LA POTENCIA A LOS RETROS! ¡AHORA KEENA ESTÁ SOLA!

¡SEÑALES DE PROXIMIDAD DESDE EL LÍMITE SURESTE! NO PARECE UN METEORITO, PODRÍA SER UNA NAVE PEQUEÑA! ¡ALARMA DE INTRUSO!

¡AHÍ LOS TENEMOS, TAL COMO ANDREA ME HABÍA DICHO, Y ARMADOS HASTA LOS DIENTES!

¡INTERCEPCIÓN, ACTIVANDO DRONES!

Keena and the crew of the NIMROD land on a planet to search for their captain without knowing that, what once promised to be a simple expedition, will soon turn into a suicide mission.

A terrible enemy threatens the survival of all of Kasha Primes' inhabitants.

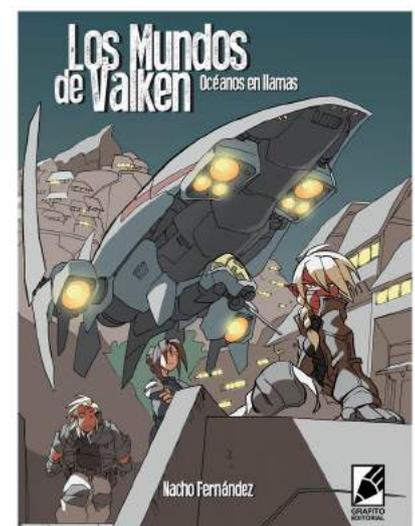
Alien invasions, commercial conspiracies, space battles, and sub-aquatic rebellions.

● All leading roles are played by strong women.

● Heart-racing action with spaceship battles and alien invasions.

● For lovers of the Space-Opera, replete with references to the classics.

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**Nacho Fernández.** Graphic novel. One shot. 112 pages  
Full colour. 17x24. Paperback with dust jacket  
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Posters, extra stories and drawings for promotion included on the licence.



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¡CAPITANA  
A PUENTE,  
CAPITANA  
A PUENTE!

ORDENADOR,  
DESCONECTAR  
SINAPSIS DE  
RED ELYPSE.

BOF...

5 CARRERAS  
QUE LLEVABA  
GANADAS...

¡YA VOY, YA  
VOY! ¿DE QUÉ SE  
TRATA? ¿HEMOS  
COMPLETADO  
LA TRAVESÍA,  
ANDREA,  
BOLON?

ASÍ ES,  
CAPITANA.  
YA ESTAMOS  
LLEGANDO AL  
PERÍMETRO DE  
SEGURIDAD DE  
KASHA PRIME.

HE ACABADO  
LA PUESTA A  
PUNTO; LA NAVE YA  
ESTÁ DESPIERTA  
Y CON GANAS DE  
MARCHA!

¡NIMROD A  
PLENO RENDIMIENTO!  
TODOS LOS SISTEMAS  
COMPROBADOS Y LISTOS,  
HAY QUE COMENZAR LA  
DECELERACIÓN. ¡VAMOS  
A IR CALENTANDO LOS  
RETROPROPULSORES!

# iHELP! MY MUM IS USING FACEBOOK

HUMOR

SOCIAL

TECHNOLOGY DISRUPTION AFFECTS US ALL. SO, THE SOONER YOU GET USED TO THE IDEA THAT NOW YOU ARE YOUR MUM'S TECHNICAL DEPARTMENT, THE SOONER YOU'LL BE ABLE TO LAUGH AT IT.



You love your mum, right?

You'd do anything for her. But what if she sent you a friend request on Facebook? Your worst nightmare has come true

– your mum wants in on modern technology. And guess who's going to set up her smartphone (and the router, and her social networks...)

Welcome to hell.

- Whether young or old we can all see ourselves reflected within its pages while we all try and keep up with the relentless whirlwind of modern technology...

- A situation comedy that delves into the differences between four generations

- Available the free downloadable comic book "iHelp! My mum plays Pokemon Go"

READ THE FIRST PAGES



**Carles Ponsí.** Graphic novel. One shot. 96 pages. Full colour. 17x24. Paperback with dust jacket 15'00€. ISBN: 978-84-943002-5-7

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# ULTRACAT

HUMOUR

PETS

THE BEST OF A SUPERHERO AND YOUR FAVOURITE PET COMBINED.



Ultra is a beautiful cat who lives with her beloved human, Amy. Like some many other cats.

He loves to be caressed, to eat and to sleep. Like some many other cats.

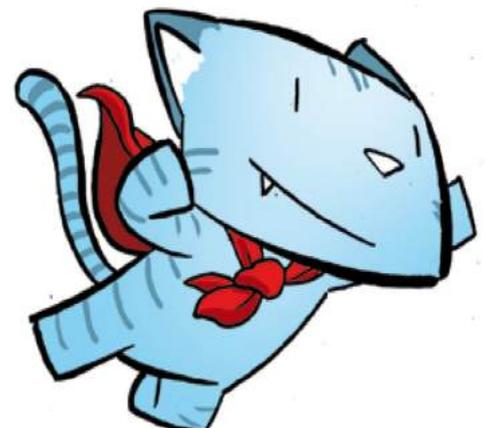
We could say that Ultra is like any other cat except for a tiny detail.

He has superpowers and fights against evil and crime.

● An amusing comic, suitable for all ages

● Crosses the superheroes comic clichés with the situations we live when we share our lives with our pets.

READ THE FIRST PAGES



**José Fonollosa**

Comic strip. One shot. 112 pages. Full colour.  
15x21. Hardcover. 14'95€  
ISBN: 978-84-942625-2-4



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# DOG VS CAT

HUMOUR

PETS

MORE ALIKE THAT YOU MIGHT THOUGH.

SUNDAY, 8:00 A.M.



SUNDAY, 8:00 A.M.



DE VISITA AL VETERINARIO.



We all believe that our pet is the best in the world, but ... who could say?

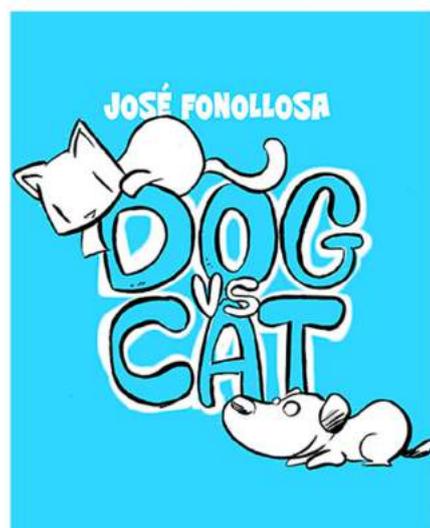
It's time to find out!

Dog vs Cat compares, in a humoristic note, the different perception that dogs and cats have of the world and how they interact with the humans that live with them. Vets visits, hierarchies, games ...

● A friendly wink to our pets.

● The perfect comic for any animal lover

LEE LAS PRIMERAS PÁGINAS



José Fonollosa

Comic strip. One shot. 112 pages. Full colour.  
15x21. Hardcover. 14'95€



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# FELINE GUIDELINE

HUMOR

PETS

YOUR CAT RULES YOU AND YOU KNOW IT.  
THANKS TO THIS PRACTICAL GUIDE ANY CAT WILL LEARN  
IN NO TIME HOW TO RULE ITS HUMANE

## 1. TÚ ERES EL REY DE LA CASA.



## 12. SI ESTÁ CERRADO...



## 13. TIRAR COSAS AL SUELO ES DIVERTIDO.



100 useful tips from cats to cats:

From time to time cuddle your human, they love it.  
The bed belongs to you.  
Every object in the house is your toy.  
Let nothing distract your human to pay attention to you.

Statements that prove undoubtedly that our cats are the masters of our houses and our lives. And how they manage to have us, humans, subject to their control.

● A comic book that all cats must read

● A reality that all humans should accept

● Based on real-life events, you won't be able to stop laughing

READ THE FIRST PAGES



José Fonollosa

Comic strip. One shot. 107 pages. Full colour.  
15x21. Hardcover. 14'95€



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# LIFE IS A DREAM

CLASIC

HISTORY

ADVENTURE

SIGISMUND, PRINCE OF POLAND, HAS BEEN IMPRISONED IN A TOWER SINCE THE DAY HE WAS BORN BY HIS FATHER, KING BASILIO, FOLLOWING A DIRE PROPHECY THAT CLAIMED THE PRINCE WOULD BRING DISASTER TO THE COUNTRY AND DEATH TO THE KING.



Sigismund, Prince of Poland, has been imprisoned in a tower since the day he was born by his father, King Basilio, following a dire prophecy that claimed the prince would bring disaster to the country and death to the King.

Thirty years later, Basilio thinks that maybe the prophecy was wrong and briefly frees Sigismund.

But when the prince is set free, he goes on a rampage, behaves like a wild animal and the king has to imprison him again, persuading him that it was all a dream.

The problem is the people of Poland now knows they've got a prince, they know their King is a liar and they want their prince to be free.

Civil war is served, and the fate of a nation lies in the hands of Sigismund, a "man among wild beasts, and a wild beast amongst men."

READ THE FIRST PAGES



**Ricardo Vilbor, Alberto Sanz, Mario Ceballos.**

Graphic novel. One shot. 112 pages

Full colour. 29x21. 18€.



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# SCAVENGER

ADVENTURE

FANTASY

ACTION



Khanis Fhou was once a great warrior in the kingdom of Volga. Not anymore. Today he's just a thief, a drunk, a nobody who gets caught stealing a treasure from The One shrine, the god of the nation of Krieg.

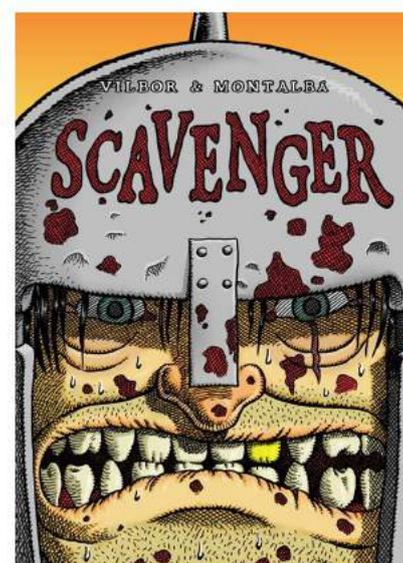
He is then tortured and forced to join the Krieger army.

Krieg and Volga have been at war for five years and now Khanis has to fight for a cause he doesn't give a damn for. But he wants his treasure back, his only chance to have a brand-new life. However, his past is going to get in his way.

Scavenger is the story of an antihero, a soldier who was great, but buried his greatness in alcohol, errors and lame excuses.

Set in a medieval world at war, the story of Khanis and the battle for Tarsis is a story about defeat and pain, loss and the indelible mark of the past.

READ THE FIRST PAGES



**Vicente Montalbá / Ricardo Vilbor**  
Graphic novel. One shot. 130 pages. B&W  
17x24. Paperback with dust jacket. 16'50 €



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# **CHILDREN COMIC BOOKS RIGHTS GUIDE**



**GRAFITO  
EDITORIAL**

# VAMPI

THE ADVENTURES OF A VAMPIRE LITTLE GIRL.

YOUNG

AVENTURE

HUMOUR



The adventures of a vampire little girl, Dracula's daughter, who lives in her castle. With an absent father who doesn't understand her, she tries to discover her world and everything around her.

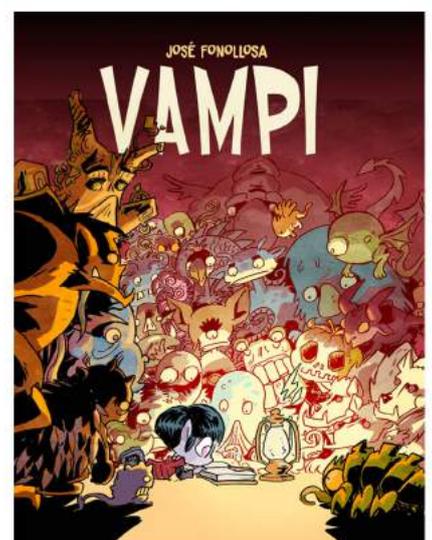
Surrounded by her friends such as her cat Luna, a naughty bat or her loyal servant, always there to clean up the mess. Non to mention her gang of friends, all of them little monsters that will look very familiar to you.

• Enjoyable short stories with plenty of humour

• Message to strengthen family and friends' values

• She's crazy about books, comics and all kind of reading.

READ THE FIRST PAGES



**José Fonollosa.** Graphic novel. One shot. 56 pages. Full colour. Hard cover. 12'99€. ISBN: 978-84-943002-6-4  
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# Vampi

xFonollosa



# VAMPI

## cuentame un cuento

JUVENIL

AVENTURA

HUMOR

NUEVO CÓMIC CON UNA VISIÓN DIVERTIDA DE EN LOS CUENTOS CLÁSICOS.  
ACOMPaña A ESTA PEQUEÑA NIÑA VAMPIRO EN SUS TRAVIESAS AVENTURAS



Nuevas aventuras de la vampira más traviesa de toda Transilvasnia.

Con un padre que trabaja sin cesar, Vampi juega en un castillo lleno de criaturas tan entrañables como terroríficas.

Acompáñala junto a su gato Luna, que siempre la provoca para meterse en líos, un murciélago que hace sus veces de Pepito Grillo y su leal sirviente a quien siempre le toca recoger el estropicio.

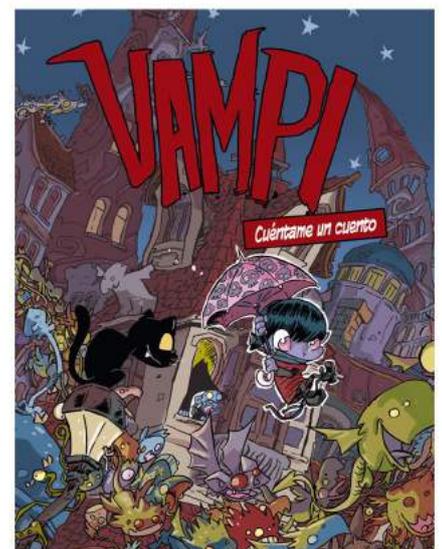
- Una revisión de los cuentos clásicos desde el humor.

- Aventuras y diversión para lectores de todas las edades.

- Refuerza valores de amistad y familia.

- Transmite el amor de la protagonista por la lectura y los cómics.

LEE LAS PRIMERAS PÁGINAS



Jose Fonollosa

Novela gráfica autoconclusiva. 56 páginas.

Color. Tapa dura. 14 €

ISBN: 978-84-947670-3-6



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### **Vampi (Vampi)**

**Children book selected by the spanish economic and commercial office for its international licensing potential**

**From the reader report by: Silke Kleemann**

These are funny cartoons about Vampi, a girl vampire who is really a bookworm and whose greatest joy is making trouble in the haunted castle of her single vampire father, Count Drakula. The stories about Vampi are very funny and full of imagination. It is no problem that basically they are endless variants of one and the same topic; images and text are sufficiently rich in variety, and the recognition effect which is so typical for serial publication makes each cartoon very likeable.

There is no pedagogical message or deeper thoughtfulness, entertainment is clearly the intention, in the context of which it is a nice idea that Vampi is such an enthusiastic bookworm and that for her books are the most pleasant present her father can give to her. According to the proper style, Count Drakula appears as a single, thus making him, Vampi's father, a single parent, which is quite a funny detail. And indeed, his little daughter does not make life easy for him: she is neither pleased with the princess dress nor with the first-class-coffin he brings for her. The only thing to satisfy her is books!

In a fascinating way, José Fonollosa's inexhaustible imagination presents itself already by the first images of each cartoon, when the Vampi logo is drawn in surprisingly different ways in each case. And anyway, each story is full of action – enough to keep even those children happy who do not like reading books with too much text. Thus: recommendation for a translation; it would be nice if such a well-known cartoonist is given the opportunity to present a book also for a young audience.

# QUIM BOU COMIC BOOKS RIGHTS GUIDE

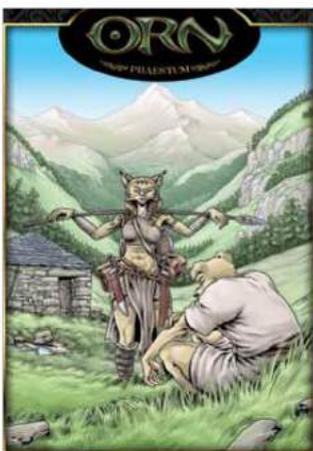
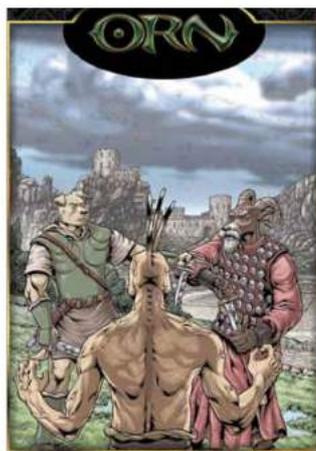
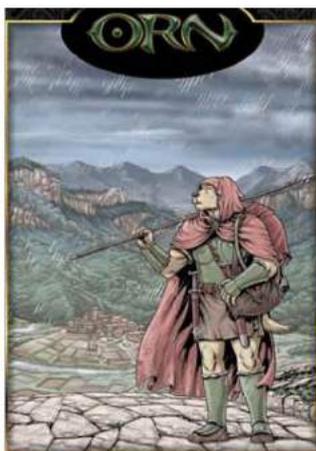
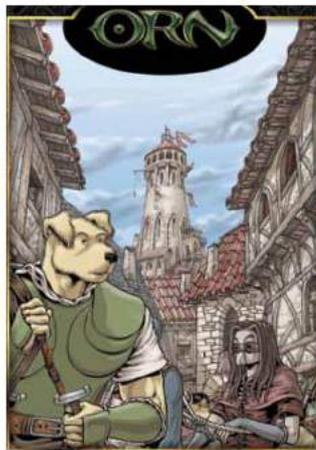


# ORN

FANTASY

ADVENTURE

ORN, IS A WANDERING WARRIOR WHO WORKS AS ACONIS' BODYGUARD. A PARALITIC WOMEN WHO TRAVELS SEARCHING FOR HISTORIC TEXTS FROM MANY REGIONS IN THIS JOURNEY THEY WILL LIVE ENDLESS ADVENTURES



The protagonist of this saga, Orn is a classic adventurer although he has some qualities that make him special.

In an attempt to break with his dark past, Orn is trying to live a more peaceful life. But for a warrior like him it turns out to be more difficult than expected.

This saga embarks us on a journey across places and characters that will share with us their stories, myths and legends.

● **Heroic fantasy. 12 series saga.**

● **An emotional bond is built with Orn as the saga evolves.**

● **The author avoids stereotypes. He builds character with a solid background: depth thoughts, contradictions and actions.**

**READ THE FIRST PAGES**



**Quim Bou**

Graphic novel saga 12 issues. 48 page per issue.  
Colour. 21x29,5 Hardcover. 15'00€



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# ORN:

## STORY OF A JOURNEY #1

FANTASY

ADVENTURE

ORN, IS A WANDERING WARRIOR WHO WORKS AS ACONIS' BODYGUARD. A PARALITIC WOMEN WHO TRAVELS SEARCHING FOR HISTORIC TEXTS FROM MANY REGIONS IN THIS JOURNEY THEY WILL LIVE ENDLESS ADVENTURES



Orn is a quiet but brave warrior. Having no fixed abode, he travels throughout the Orentania country offering his services as a bodyguard or guardian for travelling caravans.

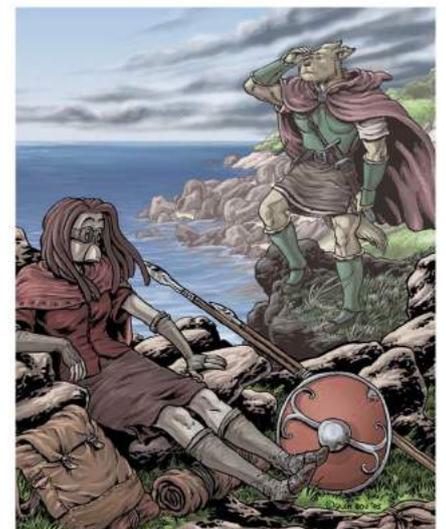
After his previous adventures, he sets out on a sea voyage. But the sea is not a safe place, and he soon encounters pirates, giant squids...

The voyage becomes perilous and he meets two important characters: Aconis, a disabled female owl who is a historian, highly intelligent and possesses great knowledge, and Herdez, a veteran warrior who is bitter about his past.

● **Heroic fantasy.**  
**12 series saga.**

● **An emotional bond is built with Orn as the saga evolves.**

● **The author avoids stereotypes. He builds character with a solid background: depth thoughts, contradictions and actions.**



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# ORN:

## STORY OF A JOURNEY #2

FANTASY

ADVENTURE

ORN, IS A WANDERING WARRIOR WHO WORKS AS ACONIS' BODYGUARD. A PARALITIC WOMEN WHO TRAVELS SEARCHING FOR HISTORIC TEXTS FROM MANY REGIONS IN THIS JOURNEY THEY WILL LIVE ENDLESS ADVENTURES



Orn, Aconis, Herdez and the sailors are marooned on a desert island.

They prepare to settle down for the night, but recent events have made them restless. In the tranquilly of the night, they gather round the fire with wine to tell three stories.

Three stories that delve into Orn's fantasy world and its curiosities.

● **Heroic fantasy.**  
12 series saga.

● **An emotional bond is built with Orn as the saga evolves.**

● **The author avoids stereotypes. He builds character with a solid background: depth thoughts, contradictions and actions.**



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# ORN:

## STORY OF A JOURNEY #3

ORN, IS A WANDERING WARRIOR WHO WORKS AS ACONIS' BODYGUARD. A PARALITIC WOMEN WHO TRAVELS SEARCHING FOR HISTORIC TEXTS FROM MANY REGIONS IN THIS JOURNEY THEY WILL LIVE ENDLESS ADVENTURES

FANTASY

ADVENTURE



Orn, who is now Aconis' bodyguard, arrives with Aconis and the rest of the group at the port. Here, Aconis must exchange important historical documents with a wizard.

Entering a wizard's tower is always a risk, as wizards have absolute power over everything inside their towers. Since the wizard is expecting Aconis, this exchange is a mere formality.

But who knows what will happen in this wizard's tower?...

● **Heroic fantasy.**  
**12 series saga.**

● **An emotional bond is built with Orn as the saga evolves.**

● **The author avoids stereotypes. He builds character with a solid background: depth thoughts, contradictions and actions.**



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# ORN:

## STORY OF A JOURNEY #4

FANTASY

ADVENTURE

ORN, IS A WANDERING WARRIOR WHO WORKS AS ACONIS' BODYGUARD. A PARALITIC WOMEN WHO TRAVELS SEARCHING FOR HISTORIC TEXTS FROM MANY REGIONS IN THIS JOURNEY THEY WILL LIVE ENDLESS ADVENTURES



Orn, Aconis Irga and Uillem's voyage is disrupted by a group of pillagers from the North.

They will stop at nothing and destroy everything in their path.

The local feudal lord only protects his own interests by staying on guard. The local militia bears no chance of resisting the pillagers from the sea.

However, when Orn arrives, the situation may change.

• **Heroic fantasy.**  
12 series saga.

• **An emotional bond is built with Orn as the saga evolves.**

• **The author avoids stereotypes. He builds character with a solid background: depth thoughts, contradictions and actions.**



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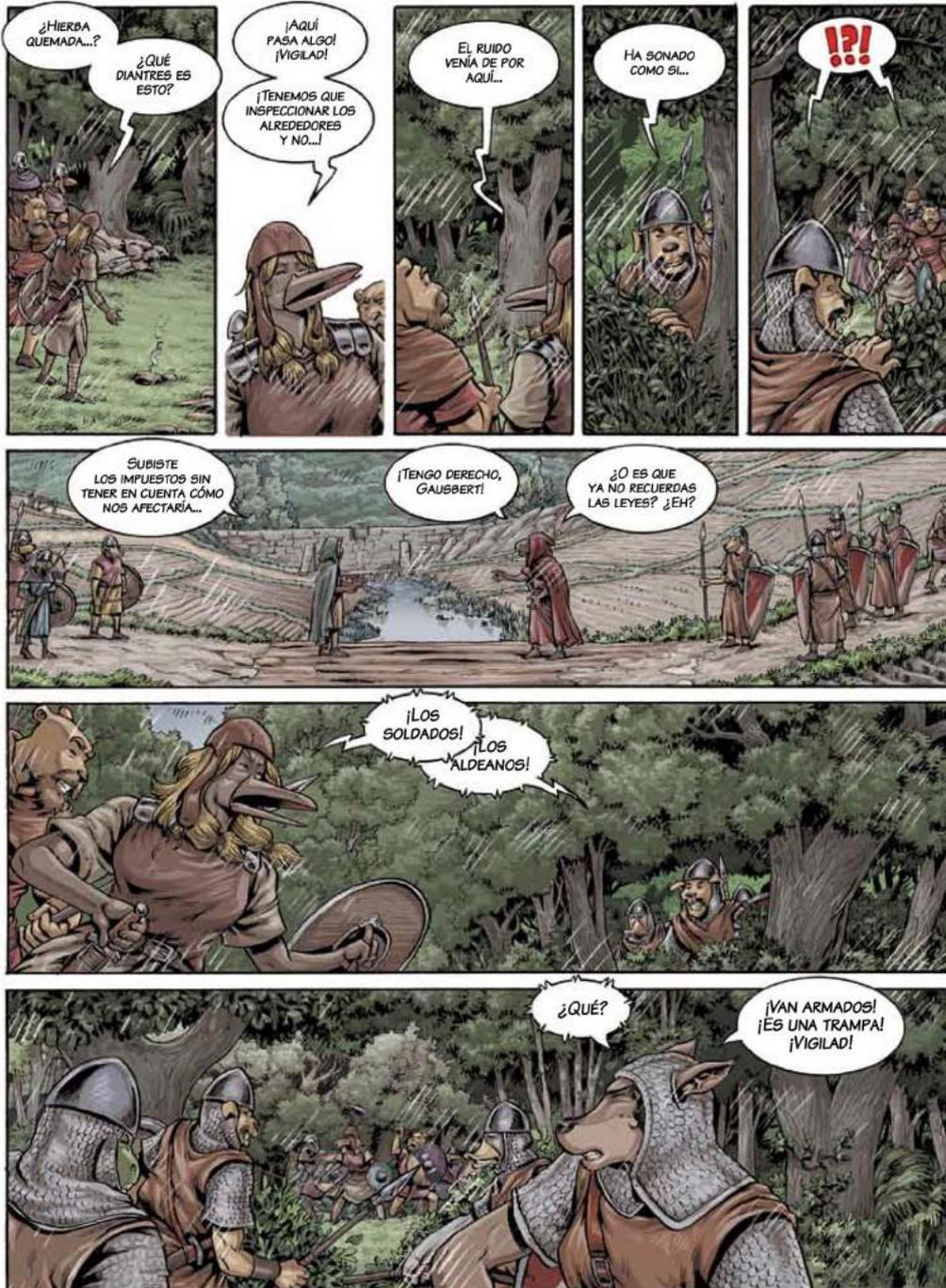
# ORN:

## STORY OF A JOURNEY #5

FANTASY

ADVENTURE

ORN, IS A WANDERING WARRIOR WHO WORKS AS ACONIS' BODYGUARD. A PARALITIC WOMEN WHO TRAVELS SEARCHING FOR HISTORIC TEXTS FROM MANY REGIONS IN THIS JOURNEY THEY WILL LIVE ENDLESS ADVENTURES.



Orn, Aconis, Irga and Uillem continue their journey towards the Fortified Passage.

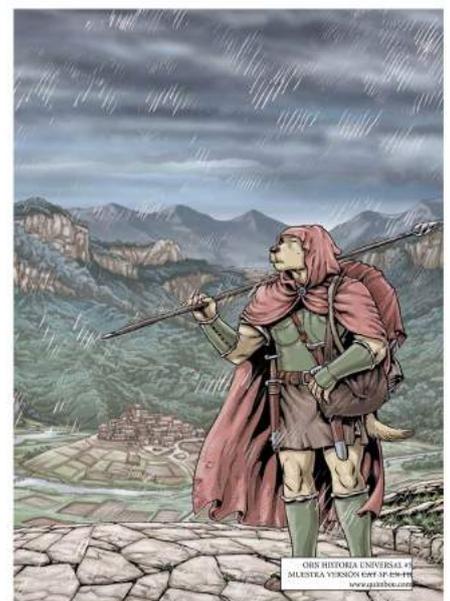
Approaching the village of Villanova, our companions consider that here would be a good place to rest and regain their strength after their last battle. But the road ahead is blocked, and the Fortified Passage has shut its doors to all travelers.

Social unrest escalates and our travelers become embroiled in the conflict between feudal lords and serfs. Despite trying to avoid becoming involved, it is impossible for Orn, Aconis, Irga and Uillem to escape the tension which is mounting with the arrival of two monotheists. And the situation will not improve with the arrival of new travelers.

● **Heroic fantasy.**  
12 series saga.

● **An emotional bond is built with Orn as the saga evolves.**

● **The author avoids stereotypes. He builds character with a solid background: depth thoughts, contradictions and actions.**



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# ORN:

## STORY OF A JOURNEY #6

ORN, IS A WANDERING WARRIOR WHO WORKS AS ACONIS' BODYGUARD. A PARALITIC WOMEN WHO TRAVELS SEARCHING FOR HISTORIC TEXTS FROM MANY REGIONS IN THIS JOURNEY THEY WILL LIVE ENDLESS ADVENTURES.

FANTASY

ADVENTURE



Tension between the squire and the villagers escalates. Instead of the situation improving, aggression comes to a head and leads to violence.

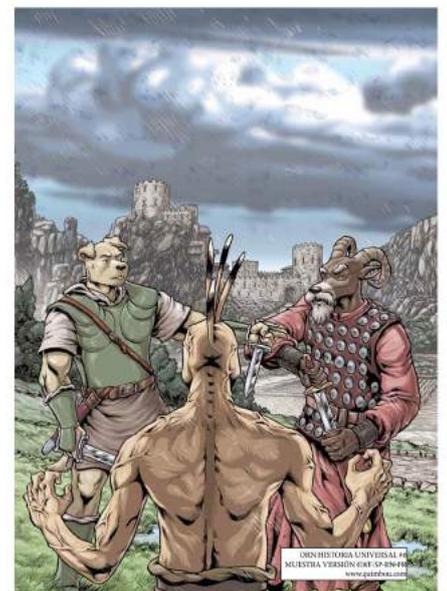
In the isolated house where our travelers await the Fortified Passage to open the doors, Herdez's arrival aggravates the situation. Herdez challenges Orn, who is left with no choice. Aconis is helpless, and fears that she will be victim to Herdez or, worse, fall into the hands of the monotheists who absolutely despise nocturnal creatures.

Tension mounts between the two camps and conflict breaks out in an unexpected manner.

• **Heroic fantasy.**  
**12 series saga.**

• **An emotional bond is built with Orn as the saga evolves.**

• **The author avoids stereotypes. He builds character with a solid background: depth thoughts, contradictions and actions.**



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# ORN:

## STORY OF A JOURNEY #7

FANTASY

ADVENTURE

ORN, IS A WANDERING WARRIOR WHO WORKS AS ACONIS' BODYGUARD. A PARALITIC WOMEN WHO TRAVELS SEARCHING FOR HISTORIC TEXTS FROM MANY REGIONS IN THIS JOURNEY THEY WILL LIVE ENDLESS ADVENTURES.



Trapped between the Fortified Pass and the wizard's tower, Orn, Irga and Aconis flee across the fields. It isn't long before they come across some other fugitives, the survivors of Vilavella.

Together, they embark on a desperate escape. Where can they flee to?

Where can they hide? The only possible answer is to seek asylum in the village of the Aques, an underground clan. But even when they arrive there, they are not free from new dangers. A group of thieves surprise them halfway there and steal their most valuable possessions... among which is a certain leather bag full of scrolls.

● **Heroic fantasy.**  
**12 series saga.**

● **An emotional bond is built with Orn as the saga evolves.**

● **The author avoids stereotypes. He builds character with a solid background: depth thoughts, contradictions and actions.**



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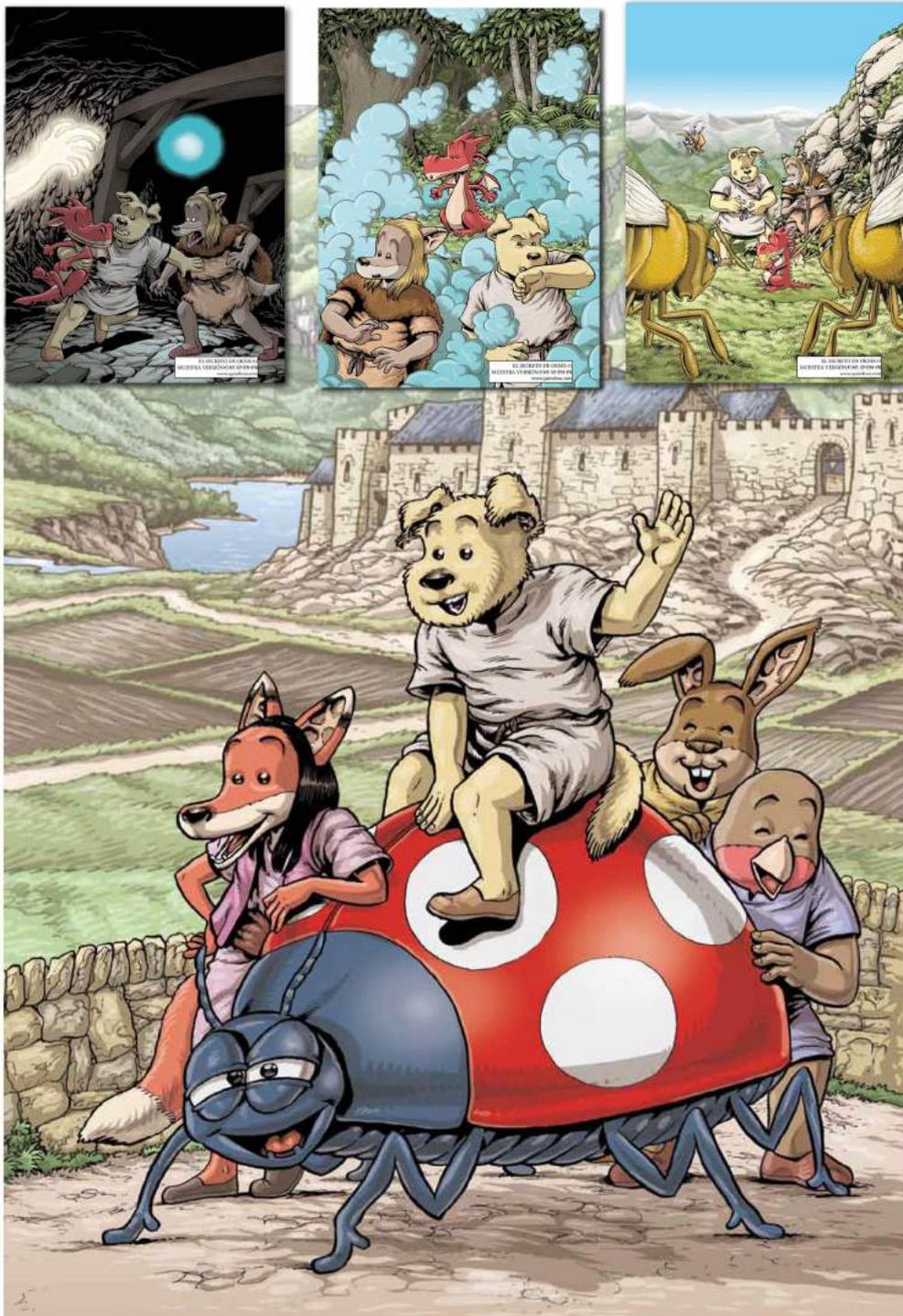
# ORNIS' SECRET

JUVENILE

FANTASY

ADVENTURE

SET IN "ORN: STORY OF A JOURNEY" SAGA, "ORNIS' SECRET" TAKES US TO THE CHILDHOOD OF OUR FUTURE WARRIOR, ORN. A NAUGHTY CHILD WITH WHOM WE'LL ENJOY AMAZING ADVENTURES.



What happens when Ornis is punished and must tend to the ladybird in the pastures outside the village?

What seemed at first a monotonous punishment becomes a new adventure in which Ornis will meet the druids and Heurona, the young apprentice druid.

He discovers that they aren't as odd as he thought. And yes, together they can get into some trouble!

- Juvenile and for all ages
- Heroic fantasy. 3 albums series
- The reader develops empathy with the character
- The characters are not stereotyped, they are endowed with interests, contradictions, actions and reflections, which give them a solid background

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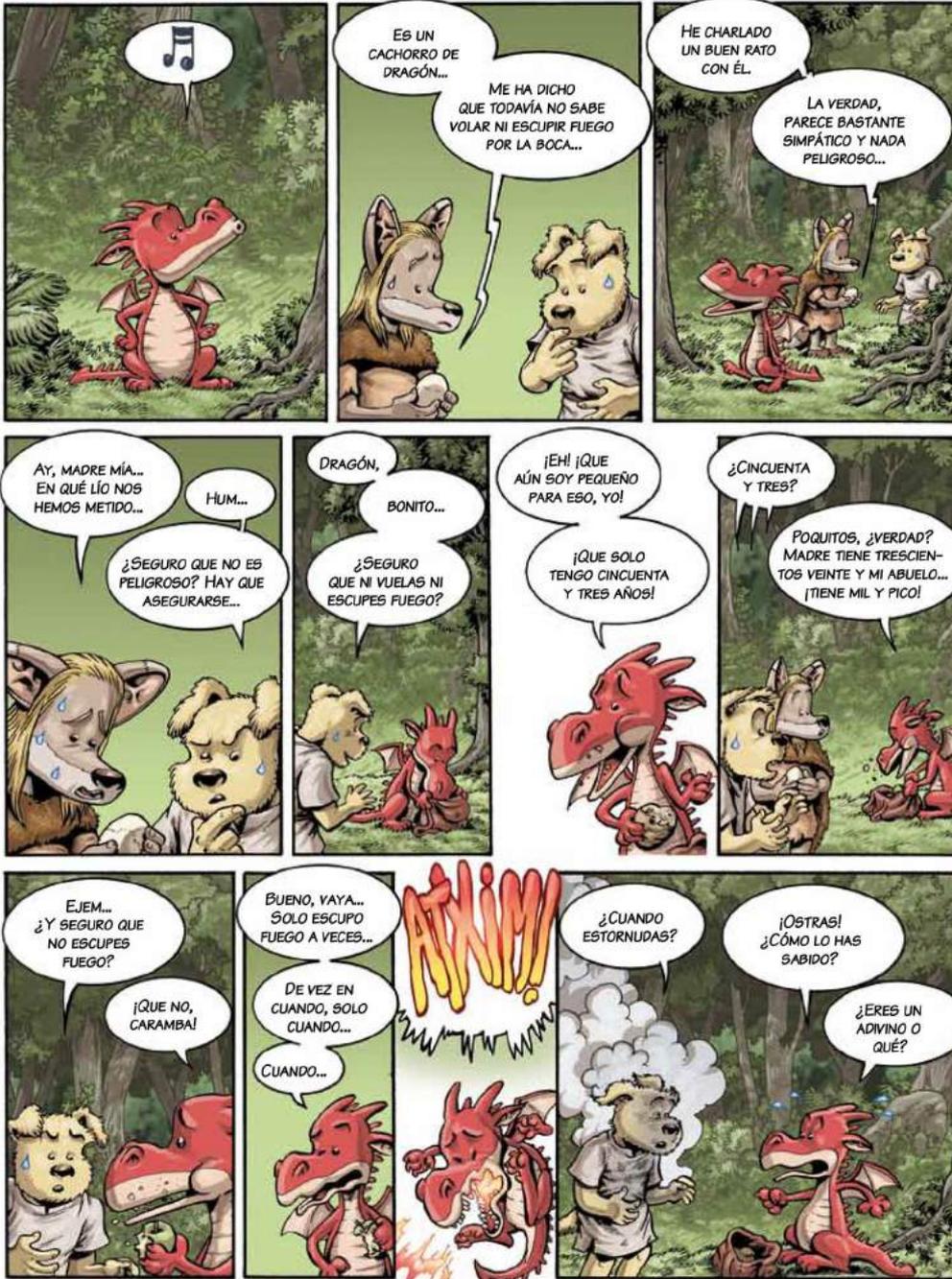
JUVENILE

FANTASY

ADVENTURE

# ORNIS' SECRET 1

SET IN "ORN: STORY OF A JOURNEY" SAGA, "ORNIS' SECRET" TAKES US TO THE CHILDHOOD OF OUR FUTURE WARRIOR, ORN. A NAUGHTY CHILD WITH WHOM WE'LL ENJOY AMAZING ADVENTURES.



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• Juvenile and for all ages

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• The characters are not stereotyped, they are endowed with interests, contradictions, actions and reflections, which give them a solid background



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# ORNIS' SECRET 2

JUVENILE

FANTASY

ADVENTURE

SET IN "ORN: STORY OF A JOURNEY" SAGA, "ORNIS' SECRET" TAKES US TO THE CHILDHOOD OF OUR FUTURE WARRIOR, ORN. A NAUGHTY CHILD WITH WHOM WE'LL ENJOY AMAZING ADVENTURES.



Ornis, Heurona and the little dragon discover a mysterious cave.

Is it a tomb?  
Is it a storehouse?  
A mine?

What a great adventure exploring this abandoned cave.

But soon they realise that they are not alone.

- Juvenile and for all ages
- Heroic fantasy. 3 albums series
- The reader develops empathy with the character
- The characters are not stereotyped, they are endowed with interests, contradictions, actions and reflections, which give them a solid background



**Quim Bou**

Graphic novel saga 3 issues. 24 page per issue.  
Colour. 21x29,5 Hardcover. 12'00€



WWW.GRAFITOEDITORIAL.COM

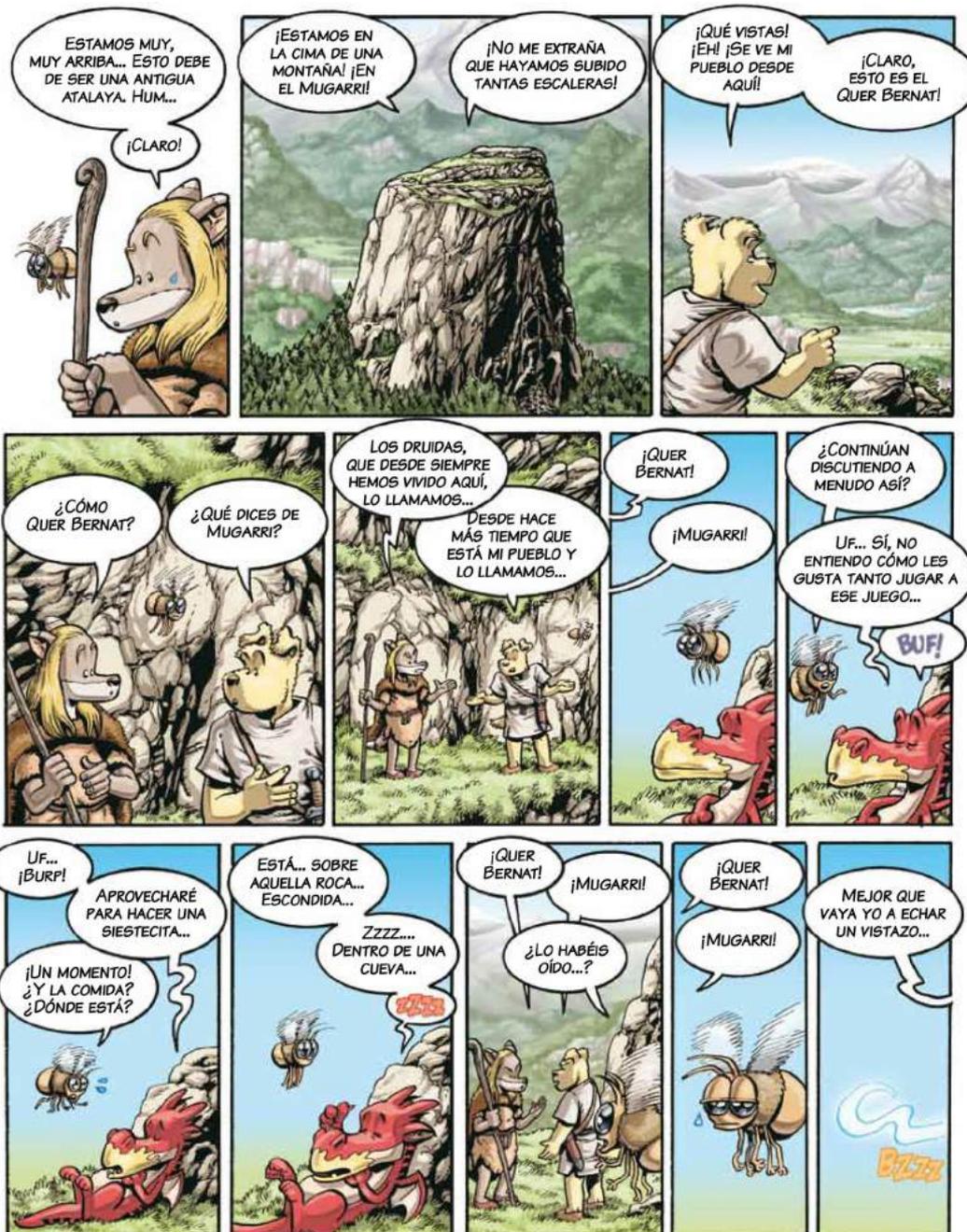
JUVENILE

FANTASY

ADVENTURE

# ORNIS' SECRET 3

SET IN "ORN: STORY OF A JOURNEY" SAGA, "ORNIS' SECRET" TAKES US TO THE CHILDHOOD OF OUR FUTURE WARRIOR, ORN. A NAUGHTY CHILD WITH WHOM WE'LL ENJOY AMAZING ADVENTURES.



Unable to send the little dragon back, Ornis and Herona visit him every day, in order to find a solution.

But today they don't have much time to think about it...

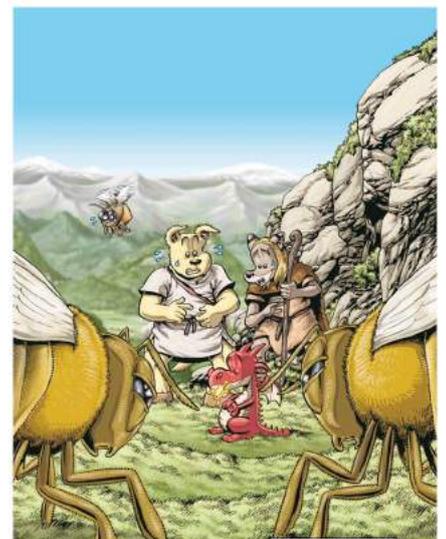
Is it possible to find fresh honey in a cave that has been abandoned for years? Who brought it here? A mysterious thief?

• Juvenile and for all ages

• Heroic fantasy.  
3 albums series

• The reader develops empathy with the character

• The characters are not stereotyped, they are endowed with interests, contradictions, actions and reflections, which give them a solid background



Quim Bou

Graphic novel saga 3 issues. 24 page per issue.  
Colour. 21x29,5 Hardcover. 12'00€



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# THE ISLAND OF HAND

FANTASY

ADVENTURE

IN THE FANTASTIC UNIVERSE OF THE MÔM CONTINENT, THE LIVES OF A DRAGON, A RESENTFUL GNOME AND GORNE, OUR HERO, WILL CROSS IN AN UNEXPECTED ADVENTURE, TO THEIR REGRET



This is the story of a forgotten race living in a lonely island, turning their backs to the rest of the world. Self-exiled, the inhabitants await the return of their people. But the quiet lives of the locals will change with the arrival of a dragon with unknown intentions.

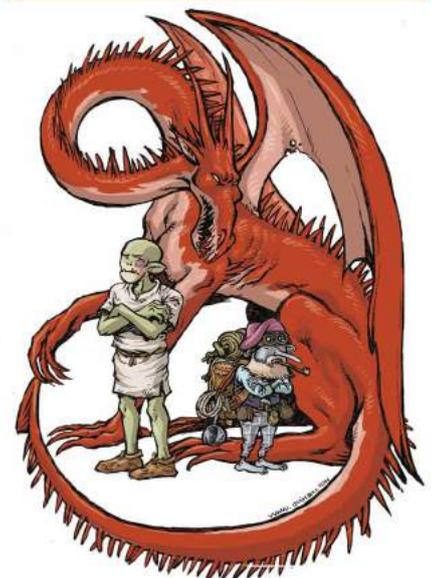
To investigate, they will send Gorne, as he is about to be executed by a husband that accuses him of having slept with his wife. Would Gorne find out what brings the dragon to the island? Will he have the fortune to come back alive?

In "The island of hand" Quim Bou immerses us into a story of profound feelings. Thanks to his amazing and elaborate drawings and his ability to give life to his characters.

- Heroic fantasy

- Interesting characters that share normal experiences in an unusual scenario - Dragons with nasty temper

READ THE FIRST PAGES



Quim Bou

One shot. 48 pags.

Color. 21x29,5. Hardcover. 14'00€



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**C<sup>2</sup>**  
**colección**  
**científicos**

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As a result of the success of the publication of a comic-book for children on Charles Darwin, on the occasion of the 150th anniversary of the publication of *The Origin of Species*, we created a complete project for a series of biographical comic-books on scientists, addressed to elementary school children. The issue on Darwin, a comic-book entitled *Darwin*, the evolution of the theory was a brief biography of the British naturalist, and that is the inspiration for the complete *Scientists Series*, which will focus on famous scientists of the past.

In our small publishing house we believe that comic-books are an excellent way to get children used to reading, and simultaneously a good tool for them to learn and assimilate in an enjoyable and entertaining way basic historical and scientific concepts.

The comic-books are produced in collaboration by Jordi Bayarri, author and editor of comic-books in Spain, winner of the national prize to the best comic-book writer in EXPOCOMIC, the International Comic Convention of Madrid in the year 2004 and of the I Prize of Graphic Novel “Drawing among cultures” of the Foundation Three Cultures in 2009; and Tayra Lanuza, PhD in History of Science and post-doctoral researcher. Comic-books have a format of 24x17cm (landscape) with 48 inner pages and hardcover.



The collaboration of a comic-book specialist in graphic narration, who takes care of the artistic and narrative aspects of the work, and a scholar specialist in history of science, who takes care of historical accuracy and prevents the works from transmitting the usual false topics and stereotypes on science and history, makes of this series an unprecedented collection of guaranteed high quality.

The comic-books of this collection are addressed to children and teens of about 7 to 12 years old. It is known, however, that comic-books are works of perfect format to appeal to every reader, whether children or adults. Moreover, works of this kind are also excellent support didactic material for teachers and professors, who find in them an attractive delightful vehicle to complement their lessons.

Comic-books are an artistic means of expression characterized by its versatility, attractive and easy to comprehend. The combination of image and text makes comics a way that allows the transmission of any kind of information in a fun and pleasant way, making it easy to understand concepts.

Biographies and other educative comic-books on the market are usually executed with a content overload and an incorrect managing of comics' language. This has lead to unsatisfactory products swamped with information and of little appealing for the public, which no one wishes to read. Comic-books are artistic works centred on graphic narration, a speciality that an author must master to make a quality product. Good drawing, good illustration and mastering colour are not enough to create a good comic-book. A good writing quality, a good argument or a good script, are not enough either. The author must be able to narrate a story in cartoon panels, i.e., to be a specialist in the production of comic-books, to obtain a good result. This is one of the main objectives of this project: to respect the comic-book as an artistic work.



# DARWIN

LA EVOLUCIÓN DE LA TEORÍA

CHARLES DARWIN NACIÓ EL 12 DE FEBRERO DE 1809, EN THE MOUNT, LA CASA DE LA FAMILIA EN SHREWSBURY (INGLATERRA).

FUE EL QUINTO DE SEIS HERMANOS. LA FAMILIA DE SU MADRE TENÍA UNA PRÓSPERA FÁBRICA DE CERÁMICA. A LA MUERTE DE SU MADRE, SUS HERMANAS CUIDARON DE EL.

EDIMBURGO, 1825.

BIENVENIDOS A LA CLASE DE ANATOMÍA...

PRIMERO, HACEMOS UNA INCISION EN EL ABDOMEN.

Y AHORA A OTRA!

¡YA LO SÉ!

¡LLEVARÉ UNO EN LA BOCA!

¡QUÉ LISTO QUE SOY!

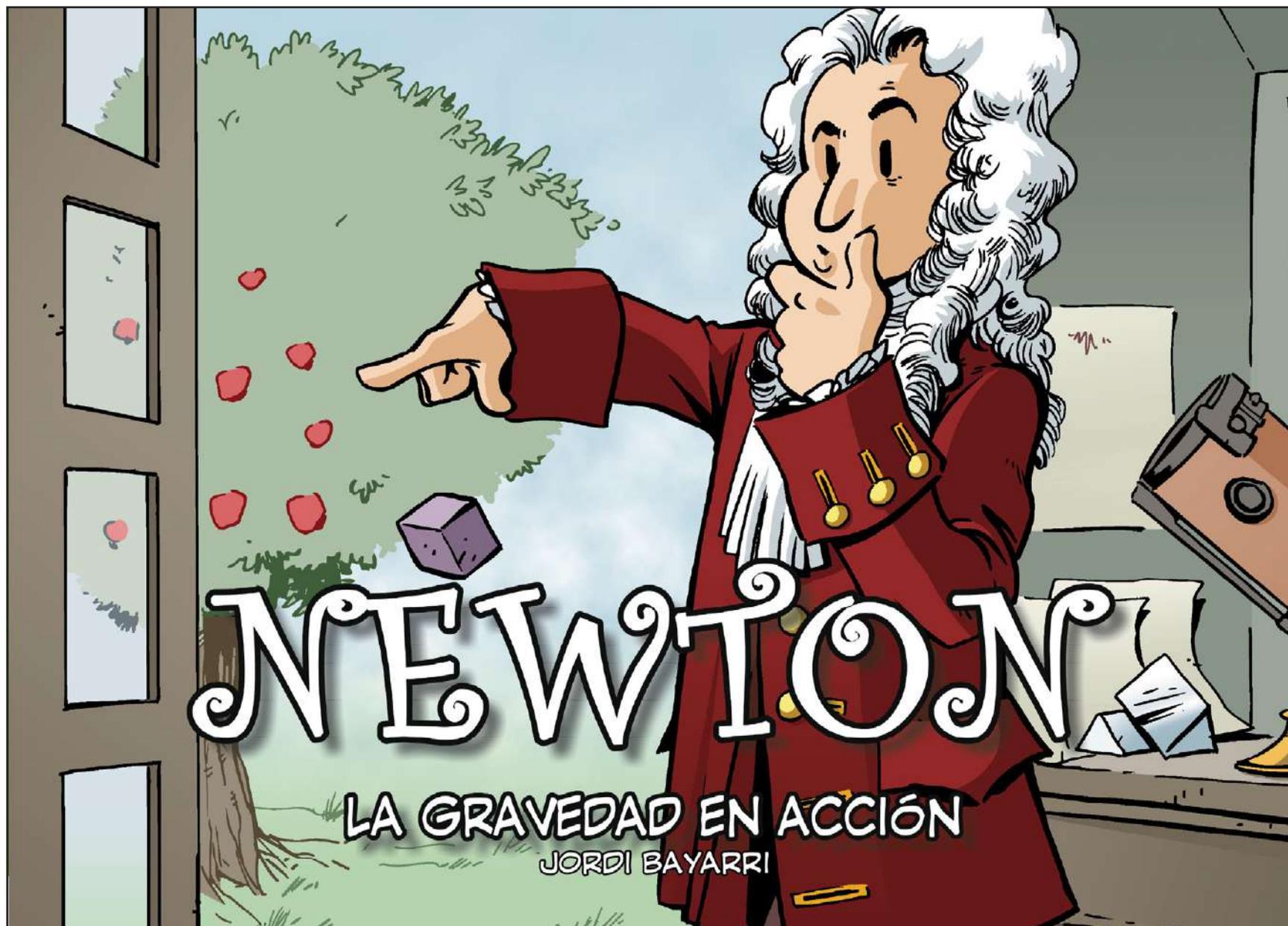
¿P?

¡ECS!

27 DE DICIEMBRE DE 1831, EL BEAGLE ZARPA DEL PUERTO DE PLYMOUTH.















"...ME VOY A NUEVA YORK."

SEÑORES PROFESORES DE LA UNIVERSIDAD DE CLARK. ESTOY MUY AGRADECIDO POR SU INVITACIÓN.

¡EN MI TIEMPO AQUÍ HE APRENDIDO MUCHO DE CÓMO FUNCIONA EN LA UNIVERSIDAD EN LOS ESTADOS UNIDOS Y ESTOY MUY IMPRESIONADO!

Y... ¿QUÉ LE PARECE NUESTRO SISTEMA?

¡MUY INTERESANTE, SEÑOR SALISBURY! ¡Y MUY INTELIGENTE!

DEBEMOS ADOPTAR ALGUNAS DE ESTAS PRÁCTICAS EN ESPAÑA PARA MEJORAR EN...

"...EL PREMIO NOBEL DE MEDICINA A LOS SEÑORES CAMILLO GOLGI..."

"...Y SANTIAGO RAMÓN Y CAJAL."

POR ESO ME SIENTO FELIZ DE COMPARTIR ESTE PREMIO CON EL MAESTRO DE PAVÍA, PORQUE, ADemás DE LA INVESTIGACIÓN ORIGINAL...

QUIERO ACABAR PROPONIENDO UN BRINDIS POR LA PRATERIDAD DE LOS CIENTÍFICOS MÁS ALLÁ DE LOS PREJUDICIOS DE LA NACIONALIDAD O DE LA ESCUELA.

¡TENEMOS MÁS ENFERMOS DE PALUDISMO QUE HERIDOS DE GUERRA!

NO PODEMOS ATENDERLOS A TODOS Y...

...Y YO...

¿QUÉ TE PASA?

CREO QUE YO TAMBIÉN HE CONTRAÍDO EL PALUDISMO...

¡MIRAD, SANTIAGO HA VUELTO PARA LAS VACACIONES!

¡VENID A VER LO QUE HE CONSTRUIDO!

¡¡UN CAÑÓN!!

¿Y DISPARA?

¡VAMOS A COMPROBARLO!!

BUU

¡¡BRUTOS!! ¡¡SALVAJES!!

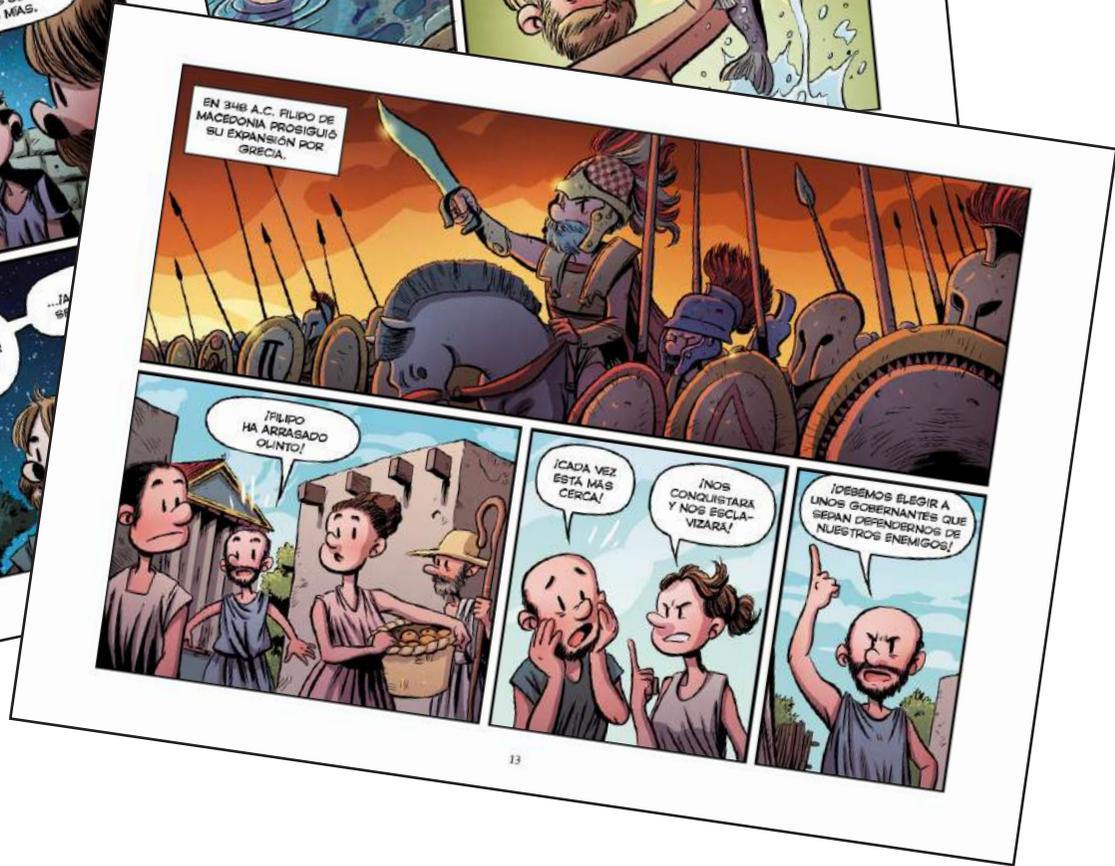
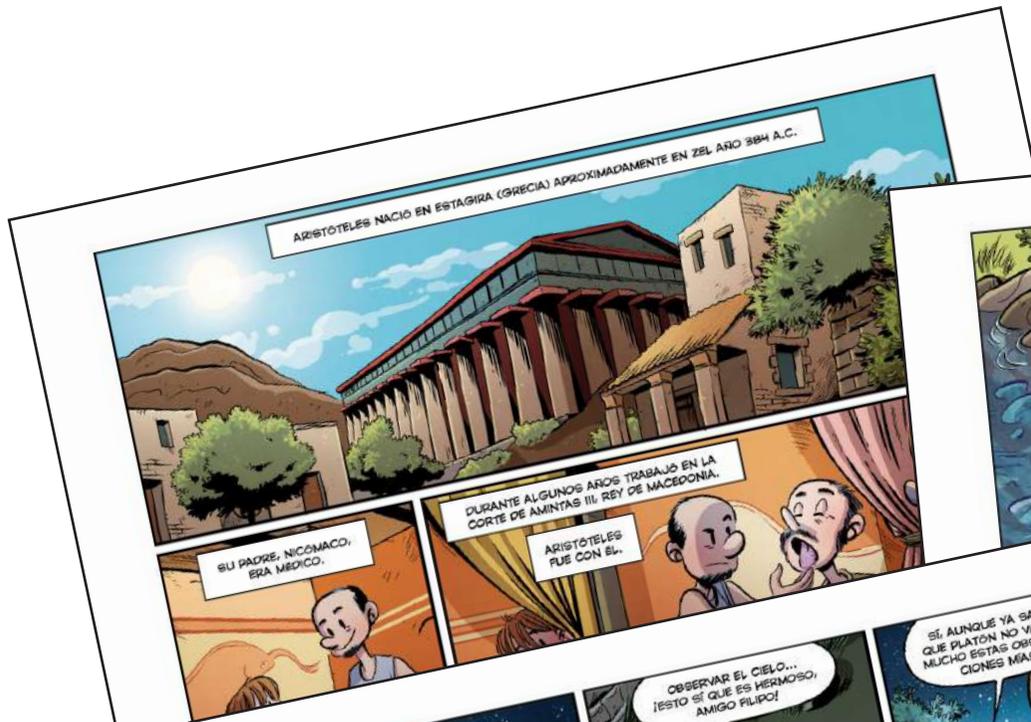
¡OS VAIS A ENTERAR!

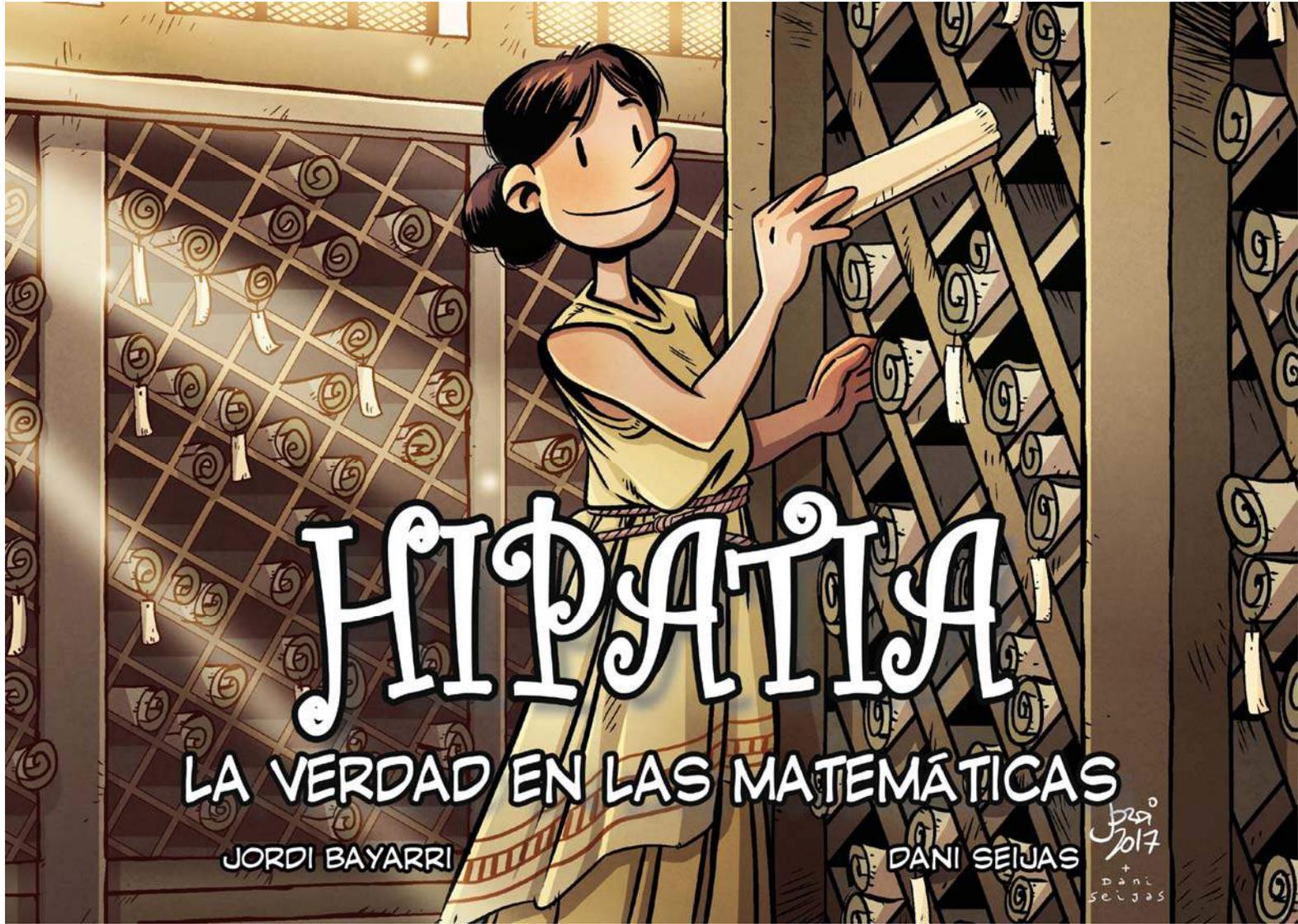
Y HE VISTO QUE, EFECTIVAMENTE, LOS RESPONSABLES DEL HOSPITAL HAN FALTADO A SU DEBER.

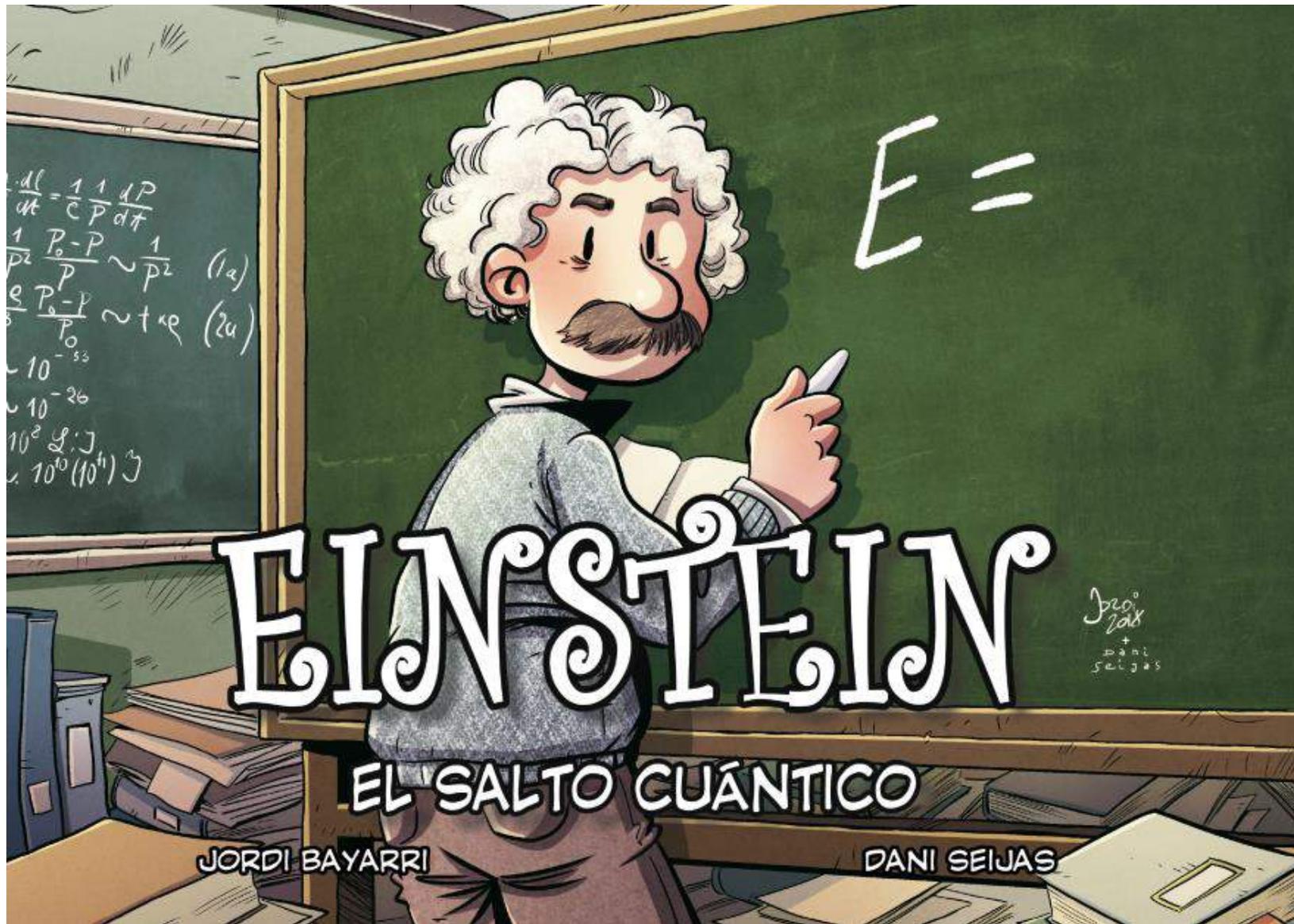
¡QUE CIERREN INMEDIATAMENTE ESTE HOSPITAL Y QUE EL DOCTOR VUELVA A ESPAÑA A RECLUTARSE!

¡A SUS ORDENES!







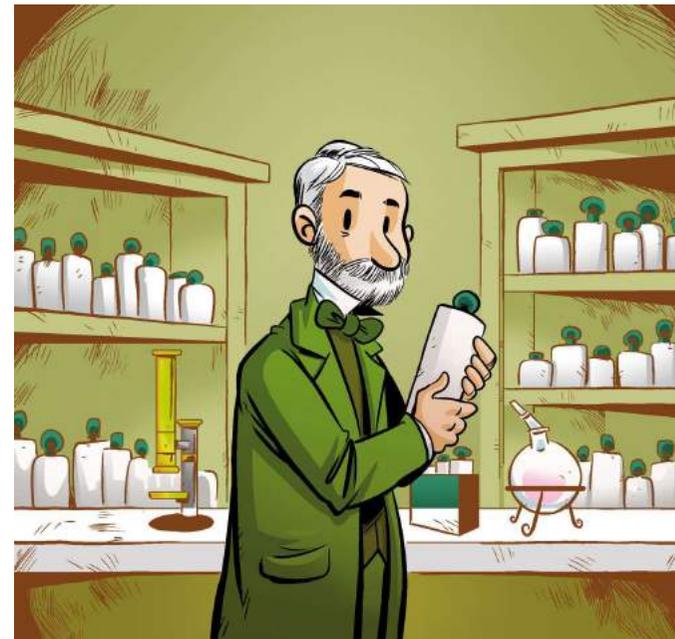




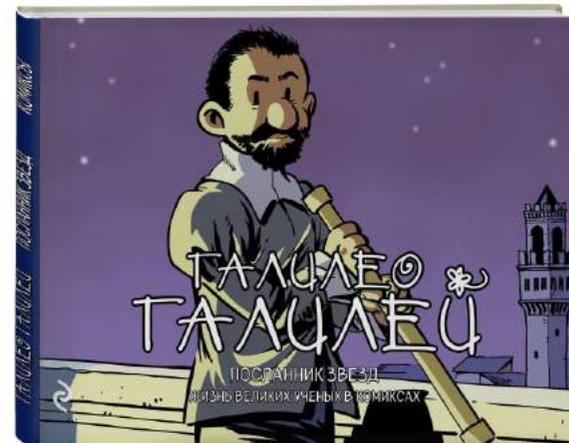
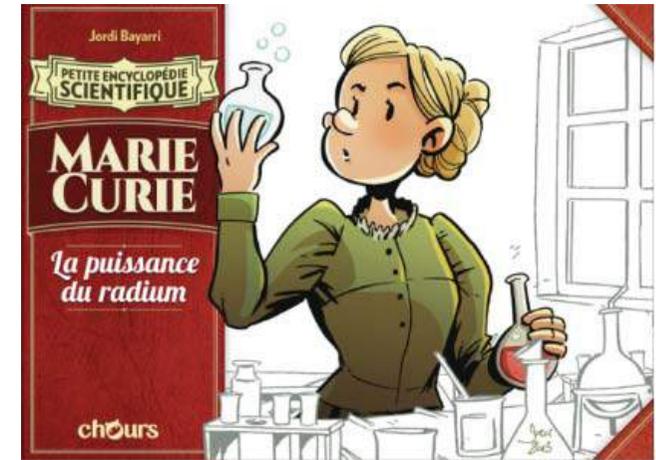
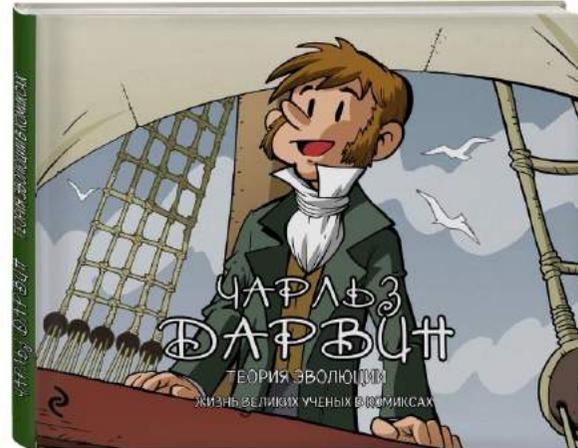
**Mary Anning**



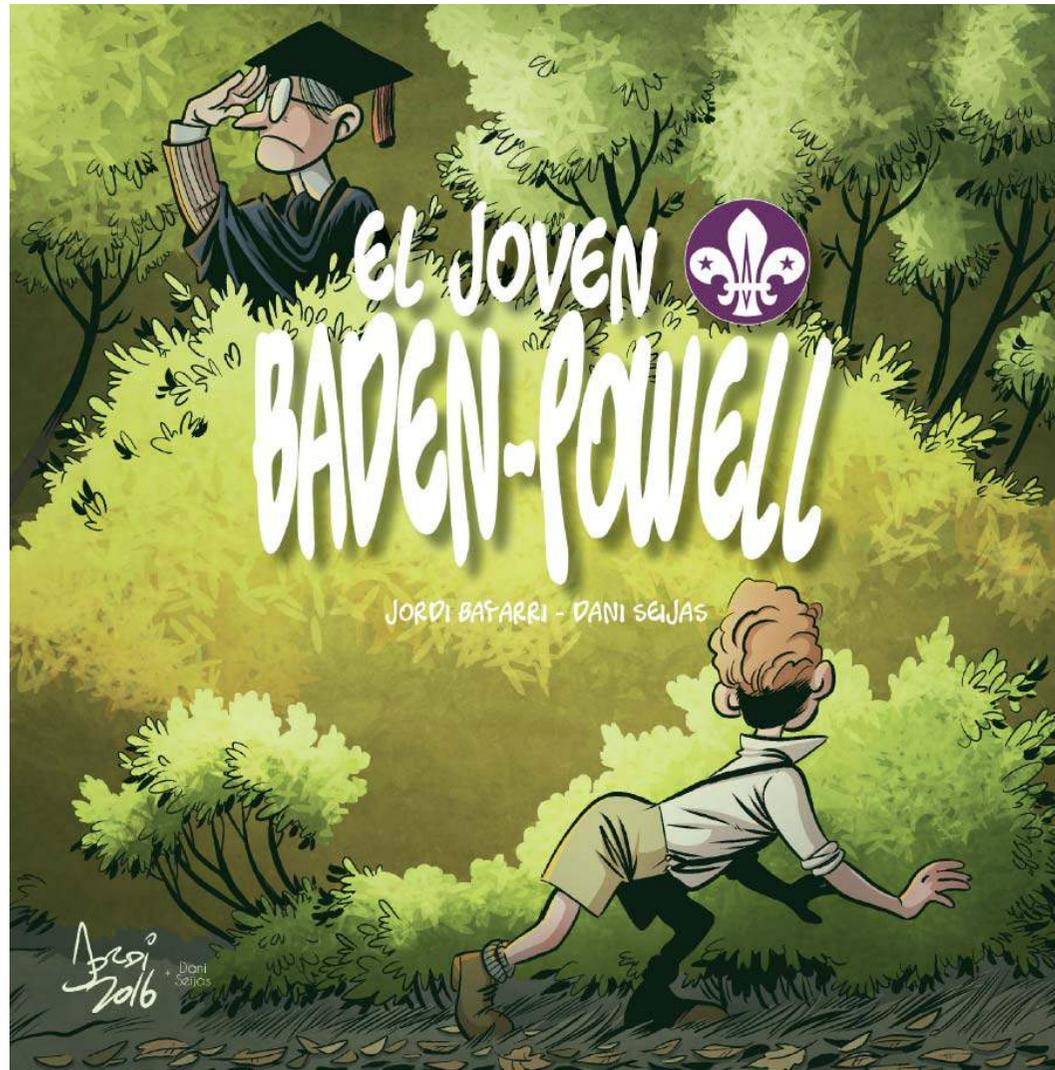
**Pasteur**



Rights sold in: France, Belgium, Switzerland, the USA, Catalonia, Russia, Mongolia, Turkey, Czech Republic and Poland.



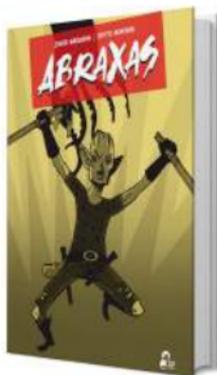
# Other children albums by Jordi Bayarri







Catalog 2018



## ABRAXAS

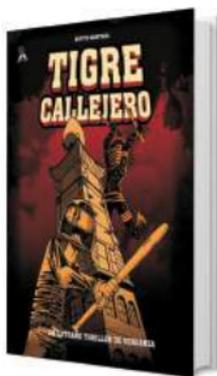
Story: Javier Marquina; Art: Ertito Montana

When the rock fell on Terra Tercia, it was the beginning of the end. The impact opened a breach that the gods of chaos took advantage of invading an unconscious planet and devastating it. When the Astronauts arrived to purge that, much of what was known was over.

The dwarves had become extinct, the elves were turned into sex slaves, and man built an empire of puppets and idiots fueled by his arrogance. Abraxas is one of the last free elves. Wizard, warrior, mercenary, murderer, thief, scoundrel. His adventure and that of his whole world has only just begun.

Premier  
Trailer book

Paperback edition, book flap.  
128 PP. in two tone  
17x24 cm.



## TIGRE CALLEJERO

Story and art: Ertito Montana

Street Tiger honors what we know as grindhouse movies, named after the theaters that projected trash and exploitation films, midnight shows where violence and adult language was permitted. This is a violent, revenge thriller, a story reminiscent of cult action films from the 70s and 80s, a genre the author has loved since his childhood, filled with action films and kung-fu. It is a comic-book that will surprise you for the careful narrative in each panel, quality drawings bursting with personality, a compact script with surprising twists and dialogues that pay homage to the great Tarantino and his films.

Premier

Paperback edition  
122 PP in white and black  
17x24 cm.



## QUERONEA

Story and art: Laura Rubio

The city of Chaeronea, embraced by its own walls, is in silence and contains the breath. The wind brings the smell of a distant storm that has not been unleashed. But the ravens know that it is next, and they are swirling in the heavens. The wheat stirred with the sigh of the gods, and on the shore of that golden sea, a wave rises, made of the sound of the horns and the neighing of horses.

The battle has begun.

**Award for best comic. Zaragoza, Spain, Comic Convention 2017**

**Tran Award for best artist. Barbastro, Spain, Comic Convention 2017**

Premier  
Trailer book

Paperback edition, book flap.

88 PP. In colour

24x17 cm.



## EL SUBSUELO

Story and art: Víctor Solana

The Underground is a dystopian story that belongs to the Science Fiction genre.

Gas City is an underground society that doesn't know anything but the depths in which it inhabits. A population absorbed in the pleasures and drugs, behaviours that their king allow in exchange for control over them. In this place there is no memory of any past life and all the information and forgotten memories over generations are kept with zeal by its king, who will not allow any kind of questioning. But one of its inhabitants, Dulze, is called by a voice which says to be God and which commands her to go in to a mission. She will have to find Him and thus discover that there is light beyond the underground and free the truth that the king hides.

Premier

Paperback edition, book flap.

192 PP. In CMK

24x17 cm.



## DE MUERTE

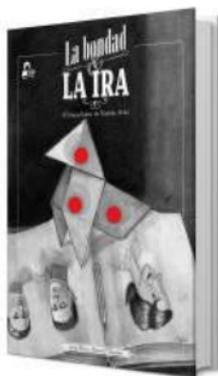
Several authors

Death, end of life, dying, decease, departure, we can call death in many ways, we can even ignore it but it is always present in our environment and in our own lives. We have invented cryogenic chambers and all kinds of religions to help us understand it and to stop being afraid of it, perhaps something we will never achieve. While we continue trying it, we're going to tell stories about her....

DE MUERTE is a collective album written and drawn by 23 authors, along its magnificent 13 stories we will find comedy, nostalgia, reincarnations, ghosts, wars and even space travel.

Premier  
Trailer book

Paperback edition, book flap.  
144 PP. In colour  
17x24 cm.



## LA BONDAD Y LA IRA

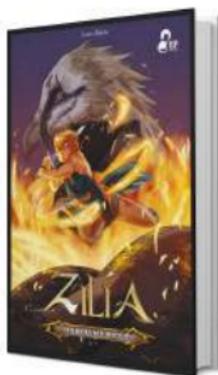
Story: Juan Pérez; Art: Daniel Viñuales

1936, Spanish War. Ramón Acín is hiding behind a large wardrobe in his house, for more than two weeks and he is protected by the silence of his wife, Conchita, since the early morning of 19 July 1936.

In his solitude, he evokes episodes with his friends: Luis Buñuel, Federico García Lorca and Francisco Ponzán Vidal, among others, and he recalls his involvement in the Republic movement

Premier  
Trailer book

Paperback edition, book flap, die cut cover.  
72 PP in white and black  
17x24 cm.



## ZILIA QUEBRANTAHUESOS

Story and art: Laura Rubio

In an 11th century, full of mysterious mountains and legendary beings, the Baterou are the ones in charge of maintaining the balance and peace between the magical and the mundane. Zilia is a young woman who lives in the Pyrenean mountains and who will soon join this brotherhood permanently.

Paperback edition, book flap.

72 PP in colour

17x24 cm.

Premier

Trailer book



## TIERRA NEGRA

Story: Daniel Viñuales; Art: José Antonio Ávila

Tomás and Manuel have finished their shift at the coal mine where they work. It is 1920 and the town is preparing to celebrate the inauguration of the new mining hospital and the offices of the company.

But an unexpected accident will test their endurance and the price to pay for those damn black stones.

Hardcover.

72 PP. In two tone

17x24 cm.

Premier

Trailer book



## MUNDO EXTRAÑO

Story and art: Vicente Montalbá

A being of undefined features wakes up in a world that he doesn't know. Soon, he'll discover that the life in this place is extremely hard. You have to win on yourself, working hard every day, improving yourself. Little by little he'll learn to live in this FOREIGN WORLD.

This one is an initiation trip in search of existential answers. Something very similar to what might be our own life... but much more graphical. Well.... don't be afraid, not everything will be metaphysical, there will also be a lot of violence, sex, drugs and rock'n' roll.

Premier  
Trailer book

Paperback edition  
228 PP in white and black  
17x24 cm.



## GUMMY GIRL

Story and art: Isa Ibaibarriga

It's a magical gift that will do your wishes come true. But it has a condition. You have to open it on your sixteenth birthday at twelve o'clock... It's very important!

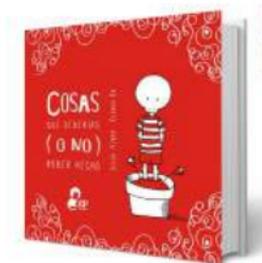
Enola is the outcast from her high school. When she opens the mysterious gift given to her ten years earlier by a "fairy godmother", her wishes will begin to fulfill. But do you really want your deepest dreams to come true?

**Award for best comic. Zaragoza, Spain, Comic Convention 2016**

**Tran Award for best cover. Barbastro, Spain, Comic Convention 2016**

Premier  
Trailer book

Paperback edition  
80 PP In two tone  
17x24 cm.



## **COSAS QUE DEBERÍAS (O NO) HABER HECHO**

Story: Jesús Aznar; Art: Blanca Bk

Things that you should (or not) have done

A friendly child skull warns boys and girls on what they should (not) do. In the words of author "gallows humour".

Hardcover.

64 PP In two tone

15,5x16 cm.

Premier

Trailer book



## **LA GRAN CARRERA DE TINA**

Story and art: Daniel Foronda

Tina is a little alien who lives on a farm with her family. One day, a plague of worms devastates the crop, forcing her to join the Ponkis race in the village of Morck, and this way save the farm. Tina runs endless adventures and confronts a mysterious prophecy.

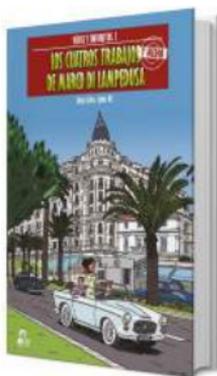
Paperback edition, book flap

80 PP in colour

17x24 cm.

Premier

Trailer book



## LOS CUATRO TRABAJOS Y MEDIO DE MARCO DI LAMPEDUSA

Story: Javier MC; Art: Chesus Calvo

Italy, 50s. The protagonists of this new adventure, Marco, Carlo and Sandra, are forced to earn a million lire in six months. It's the deadline set by Uncle Angelo if they want to have a chance to make use of their huge inheritance. To this end, they will be enlisted in a series of crazy plans, which will take them from Venice to Cannes, to get the money as quickly as possible and never do a stroke of work.

Premier  
Trailer bok

Paperback edition  
72 PP in color  
21x29,7 cm.



## EL MANUSCRITO SAKNUSSEMM

Story and art: Chesus Calvo

Italy, 1952.

Marco discovers the existence of Arne Saknussem's manuscript, which was an inspiration to Julio Verne for his book "Journey to the center of the earth". To get it, he will have to use all his skills to trick his old uncle into lending him the \$50,000 necessary for getting the "real" manuscript. But he'll soon discover that he's not the only one who tries to get the Jules Verne's secret.

**Award for best write. Úbeda y Baeza, Spain, European Comic Convention 2013**

Premier  
Trailer book

Paperback edition, book flap  
52 PP in colour  
17x24 cm.



## TEMPLARIO. EL RENEGADO II

Story and art: Juanfer Briones

Year of the Lord 1213

After the death of the king of Aragon in the war with France, a secret society, the Undecimun, plot the murder of the young heir, protected by the Knights Templar.

A novice should leave the order and join a mercenary army to unmask the conspiracy.

Paperback edition, book flap

88 PP in colour

17x24 cm.

Premier

Trailer book



## EL RENEGADO

Story and art: Juanfer Briones

Year of the Lord 1203

It is time of uncertainty for the Crown of Aragon. To the south the Muslims become strong. To the north is preparing a war with France. There is no money for the constant battles and king Pedro faces a few rebel nobles. The order of the Temple prepares for its most important mission. Cold cuts rather than the sword.

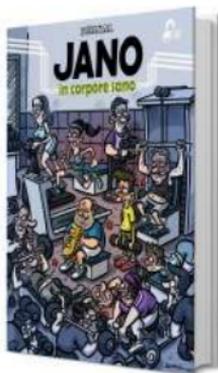
Paperback edition, book flap

72PP in colour

17x24 cm.

Premier

Trailer book



## **JANO in corpore sano**

Story and art: José Antonio Bernal

Jano is the antithesis of the sportsman. Though he wants to practise any type of sport, the worship to the body is not his thing.

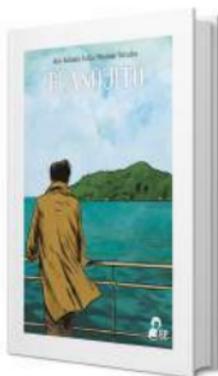
Paperback edition, book flap.

96 PP in colour

A4 cm.

Premier

Trailer book



## **BLANQUITO**

Story: Mariano Viñuales; Art: José Antonio Ávila

1939. Spanish War has ended. Mariano Viñuales Fariñas goes into exile, together with thousands of compatriots, in the Dominican Republic. In this country removed by the wars and the distance of his family, he discovers a landscape and to the peoples who in it live. Among all of them stands out Blanquito, a boy in whom he sees a Dominican Huckleberry Fin that does of the jungle and the fields of the border his area of games.

**Award for best write. Zaragoza, Spain, Comic Convention 2013**

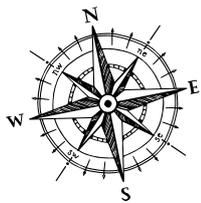
Premier

Trailer book

Hardcover.

96 PP in colour

17x24 cm.



# 13 grados 13 millas

La tragedia del submarino C4

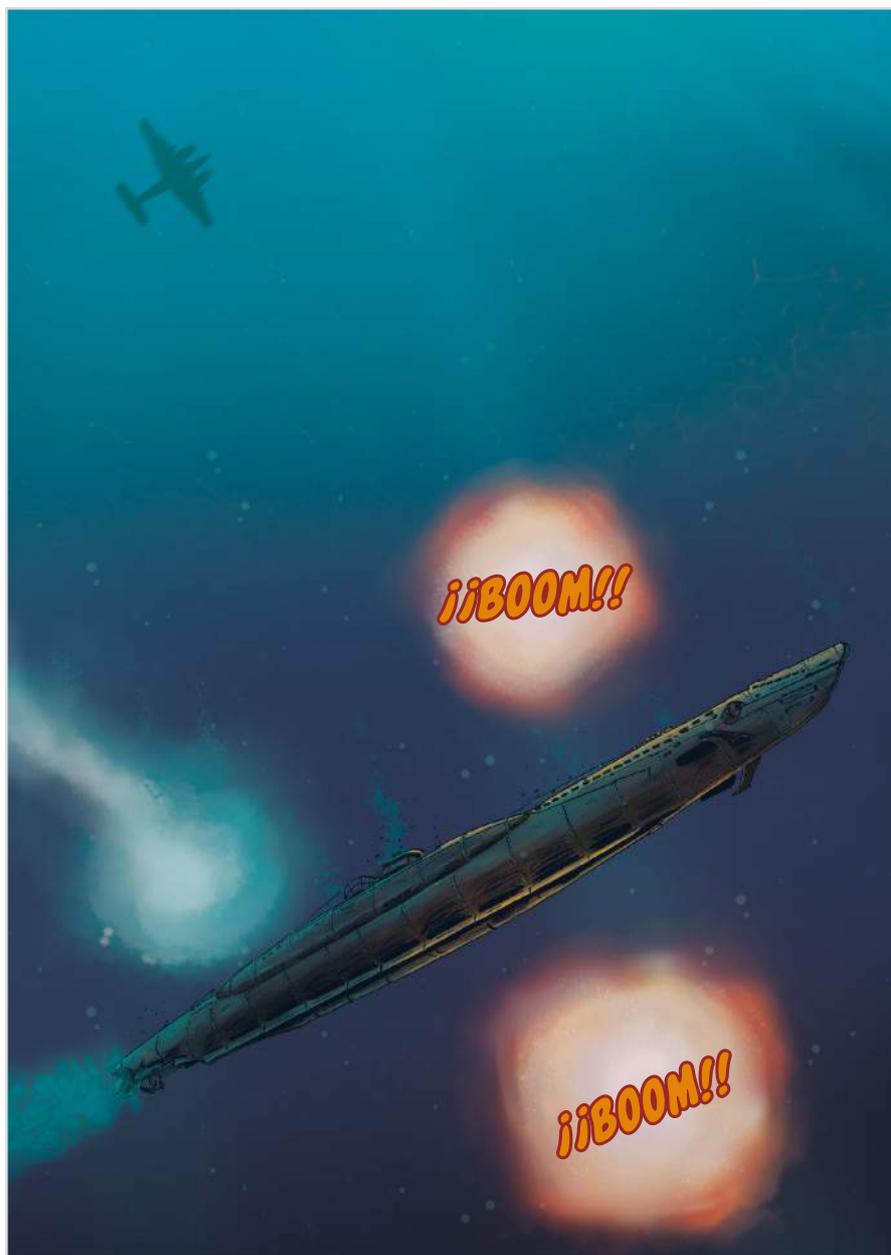


**Bélico**

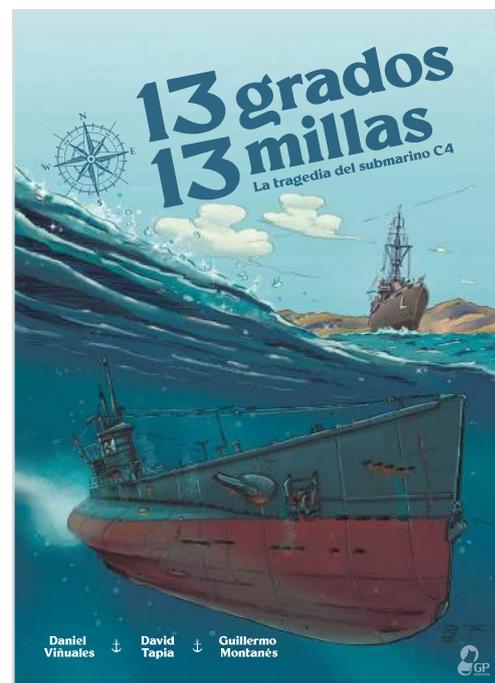
**Drama**

**Memoria histórica**

El 27 de abril de 1946, el submarino C4 se hundió en aguas de Mallorca después de ser abordado por el destructor Lepanto en el transcurso de unas maniobras. Hasta la fecha, es el peor accidente de la Armada Española en tiempos de paz. Sus restos descansan a 1300 metros de profundidad haciendo imposible su rescate y sirviendo de tumba a sus 44 tripulantes.



**Daniel Viñuales colabora, por primera vez, con el tandem creativo formado por David Tapia y Guillermo Montañés, en un cómic que aborda la historia del submarino C4 en unos días tan convulsos como los de la Segunda Guerra Mundial.**



**Daniel Viñuales / David Tapia / Guillermo Montañés**

Novela gráfica autoconclusiva. 88 páginas.

Color, A4. Cartoné. PVP: 22€

ISBN 978 84 123946 0 3

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**Primeras páginas**





El clásico "tenemos que hablar" y ¡zas!, formas parte de la lista de cosas que le importan una mierda a la que oficialmente es tu ex.

Menos mal que están tus amigos, pero... ¿en qué se han convertido?! Runners, yihadistas de la paternidad, influencers. Ni las albóndigas de mamá te salvan de esta, amigo.

**¡Ayúdame, Obi Wan eres mi única esperanza!**



**Iván Ara y Alberto Serena debutan con este cómic de tintes autobiográficos. El trazo ágil y limpio de Alberto encaja a la perfección con el alocado guion de Iván, consiguiendo memorables escenas que van saltando de página a página llevándonos en volandas hasta el final.**



**Iván Ara Cirés / Alberto Serena**

Novela gráfica autoconclusiva. 176 páginas.

B/N, 16,5x23,5. Rústica con relieve. PVP: 17€

ISBN 978 84 121279 9 7

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**Primeras páginas**



# CAMINO DE SIRGA

Una adaptación de la novela de  
**Jesús Moncada** al cómic

¿Quién le cerró los ojos a Mequinenza aquel fatídico día de 1971? Tal vez fueron sus habitantes los que necesitaron que alguien les cegara para no ver, para no sentir que sus casas y sus vidas -como tantos otros en Aragón- quedaban reducidas a escombros sumergidos en el agua.

Su historia y su memoria, relatada por Jesús Moncada desde ese camino de sirga que da título a la novela, ha hecho que la población, la literaria y la real, sea conocida mundialmente.



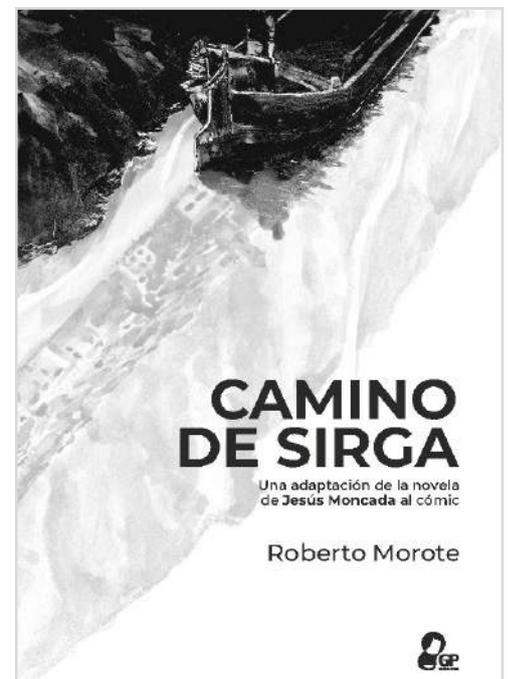
**Guerra Civil**

**Drama**

**Lucha social**



**Roberto Morote, en su debut en una historia larga, condensa en esta novela gráfica el frescor de la obra de Jesús Moncada y nos cuenta el devenir de la localidad minera de Mequinenza a lo largo de gran parte del siglo XX.**



**Roberto Morote**

Novela gráfica autoconclusiva. 176 páginas.  
Color, 17x24. Rústica con solapas. PVP: 24€  
ISBN 978 84 121279 6 6

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# The Secrets



Isla jamás se portó demasiado bien con sus amigos de juventud. En su adolescencia, juntos, se dedicaban a investigar delitos al estilo de Los cinco de Enid Blyton.

Cuando encuentran su cadáver, todo apunta a que uno de sus antiguos compañeros puede haberla asesinado.

Pero Isla ha dejado una pista señalando al culpable.

**Acción**

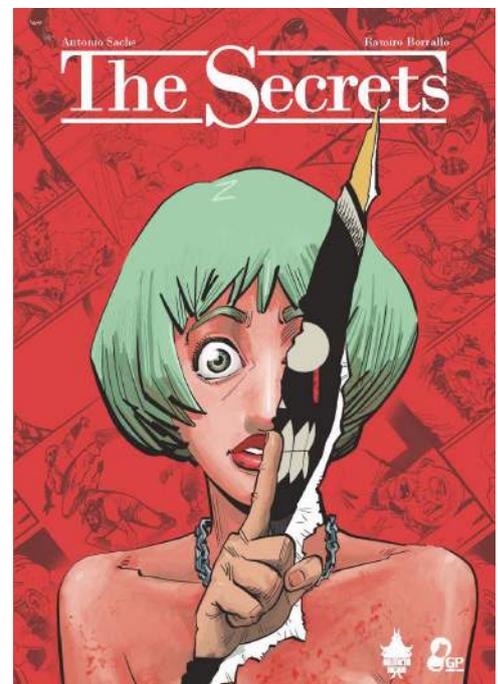
**Suspense**

**Violencia**



*The Secrets* es el nuevo trabajo del guionista Antonio Sachs, autor junto a Ertito Montana de *La chica del cementerio*, y el dibujante Ramiro Borrallo, autor junto a El Torres de *Apocalipsis Girl*.

En él, un grupo de amigos se ven envueltos en una trama de asesinatos en la que todos son víctimas y posibles culpables.



**Antonio Sachs / Ramiro Borrallo**

Novela gráfica autoconclusiva. 64 páginas.

Color, 16,5x23,5. Rústica. PVP: 16€

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# ZILIA

## QUEBRANTAHUESOS

← El fin del invierno →

Los vientos han cambiado y solo traen hambre y hielo. En un invierno que no acaba, las ventiscas braman los nombres de los dioses antiguos, de los gigantes y de las montañas.

Hay un nombre que también se escucha entre todos ellos, y es el de Zilia Quebrantahuesos.

¿Será oída la llamada?



**Aventura**

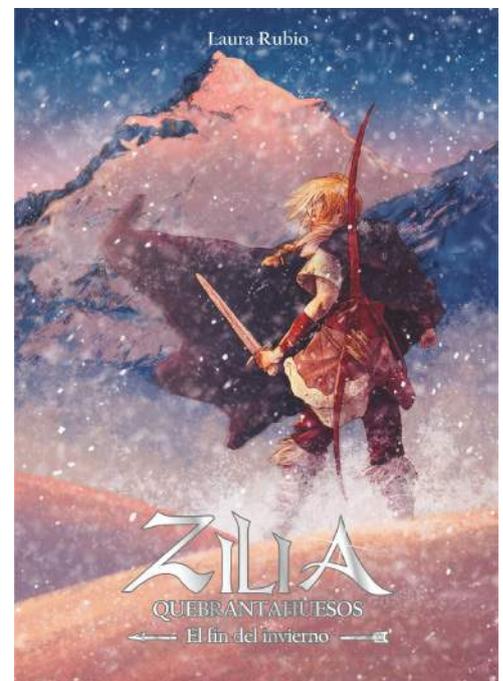
**Fantasia**

**Medieval**



**Segundo título de la saga *Zilia Quebrantahuesos*, de Laura Rubio.**

**Zilia, después de aceptar su destino como *Baterou* -guardianes de los bosques y de los seres que los habitan- debe enfrentarse a un temible enemigo con la única ayuda de un viejo loco. O eso cree ella.**



**Laura Rubio**

Novela gráfica autoconclusiva. 136 páginas.

Color, 16,5x23,5. Rústica. PVP: 19€

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# ALERTA BÉCQUER



Robar los huesos de Gustavo Adolfo Bécquer, enterrado en el Panteón de Sevillanos Ilustres, y llevarlos al cementerio del pequeño pueblo zaragozano de Trasmoz, a los pies del Moncayo, es una idea descabellada.

Pero para Eduardo, un loco enamorado que quiere impresionar a su novia, lo más fácil del mundo.

Total, que más da que se te eche encima la Policía, la Guardia Civil y un enloquecido presentador de televisión.

El amor puede con todo.

¿Qué puede salir mal?

**Aventuras**

**Romanticismo**

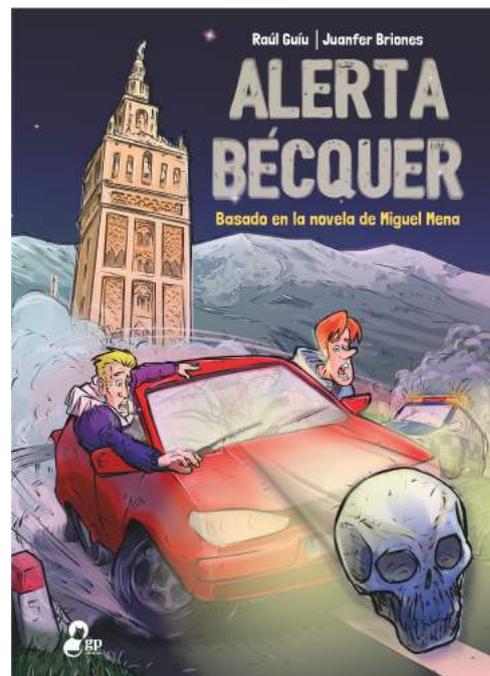
**Road movie**



La comedia manda, la confusión se apodera del relato de una manera cómica y lograda.

El dibujante juega con arquetipos, pero de todos los personajes saca justo lo que tienen que aportar al cómic.

Juan Rodríguez (Cómic para todos)



Trailerbook

Primeras páginas

**Raúl Guío y Juanfer Briones**  
Novela gráfica autoconclusiva. 104 páginas.  
Color, 16,5x23,5. Rústica. PVP: 15€  
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# AQUÍ NUNCA PASA NADA



Superhéroes

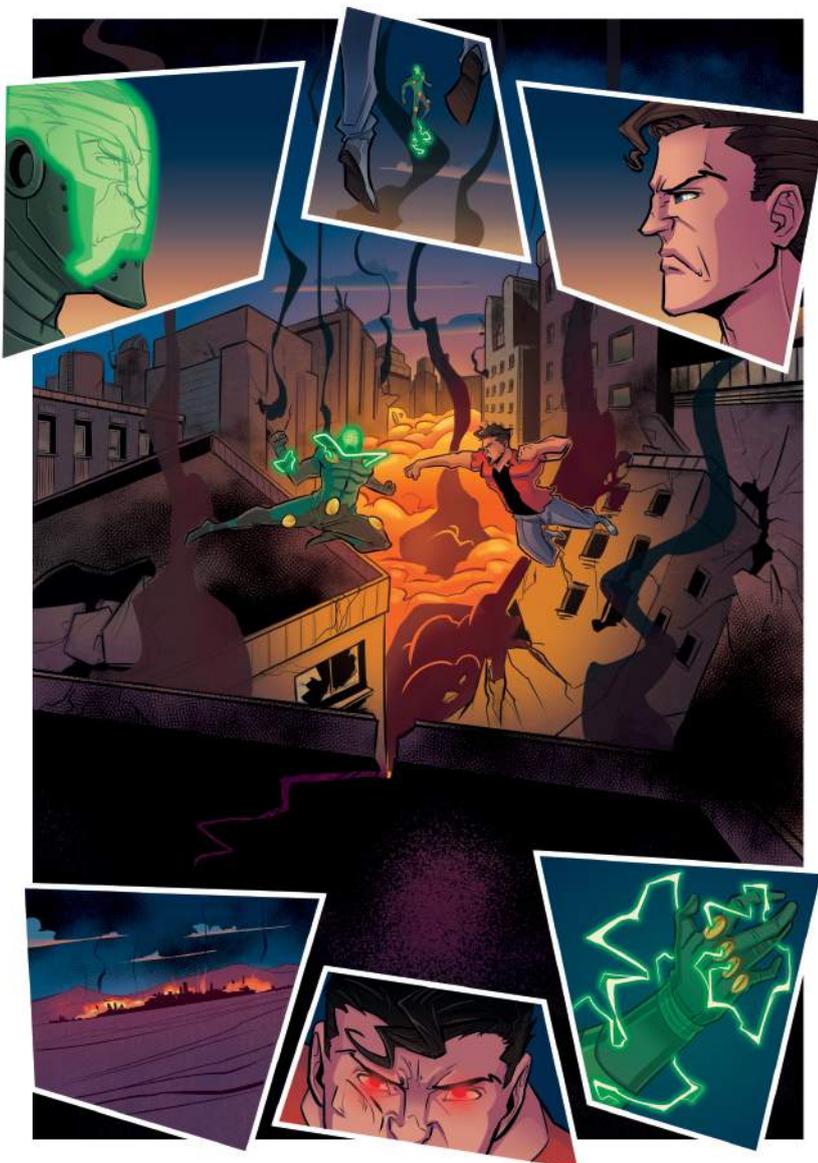
Sci-Fi

Acción

Carlos, Bruno y Esteban ven pasar los días aburridos y ociosos porque en su mundo no pasa nada, más o menos.... Carlos, Bruno y Esteban son todopoderosos. Y malvados. Nadie escapa a su control y el que lo intenta, muere.

Todo cambiará el día que Víctor y Álex, dos marginados hartos de esta tiranía, usen su inteligencia para hacer que pase algo y acabar de una vez por todas con el imperio de terror de los supervillanos. Lo que Víctor y Álex no saben es que todo se rige bajo las normas de un terrible secreto que, muy a su pesar, puede poner en jaque todo su plan maestro.

**AQUÍ NUNCA PASA NADA** es una vuelta de tuerca al género superheroico llena de acción, violencia y color que amplía el ya muy generoso catálogo de la editorial aragonesa, que sigue empeñada en crear tebeos para todo tipo de público y hacer un catálogo lo más diverso posible para múltiples gustos y edades.



**Javier Marquina, Javier Ortiz y Guillermo Montañés**

Novela gráfica autoconclusiva. 104 páginas.

Color, 16,5x23,5. Rústica. PVP: 16€

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# LA PITILLERA HÚNGARA

## UNA HISTORIA DE LAS BRIGADAS INTERNACIONALES

La llegada de los voluntarios de las Brigadas Internacionales representó la solidaridad de la ciudadanía frente a la falta de ayuda de sus naciones de procedencia durante la Guerra Civil Española.

Markus Babinsky uno de esos brigadistas, enrolado en las filas de la Resistencia Francesa, se verá obligado a volver a España para cumplir una nueva y peligrosa misión.



Aventuras

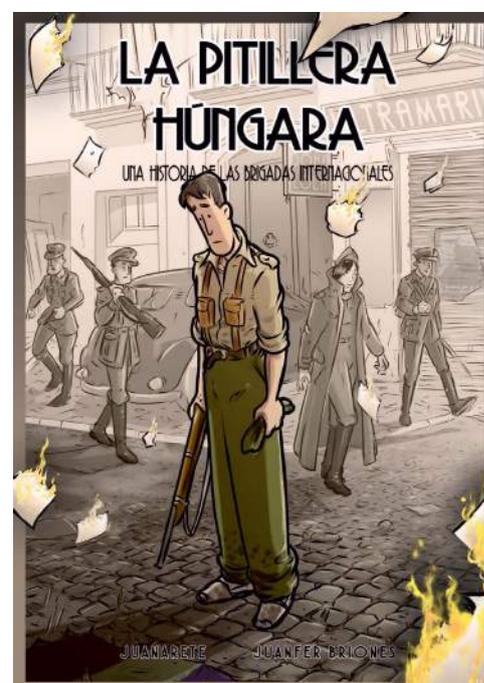
Memoria histórica

Guerra Civil



14

Juanarete y Juanfer Briones unen su talento en una historia bélica de compañerismo, pero también de suerte. Sus protagonistas recorren los escenarios de la Guerra de España y de la II Guerra Mundial, pero no será la preparación y el adiestramiento militar, sino el azar quien dicte vida o muerte.



**Juanarete y Juanfer Briones**  
Novela gráfica autoconclusiva. 152 páginas.  
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# ATRAPADOS EN LA CIUDAD



Distopía

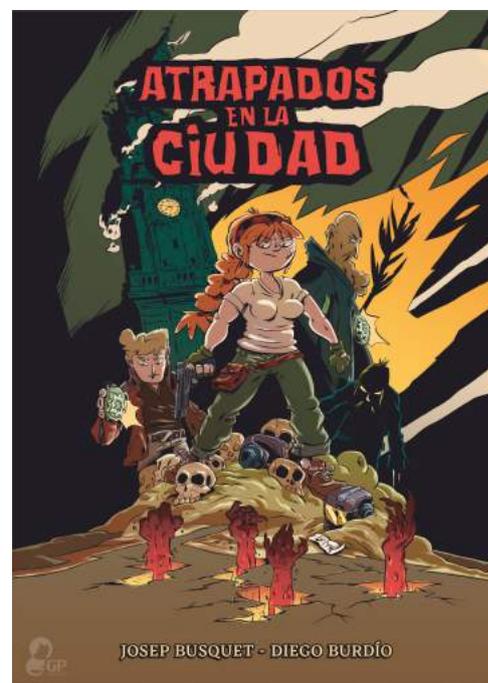
Sci-Fi

Acción

"Llevamos ya más de 40 años encerrados en Zaragoza. Atrapados con demonios. Una gran barrera invisible cubre la ciudad, y nada ni nadie puede atravesarla. Hasta que un día, alguien la cruza... y desata la batalla"



Josep Busquet y Diego Burdío liberan a los monstruos atrapados bajo las ruinas romanas a orillas del Ebro para contar una historia rebotante de fantasía y acción, donde se plantea una cuestión aterradora: "¿Y tú qué harías?"



**Josep Busquet y Diego Burdío**  
Novela gráfica autoconclusiva. 94 páginas.  
b/n, 17x24. Rústica. PVP: 13€  
ISBN 978 84 948484 4 5

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# EL SOMBRA

## El día del sacrificio



Aventuras

Sci-Fi

Distopías

El Sombra es un detective privado sin escrúpulos, adicto a las drogas y admirador de Miles Davis. Le acompaña Tito, un chico inteligente y gran lector, que le ayuda con los casos. En un México DF, gobernado por un régimen totalitario, El Sombra y Tito, se ven envueltos en una trama que amenaza los cimientos del poder. Luchadores enmascarados, policías corruptos, sexo y mariachis revolucionarios se mezclan en una aventura del que ningún protagonista es capaz de intuir donde acabará.

Un cóctel tan extraño de serie negra, jazz, ciencia ficción, cómic, análisis político y humor surrealista parecía abocado al fracaso, pero la habilidad de su autor, Edu Molina, convierte esos elementos en una mezcla irresistible en la que destaca su poderosa atmósfera.

Jesús Jiménez (RTVE)

Edu Molina.

La Plata, Argentina (1969)



**Edu Molina**

Novela gráfica autoconclusiva. 144 páginas.

Color, 16,5x23,5. Rústica. PVP: 17,5€

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# EL SUBSUELO



Aventuras

Sci-Fi

Distopía

Ciudad Gas vive sumida en el sueño del krank, una potente droga que anestesia a la población y le hace olvidar que vive bajo un régimen en el que sus pensamientos son escudriñados hasta las últimas consecuencias. Con todo, la ladrona ciega Dulze no pierde la esperanza: ella habla con Sol, un dios misericordioso que le anima a levantarse contra el opresor. Sin embargo, alcanzar la luz exigirá un baño de sangre...



**Víctor Solana**

Novela gráfica autoconclusiva. 184 páginas.

Color, 16,5x23,5. Rústica. PVP: 18€

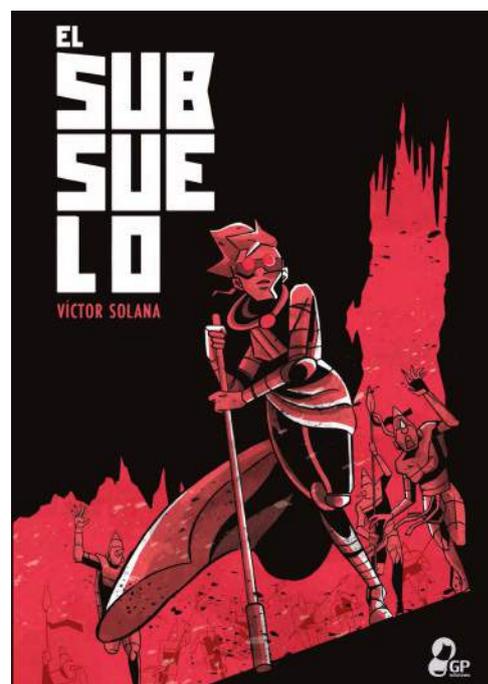
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**“Un tebeo fabuloso, un manual de supervivencia jodidamente necesario”**

David Rubín, del prólogo.

Con reminiscencias de grandes clásicos de la literatura (1984, Un mundo feliz) y de la viñeta (El Incal), Víctor Solana (Zaragoza, 1985) construye una absorbente novela gráfica en el que supone uno de los debuts más sorprendentes de la nueva escena del cómic español.



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# ESCLAVOS DE FRANCO

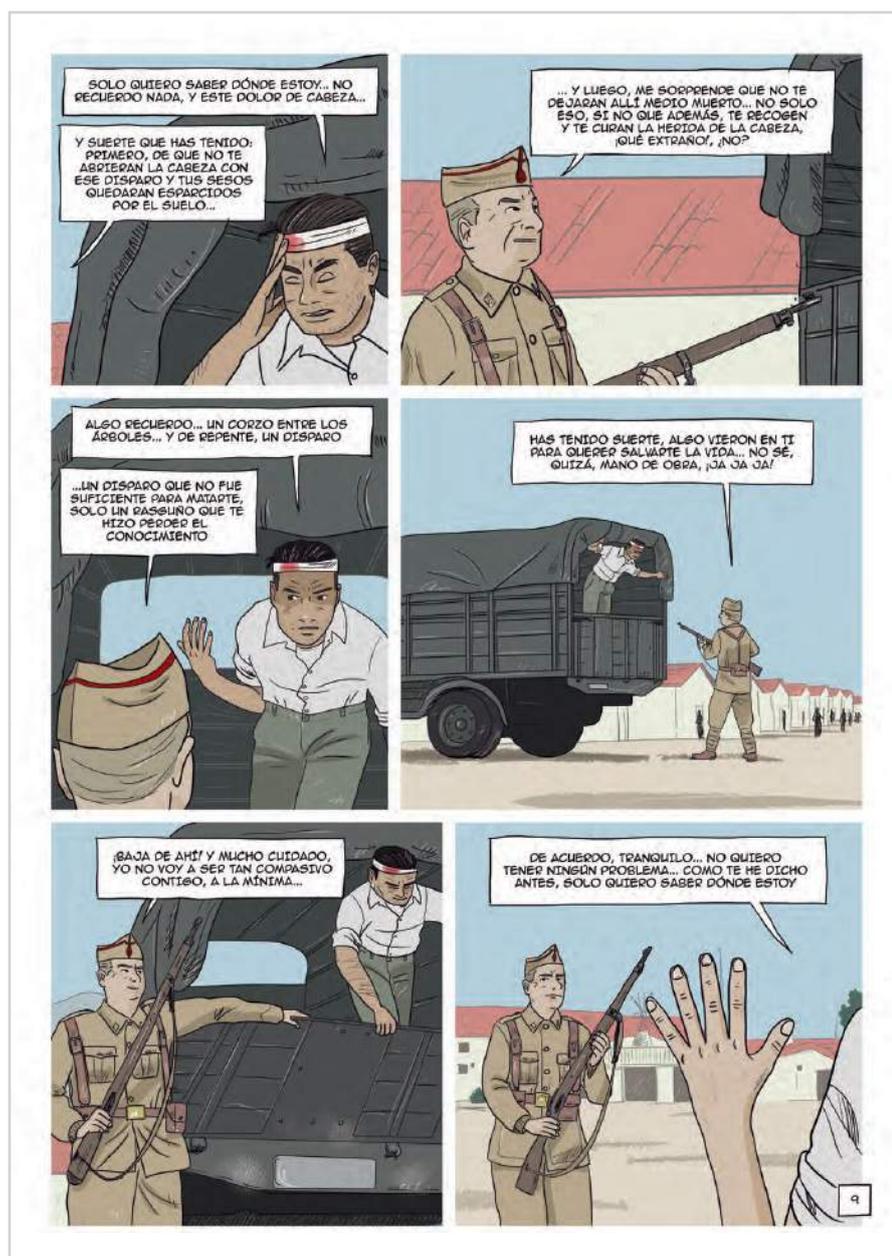


La Guerra Civil española vive sus últimos días. Un soldado republicano es herido en su huida al intentar cruzar los Pirineos. Cuando despierta se da cuenta de que está en un campamento de prisioneros, donde se le ofrece trabajar duro “reconstruyendo España” y reducir su condena. Fue lo que se llamó “El Patronato Central de redención de penas”. Mientras Julián recuerda lo vivido en los últimos años en su pueblo, asistimos al día a día de estos hombres, donde el principal objetivo era sobrevivir.

Guerra Civil

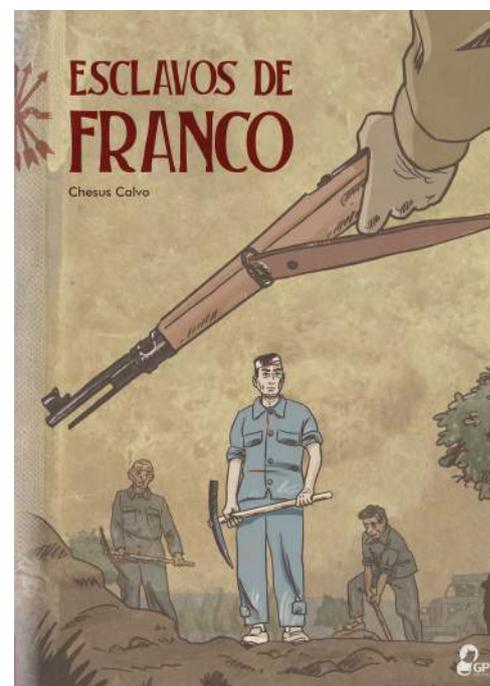
Drama

Represión



“Una línea clara, su eficaz exposición de los hechos, una narrativa limpia y bien argumentada, un dramatismo realista y elegante, nos sumergen en esta terrible realidad que duró años en nuestro país y que apenas es conocida por la sociedad y, sobre todo, por las generaciones más jóvenes.”

Quique Gómez, del prólogo.



Chesus Calvo

Novela gráfica autoconclusiva. 88 páginas.

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# Cascaborra Ediciones

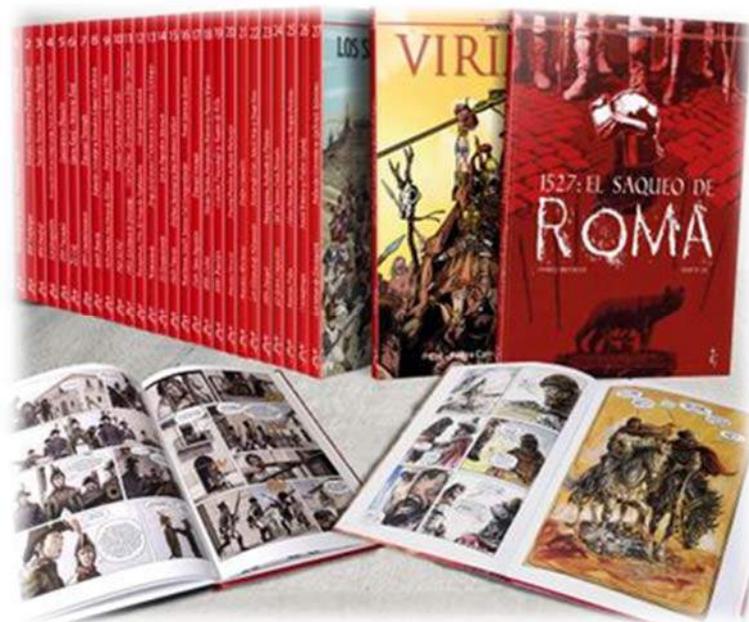
Created in 2016, Cascaborra Ediciones, is a Spanish comic book publisher specialized in the creation of comics with historical themes aimed at young and adult readers. A pleasant and visual way to explain the main episodes of the History of Humanity. The collection has a clear educational purpose, for which its authors make a careful documentation ensuring the historical rigor of this collection.

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The whole collection has the same format: 64-page bound album, size 27x20cm

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In case you are interested in any of them, please write to Yolanda Dib, Foreign Rights Manager, at [rights@grafitoeditorial.com](mailto:rights@grafitoeditorial.com)



# 1415: CEUTA. La llave de África

Port of Lisbon with unknown address. At the head was the King of Portugal, John I, and his three sons, the Infants Edward, Peter and Henry, the one who years later would be known as the Navigator.

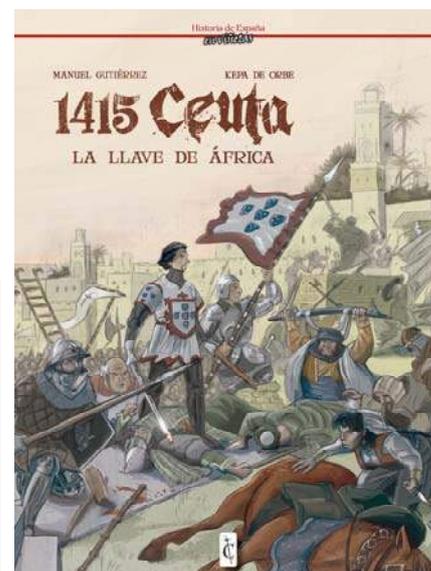
For Adrao, a timorous thief who had just escaped from Sintra prison, it was fortunate to be able to sneak onto one of these ships before he was captured. But once on the high seas, Adrao begins to sense that stowing away in this fleet was the stupidest decision of all the stupid decisions he has made. throughout his life. And even more so when he discovers that he is going straight to the heart of butchery.

1415: Ceuta. The key to Africa is the story of how an escaped captive without name will become an active witness to one of the fundamental that would change the course of Europe's foreign policy. In Ceuta

- Iberian Reconquest.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.



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**M. Gutierrez & K. De Orbe.** Historical comics. 64 pages. Full color. 20x27cm. Hardcover edition.

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# 1492: LA TOMA DE GRANADA

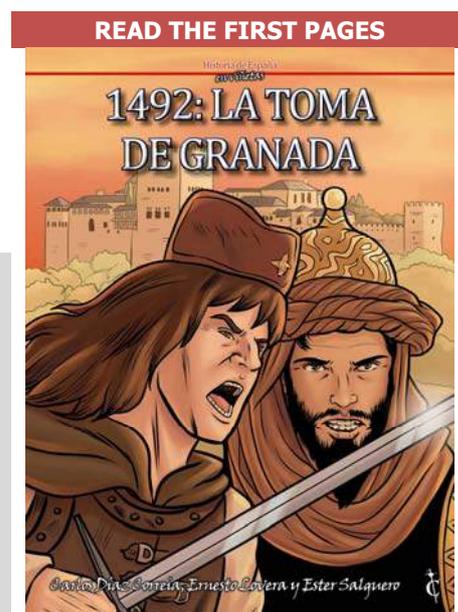
In the last days of 1491, the War of Granada came to an end. After almost ten years  
The last of the Arab kingdoms in the Iberian Peninsula would be conquered.

inside the city of Granada, Sultan Boabdil "el Chico" negotiated, in the capitulation of the Nasrid kingdom, whose announcement will make its own people to take up arms against him and try to sabotage the negotiations...

Discover how Gonzalo de Córdoba, the Great Captain, and the last king met of Al-Andalus, and what role their friendship played in the end of the Reconquest



- Iberian Reconquest.
- Action in a desperate defence with a well-spun script.
- A European drawing style.



**C. Correia, E. Lovera & E. Salguero.** Historical comics. 64 pages. Full color. 27x20cm. Hardcover edition.

15€ ISBN: 978-84-09-0890-9

# 1525: Pavía

On 24 February 1525, a battle was fought between the Hispano-German forces of Charles V and the French forces of Francis I in the Italian city of Pavia.

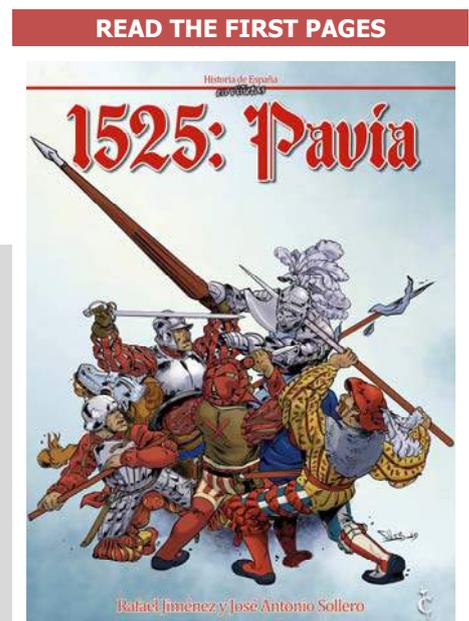
The city resisted the French army's siege, enduring the bombardment of Francisco I's very well-funded artillery. But Don Antonio de Leyva organised a defence that gave time for an army made up of Spaniards and Germans to arrive to face the French king's troops.

In this battle over Mirabello Park, not only was a battle fought, but also the fate of all Europe, in the hands of the most powerful kings in the world. And it was in this battle that Charles V first became aware of the weight of the Spanish crown and the greatness of the mission ahead.

- Italian and french war
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.



**Rafael Jiménez & J. Antonio Sollero.**  
 Historical comics. 64 pages. Full color. 20x17cm.  
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# 1539: CASTELNUOVO

HISTORICAL

WAR HISTORY

IN 1539 THE HOLY LEAGUE DISSOLVED, LEAVING A FEW THOUSAND SOLDIERS OF THE SPANISH THIRDS AT THE MERCY OF A HUGE ARMY OF THE OTTOMAN EMPIRE, COMMANDED BY THE EARLY *JILDRIN BARBAROJA*.

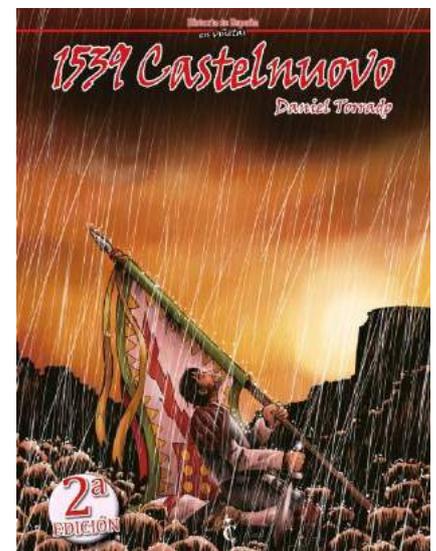


In 1545 a schooner arrived in the port of Messina. It had been sailing for weeks in the Mediterranean. They were prisoners who had escaped from a prison in Istanbul. Several survivors of the *tercio de Sarmiento*, the one who six years earlier defended the square of *Castelnuovo* to the last consequences, were travelling there.

Andrés, a soldier of the *tercio*, will tell us how the *Holy League* was dissolved and how they were abandoned to their fate in a fortress surrounded by Ottoman troops, commanded by *Barbaroja* who, taking advantage of the situation, decided to recover it. The ratio of forces is 4,000 Spanish soldiers to some 64,000 Ottomans, so, without help from outside, the only decision is to surrender the square or die. In other words, the only option was to die.

- The Spanish *300*.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.

READ THE FIRST PAGES



**Daniel Torrado.** Historical comics. 56 pages.  
Full color. 20x17cm. Hardcover edition.  
2nd edition. 15€ ISBN: 978-84-09-06842-5

# 1585: EMPHEL

*The Eighty Years' War. Bommel Island. December 1585. More than four thousand soldiers from the Mondragon, Iñiguez and Bobadilla districts are trapped in a veritable hell*



An enormous contingent crammed into a strip of land just a few kilometres away next to the chapel of Empel, surrounded by water, Dutch ships that tirelessly cannonade them and freezing humidity. All options to open an escape route and escape the siege have failed, food is scarce and the only alternative is a suicide military attack that is doomed to failure. But a finding as unlikely as it is prodigious will turn the tide in a radical way. The morning of 8 December 1585 will be remembered as one of the most incredible and surprising episodes in Spanish history. A fact that, on its own merits, received the name of "the miracle of Empel".

- Eighty yers war.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.

**Javier Marquina, Jaime Infante & Guillermo Pereira. 2ª Edition**

Historical comics. 64 pages. Full color. 20x27cm.

Hardcover edition.

16€ ISBN: 978-84-09-20674-2



# 1643: Rocroi

*First half of the 17th century. Europe lives in the midst of in the Thirty Years' War. France, from the hand of Cardinal Richelieu, had entered recently in support of the Protestant side..*



The Spanish troops, for their part, undertook a campaign to raze the French provinces. With the idea of recovering the initiative in the centre of Europe, Philip IV entrusts Francisco de Melo the task of moving the French army away from the border with Spain. The captain general of the armies of Flanders sets its eyes on the French village of Rocroi.

He marches there with the soldiers and officers of the Spanish, Italian, German, Burgundian thirds and Walloons. In the third of Albuquerque serves the Sergeant Miguel Lobera Santos, who will be in charge to tell in first person the vicissitudes and hardship of being a military man in those times..., as well as the future of the contest that There it happened on May 19, 1643.

- Thirty years war
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.

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**Roberto Corroto & Román López.** Historical comics. 64 pages. Full color. 20x17cm. Hardcover edition.

15€ ISBN: 978-84-09-08106-6

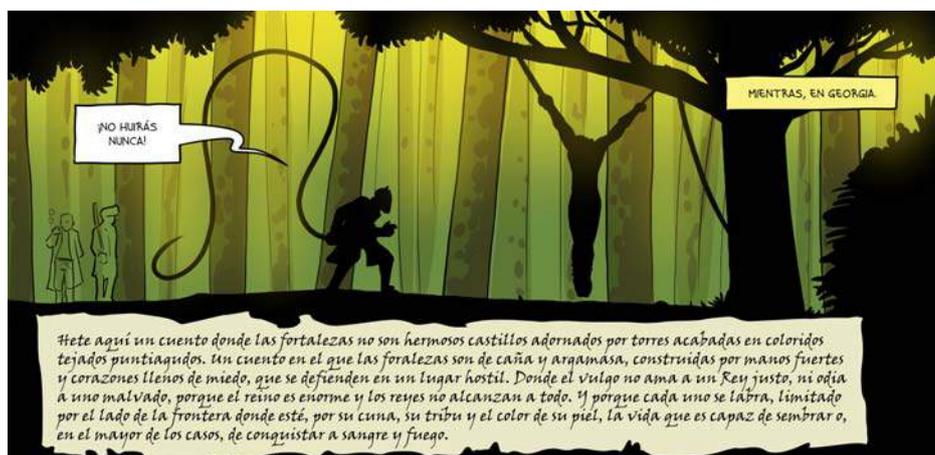
# 1740: San Agustín

In 1740, St Augustine, the first city to be created in what is now the United States, was short of troops against English colonies such as Georgia, although it was defended by the almost impregnable St Mark's Castle.

An edict from the governor of Spanish Florida, Manuel de Montiano, granted freedom to slaves fleeing the English overseas colonies into Spanish territory. These freed slaves and some Seminole Indians lived in Fort Santa Teresa de Mosé, a small border fort between Florida and Georgia, the first legal settlement of free blacks in North America.

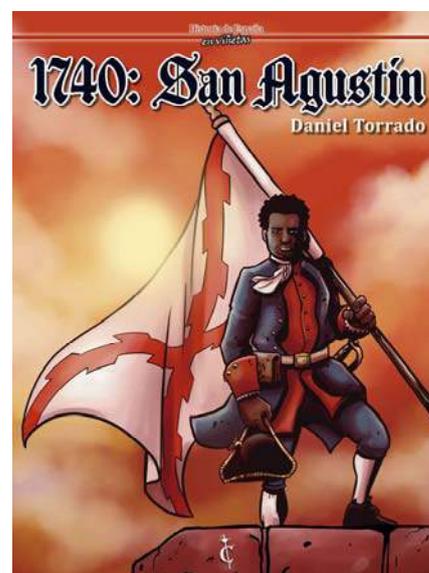
It was here that the founder and governor of the state of Georgia, James Edward Oglethorpe, decided to take Fort Moses as a supply line for a new siege of the city of St Augustine.

He experienced first-hand the intricacies of this border territory and the assault on Fort Moses or, as the English know it, Bloody Mose.



- American history
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.

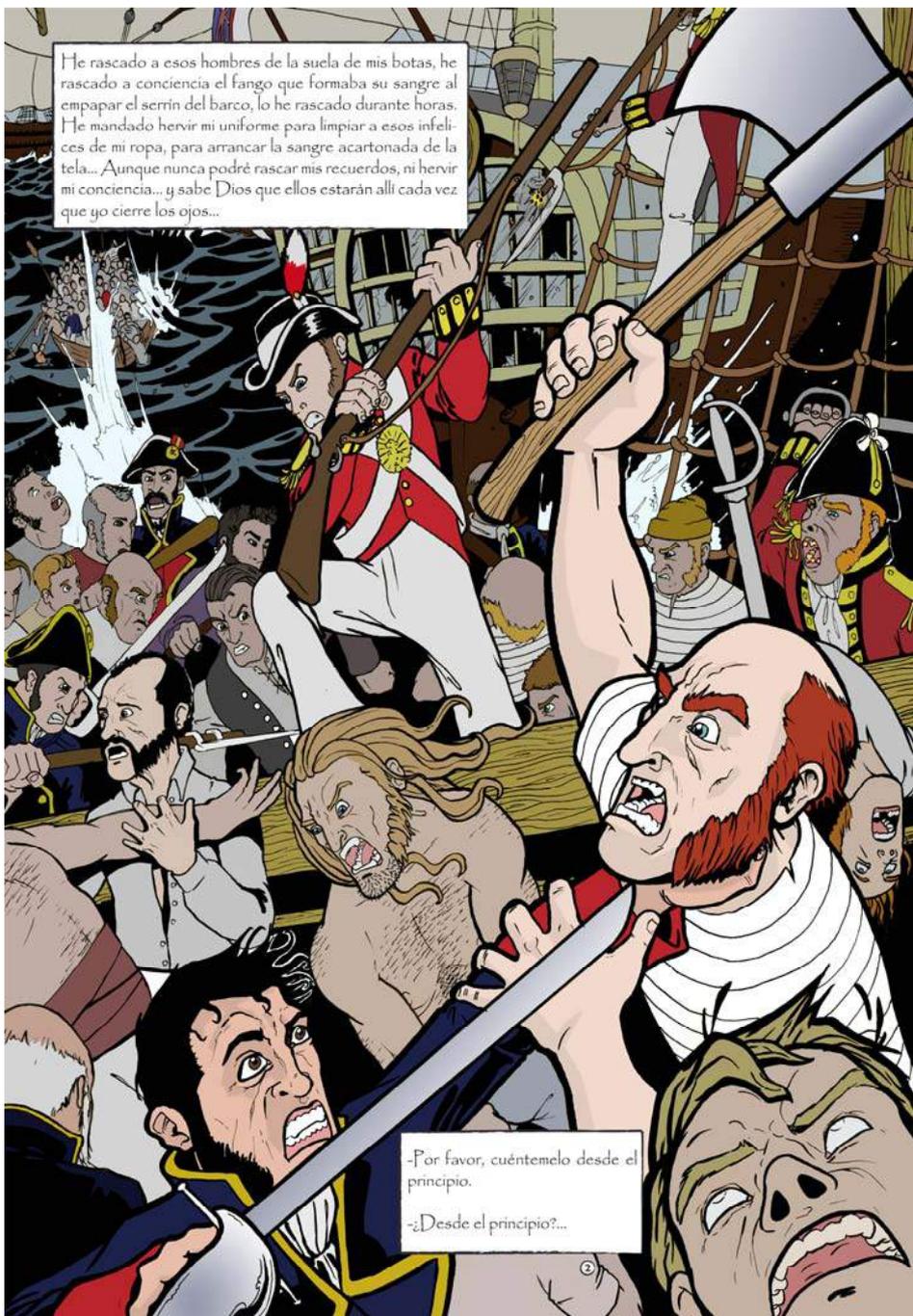
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Full color. 20x17cm. Hardcover edition.  
15€ ISBN: 978-84-09-15765-9

# 1805: Trafalgar

*In October 1805 the tensions between the three European powers led to a war. France and Spain fight against England. After several clashes and diversionary manoeuvres, the combined fleet (Spain and France), led by Admiral Villeneuve, is anchored in the Bay of Cadiz, flying the ships, while the English fleet waits on the high seas..*

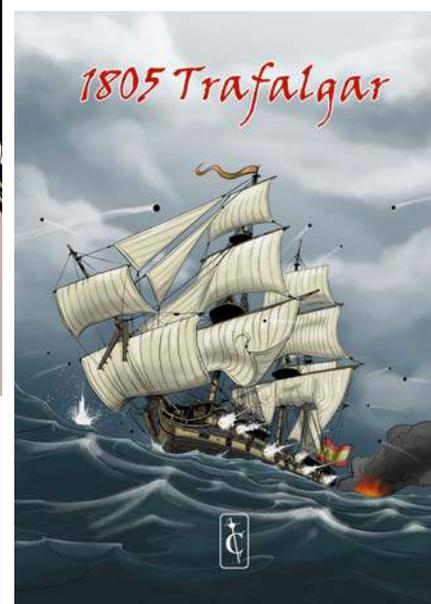


It is in this context that what will be the greatest modern naval battle in history, against the Cape Trafalgar. The facts, the protagonists, the boats, the details of the battle, the heroic events, the human drama... An episode of our history, told from the inside by the authors of this comic Daniel Torrado and Julián Olivares

Through the protagonists, Nelson, Villeneuve, Churrua, or Admiral Gravina, in a documented history In an excellent way, we will approach the heroic acts of our fleet on board mythical ships such as the San Juan Nepomuceno, the Prince of Asturias or the Victory.

- Sea battle
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.
- Napoleonic war

youtube booktrailer



**Julián Olivares & Daniel Torrado.** Historical comics. 56 pages. Full color. 20x17cm. Hardcover edition.

2nd edition. 15€ ISBN: 978-84-617-9722-6

# 1808: Bailén

*The French occupation of Spain seems to be a success: Joseph I Bonaparte has been crowned king and a powerful French army is heading from Madrid to Cadiz to put down the insurgency of the Spanish juntas.*

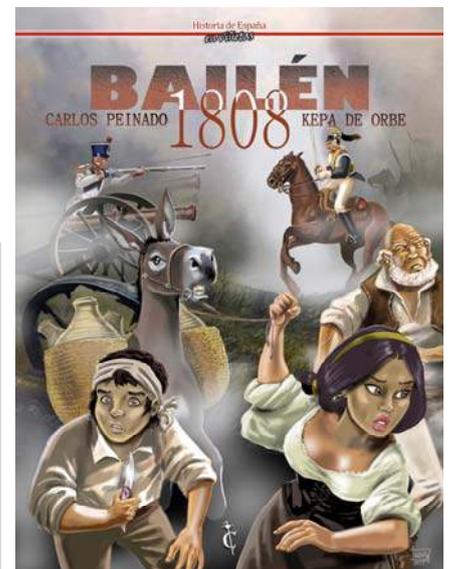
Sacking at will, French General Dupont little imagines that an improvised army, commanded by Captain General Castaños, is organising a strategy to try and defeat Napoleon's army for the first time.

This army has been joined by a group of civilians, who will see first hand the horrors of battle that would change their lives forever. Let us witness this episode of the War of Independence, which was written in blood under the harsh July sun in Bailen.



- Napoleonic war.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.

**Carlos Peinado & Kepa de Orbe.** Historical comics. 64 pages. Full color. 20x27cm. Hardcover edition. 16€ ISBN: 978-84-09-17502-4



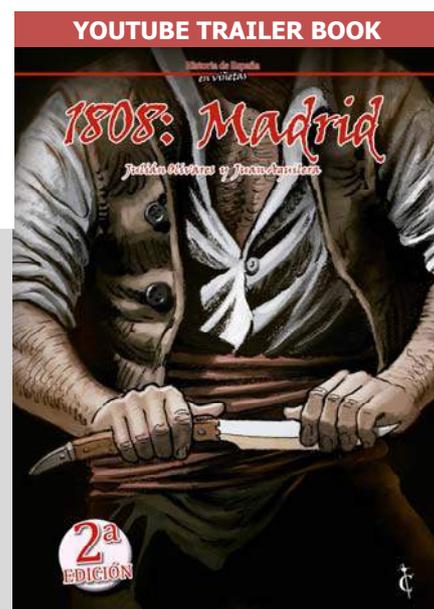
# 1808: Madrid

Madrid, 2 May 1808. Neighbours of the city lead a revolt against the army Frenchman settled in the city after the treaty of Fontainebleau. A day that was marked by always in the history of Spain, immortalized in Goya's painting *The executions of 3 May*.



In With a solid documentation, both for the construction of the script and for the illustrations, we recreated different scenarios of the Madrid of that time. Royal Palace, Plaza Mayor, Streets, Monteión Artillery Park, etc. Also, the clothes, weapons and uniforms of the different armies.

- The napoleonic wars
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.



**Julián Olivares y Juan Aguilera.** Historical comics. 56 pages. Full color. 20x17cm. Hardcover edition.

2nd edition. 15€ ISBN: 978-84-697-7605-6

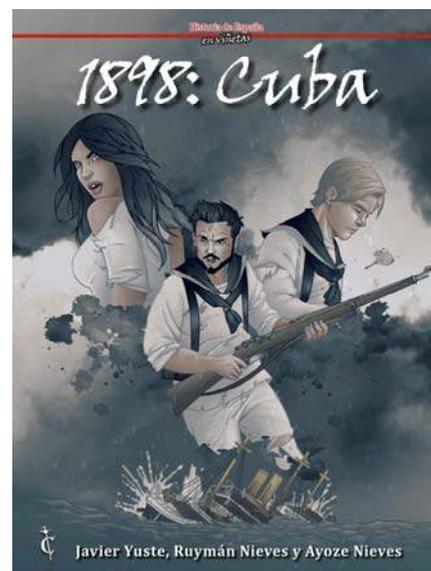
# 1898: Cuba

*Martin, a survivor of the Rif war and budding journalist, attends the annual mass for the soul of Juan, a comrade in arms whom he helped to return home to die*



During the religious act he notices the figure of the deceased's father, Tomás Raposo, who will consider Martin as the most suitable for his particular confession. In this way, Tomás tells a strange story of love, violence and betrayal that took place in Cuba in the summer of 1898 and which, even after more than two decades, haunts him like a fierce revenge ghost. War is a cocktail shaker where all the emotions are experienced in large doses; where everyone can bring out the deepest part of their soul, even if it is at the cost of carrying a curse. And this comic offers a deep vision of the human being through a historical landmark whose echoes still linger: the end of the Spanish Empire.

- Cuba war 1898.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.

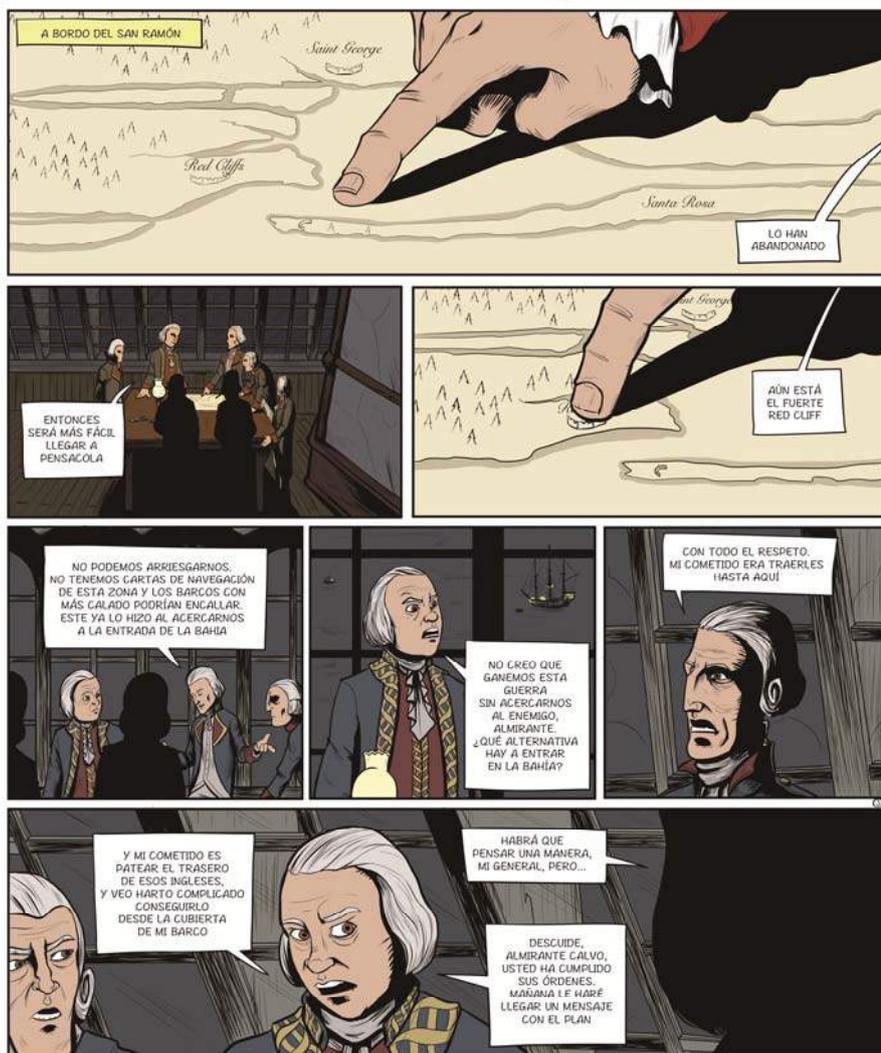


**Javier Yuste, Ayoze & Ruyman Nieves.**  
Historical comics. 64 pages. Full color. 20x27cm.  
Hardcover edition.  
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# Bernardo de Gálvez

*At the end of the 18th century the thirteen colonies were fighting the British yoke in what became known as the war of independence from the United States of America. What few people know is that Spain played a decisive role in the colonies' dream of freedom.*

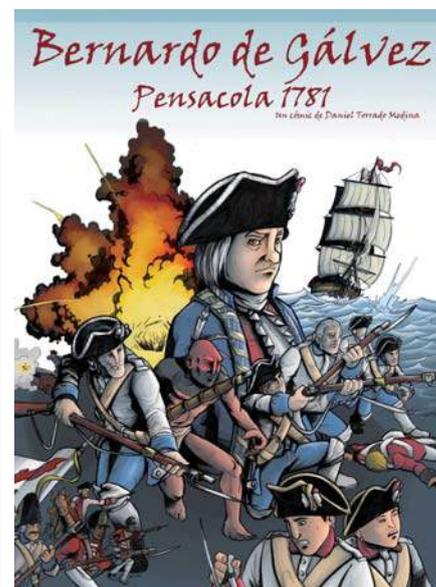


Not only did it contribute enormous amounts of money, food, blankets and weapons, but it sent thousands of soldiers led by Bernardo de Gálvez, a general and governor of Louisiana, to fight the British army in western Florida

Find out why this brave general made the phrase "I Alone" known, feel the thrill of battle first hand with the Louisiana Riflemen Regiment, or experience the darker side of war by accompanying soldiers forced to fight thousands of miles from home, not only against the British, but also against Indians, bad weather or disease.

- American independence.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.

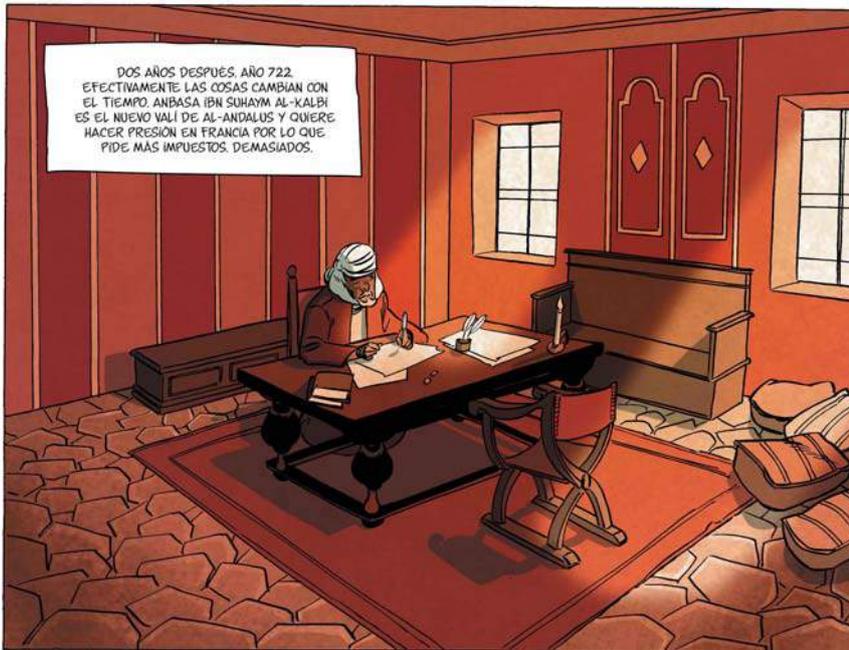
READ THE FIRST PAGES



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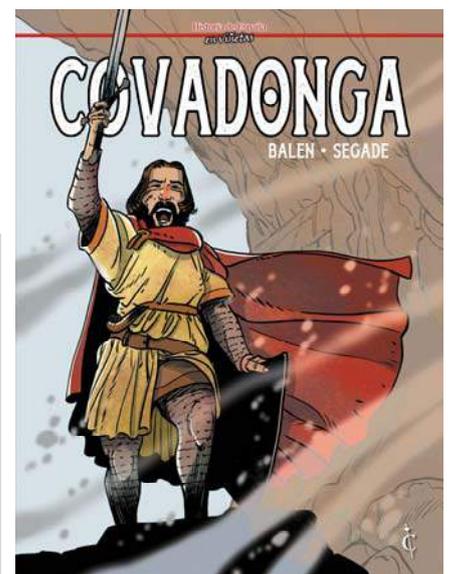
# COVADONGA

*What led Pelayo to such a feat? Can faith be put before loyalty?*



The greatness of a man is measured by his actions, and don Pelayo accomplished the greatest of all for his time: to unite several peoples under one ideal and fight against the invaders and those who sold themselves to them. This is the story of how one man became king, founded a kingdom and achieved a crucial battle that started a new journey in the history of Spain: the battle of Covadonga.

- Iberian reconquest.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.



**Raúl Balén & Pedro Segade.** Historical comics. 64 pages. Full color. 20x27cm. Hardcover edition. 16€ ISBN: 978-84-09-22988-8

# 1585: EMPHEL

*The Eighty Years' War. Bommel Island. December 1585. More than four thousand soldiers from the Mondragon, Iñiguez and Bobadilla districts are trapped in a veritable hell*



An enormous contingent crammed into a strip of land just a few kilometres away next to the chapel of Empel, surrounded by water, Dutch ships that tirelessly cannonade them and freezing humidity. All options to open an escape route and escape the siege have failed, food is scarce and the only alternative is a suicide military attack that is doomed to failure. But a finding as unlikely as it is prodigious will turn the tide in a radical way. The morning of 8 December 1585 will be remembered as one of the most incredible and surprising episodes in Spanish history. A fact that, on its own merits, received the name of "the miracle of Empel".

- Eighty yers war.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.

**Javier Marquina, Jaime Infante & Guillermo Pereira. 2ª Edition**

Historical comics. 64 pages. Full color. 20x27cm.

Hardcover edition.

16€ ISBN: 978-84-09-20674-2



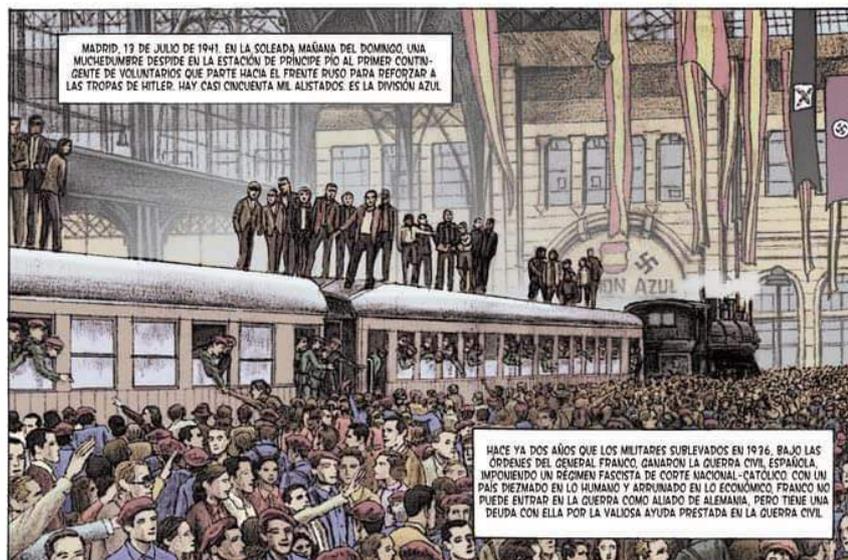
# DIVISION AZUL

Berlin, 1941. Hans Edelmann, a scientist at the Kaiser Wilhelm Institute for Atomic Research, secretly photographs the documents and plans for the atomic bomb in whose preparation he works, as part of a selected group of researchers.

The German Communist Party wants to get this information to Moscow so that the Russian government can also get hold of the atomic weapon as soon as possible.

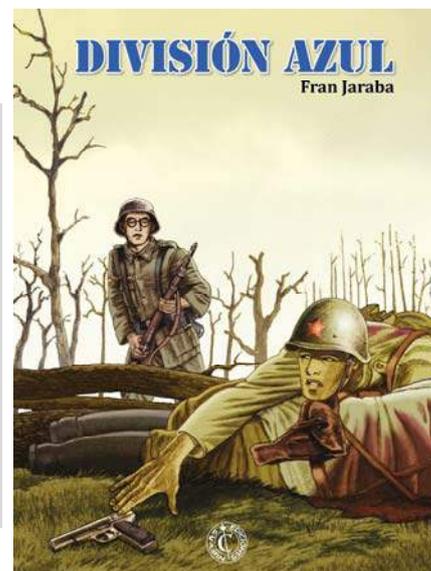
The man chosen to send the negatives to Russia is Santi, a young communist who has enlisted in the Blue Division to carry out the mission. Santi, whose father was shot in 1936, embarks on an adventure camouflaged by the fervent divisionaries, which is increasingly complicated by various factors, from the ups and downs of the war itself to his meeting with Marta, an old love who was cornered in some corner of his brain but who is struggling to come out of it again.

A self-concluding story with a surprising ending and a very careful setting that, using the narrative calligraphy of the classic adventure



- The Blue division
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.
- Second world war

**Fran Jaraba.** Historical comics. 80 pages. Full color. 20x17cm. Hardcover edition. 17€ ISBN: 978-84-09-22183-7



# El Empecinado

*Juan Martín Díez was one of the guerrilla fighters who stood out in the fight against the French during the War of Independence. The French were never able to capture he.*



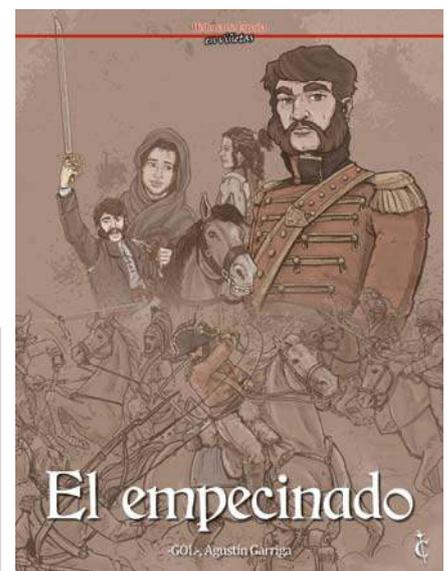
Elusive, always on the move, he was a master in guerrilla tactics. When the invasion began Napoleonic, he was just an uneducated peasant, The Roussillon War. Thanks to its huge physical strength and to his great personal charisma, he commanded guerrilla groups and reached the level of brigadier of the regular army.

After the war, he received the recognition he deserved to his exploits, but when Ferdinand VII, the Wishful things sat back on the Spanish throne changed

This comic book is intended to be a tribute to the memory of Stubborn and of all those who, like him, fought for freedom.

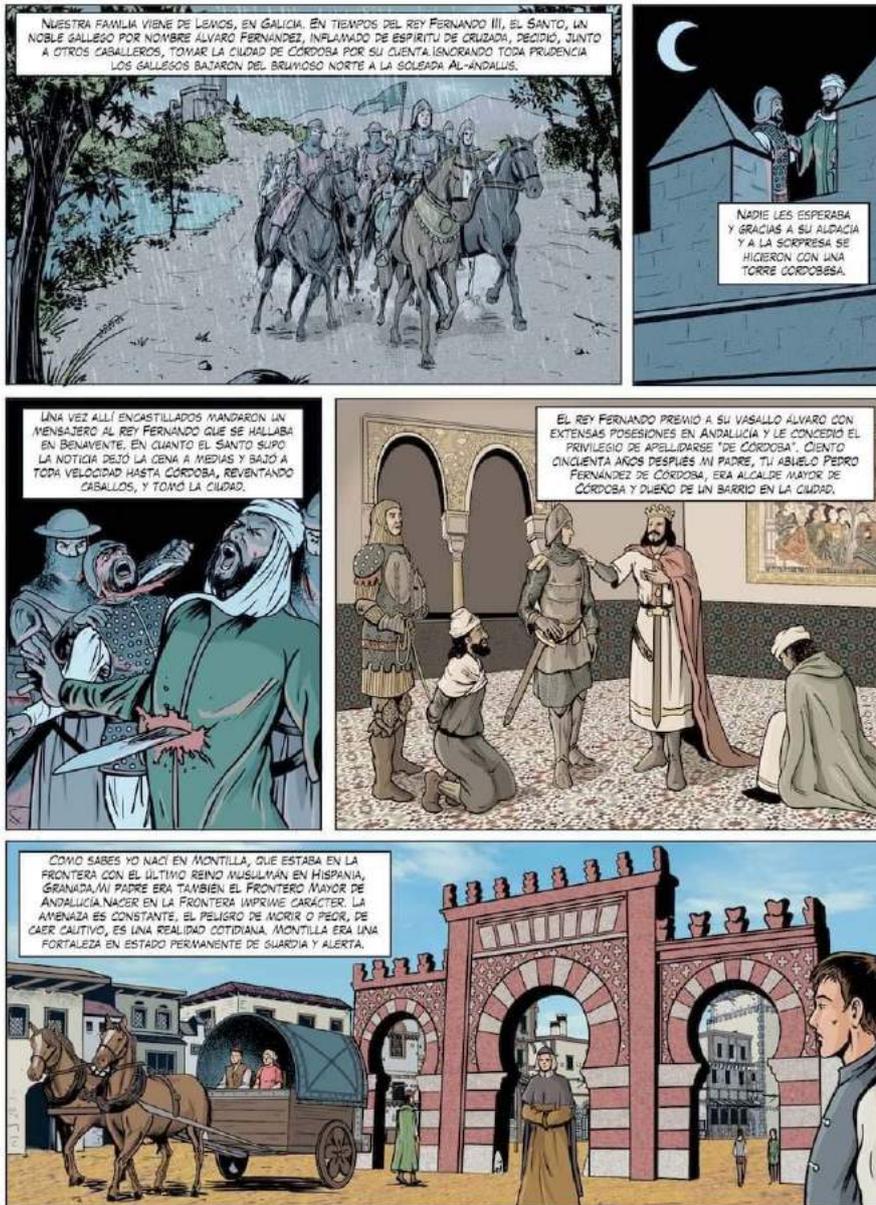
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.
- Napoleonic war

**Gol & J. L. Rincón.** Historical comics. 64 pages.  
Full color. 20x27cm. Hardcover edition.  
15€ ISBN: 978-84-09-13061-0



# EL GRAN CAPITÁN

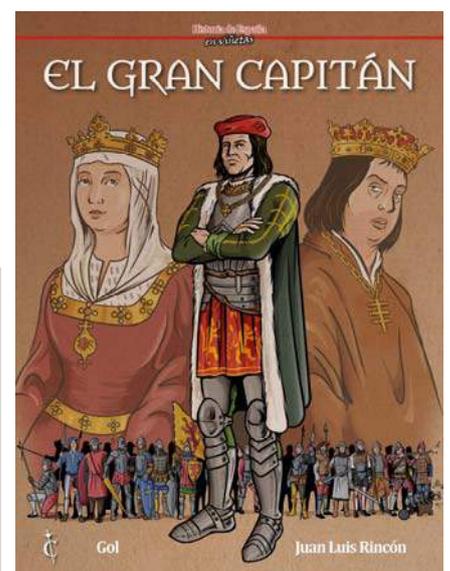
*Gonzalo Fernández de Córdoba is one of the most important generals in the history of the art of war. He lived in the middle of the Renaissance and was able to grasp like no other the changes that gunpowder imposed on military tactics and strategies.*



The Spanish thirds under his command, armed with espingardas and arquebuses, mercilessly broke the heavy cavalry charges that, until that moment, had reigned on the European battlefields. At the head of a small army he beat the French in Italy and conquered for his lord the kingdom of Naples and for him the immortal honour and title of Great Captain.

Gonzalo was a lover of luxury and ostentation in dress, but he also knew how to endure the roughness and misery of the battlefield. He shared his men's hunger, cold and illness, never hiding behind his position as general to avoid discomfort and suffering. He knew how to win the respect and loyalty of his soldiers, who would give up their pay just for the honour of serving under him.

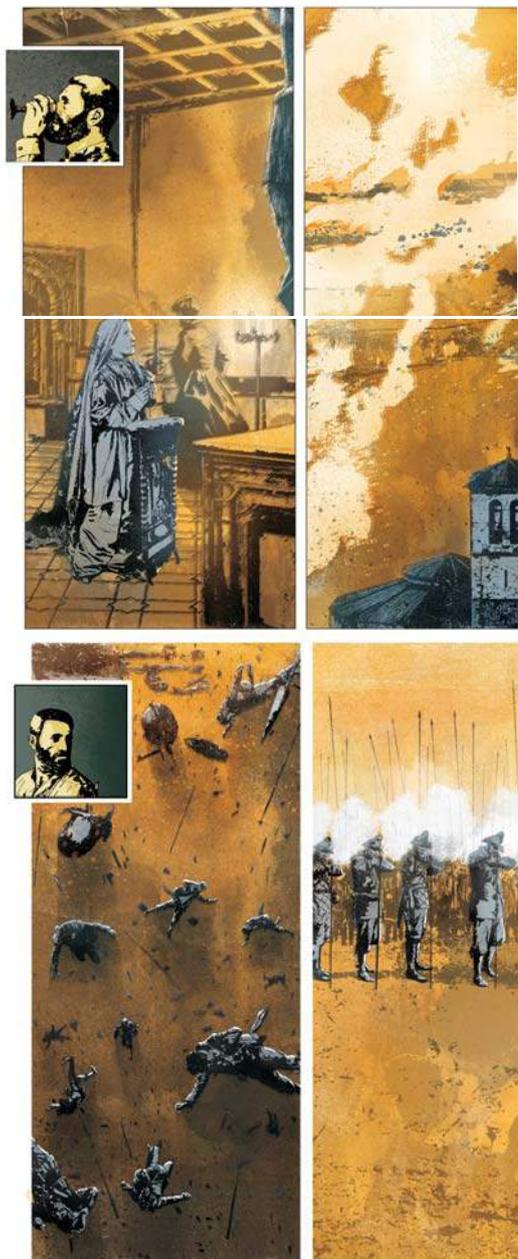
- Biography.
- A classic European drawing style.



**Gol & Juan Luis Rincón.** Historical comics. 64 pages. Full color. 20x27cm. Hardcover edition. 16€ ISBN: 978-84-09-21044-2

# 1527: EL SAQUEO DE ROMA

*Charles V's troops arrived at the gates of Clement VII's Rome tired and thirsty for war after a long journey of conquests across Europe. Although the emperor does not agree, tensions will eventually explode in the Eternal City.*



Many people have come to Rome over the years in search of the glory of that great empire which still resonates to this day.

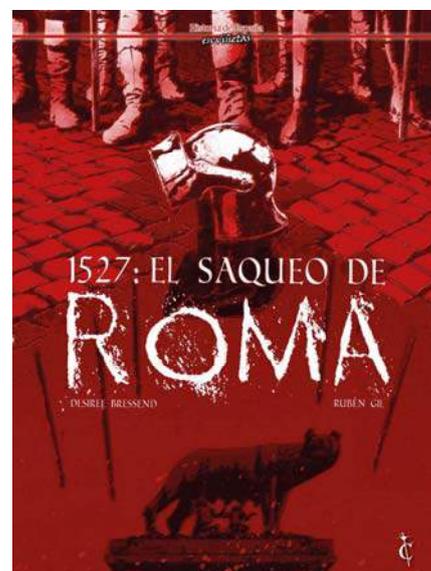
In this case we cannot say that it was carried out by a barbaric people, but that it was equipped by the troops of the Holy Roman Empire, that is, by the defenders of Christianity. If you want to know the factors that led to this event, join us on this journey to the Rome of the Modern Age.

European war.

Action in a desperate defence with a well-spun script.

A classic European drawing style.

**Desiree Bressend & Rubén Gil.** Historical comics. 64 pages. Full color. 20x27cm. Hardcover edition.  
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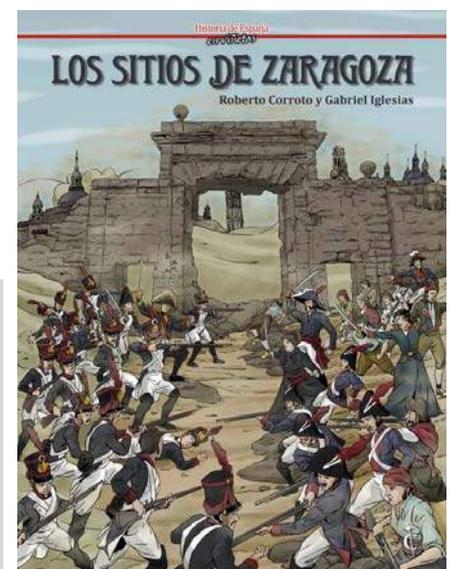
# LOS SITIOS DE ZARAGOZA

*During the course of the Spanish War of Independence at the beginning of the 19th century, the fuse lit on 2 May 1808 in Madrid against Napoleon Bonaparte's armies would gradually spread until it exploded in different parts of the Iberian Peninsula*



But in few places like Zaragoza were such doses of courage and resistance shown, with the sole purpose of repelling the enemy's attacks. Fighting in inferior arms and numerical conditions and under the constant risk of disease, pillage and food shortages, the people of Zaragoza gave a lesson in fighting spirit not only to Bonaparte, but to the rest of Europe. Names such as José de Palafox and Melci, his brother Luis, Agustina de Aragón, Santiago Sas, Casta Álvarez, María Agustín, Lorenzo Calvo de Rozas, Mariano Renovales, Manuela Sancho, María Rafols, Basilio Boggiero and many others were passed down through the actions carried out over the almost two months from 15 June to 14 August, remaining today in the popular imagination of the Aragonese capital.

- Napoleonic war.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.



**Roberto Corroto & Gabriel Iglesias.**  
Historical comics. 64 pages. Full color. 20x27cm.  
Hardcover edition.  
16€ ISBN: 978-84-09-23987-0

# LOS ÚLTIMOS DE FILIPINAS

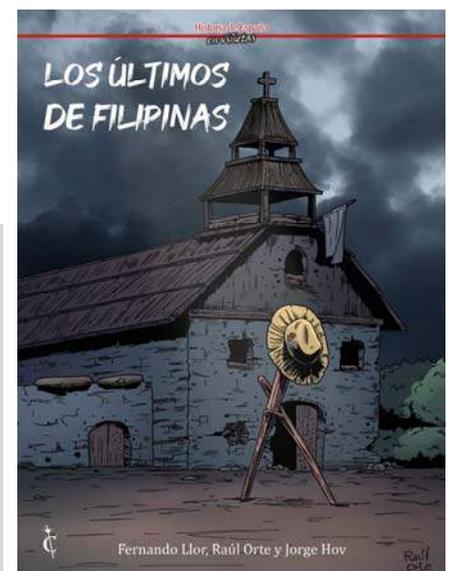


1898. On 15 February an explosion capsizes the USS Maine while at anchor in the port of Havana. The enormous agitation of the American press caused Spain to be blamed for the attack and in Within a matter of days, the US government mobilised his troops for a double war to take over the control of Cuba and the Philippines.



Meanwhile, a small detachment in Baler is practically cut off and alienated to the scale of the dispute with the United States. Fearful of an attack by the Philippine insurrection, decide to take refuge in a church and defend their position until we are sure of what is happening in the country. They were under siege there for 337 days. They fought against an outside enemy who lurked day and night, but also against the doubts, against fear, uncertainty, hunger and death in the form of beriberi. They were the last of Philippines.

- Epic resistance.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.



**Fernando Llor, Raúl Orte & Jorge Hov.**  
Historical comics. 64 pages. Full color. 20x27cm.  
Hardcover edition.  
16€ ISBN: 978-84-09-20002-3

# MARÍA PITA

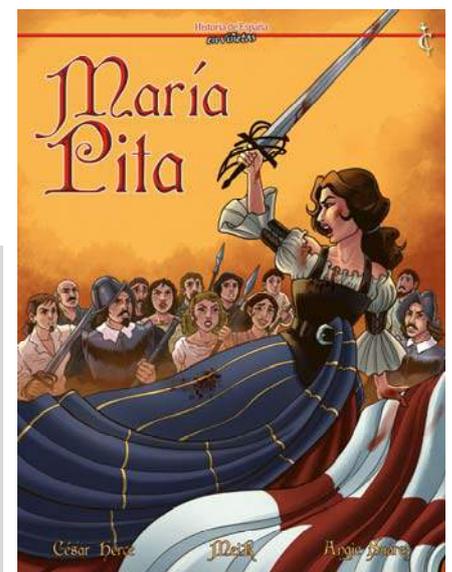
*Philip II's Great and Happiest Navy sinks off the English coast, condemned by the King of Spain to conquer England, in the hands of heretic Elizabeth I.*



The Virgin Queen will not hesitate to take advantage of this debacle as an unbeatable opportunity to take advantage of her confrontation with Spain, thus formalising her most ambitious war armada, to overthrow the Spanish king by supporting the uprising from Lisbon.

On 4 May 1589, the first sails of the British navy are seen from Estaca de Bares. On their way to Lisbon, the English intended to raze the weakest and worst-guarded Spanish ports to the ground. La Coruña will be the port chosen to undertake their first incursion. However, the invaders could hardly have guessed that a simple butchery would be the seed of the resistance in La Coruña, and the cause of its most bitter defeat.

- Unbeatable army.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.



**César Herce, Meik Cobain & Angie Suárez.**  
Historical comics. 64 pages. Full color. 20x27cm.  
Hardcover edition.

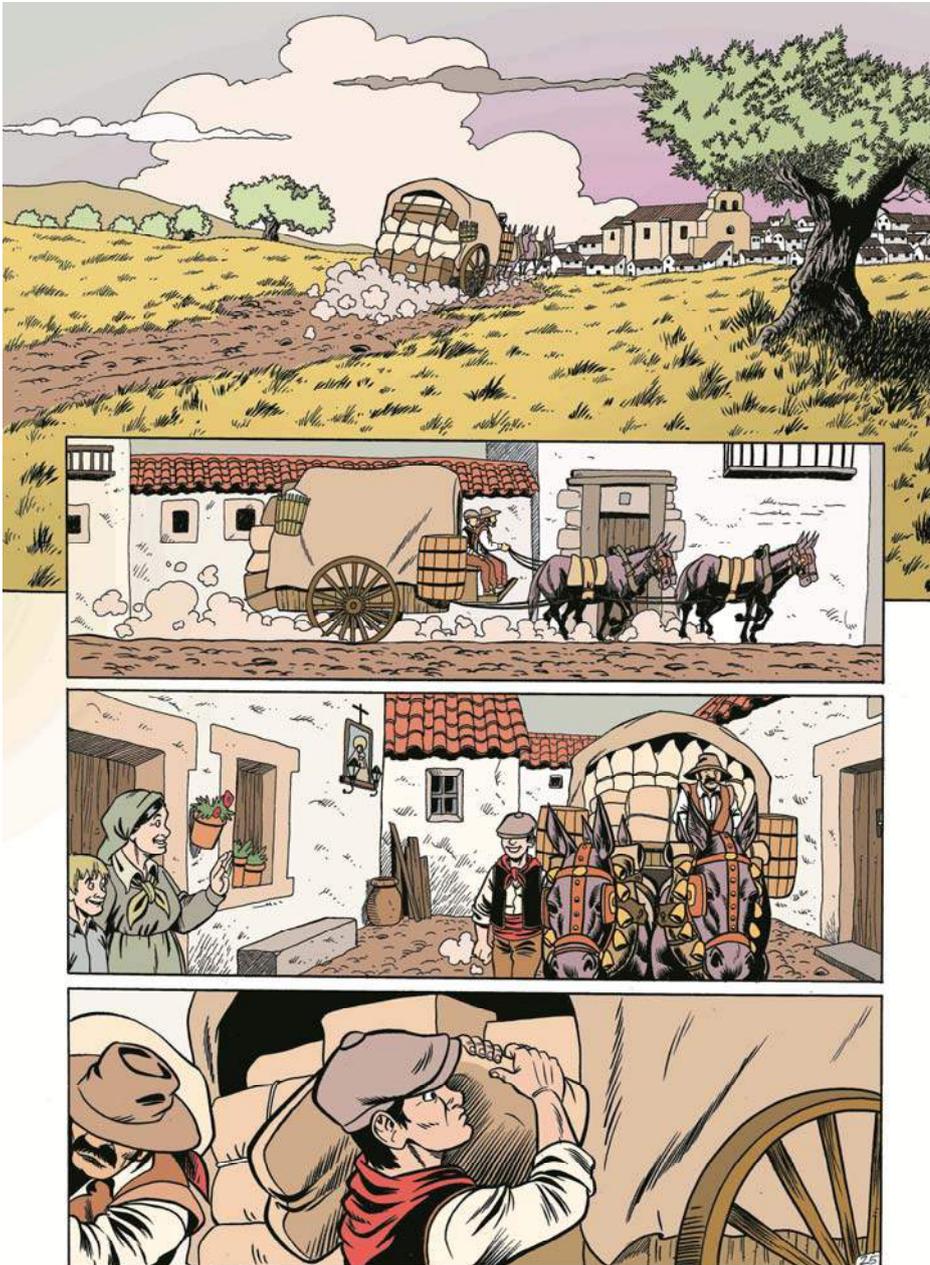
16€ ISBN: 978-84-09-21603-1

# Martín Álvarez. El camino de un héroe

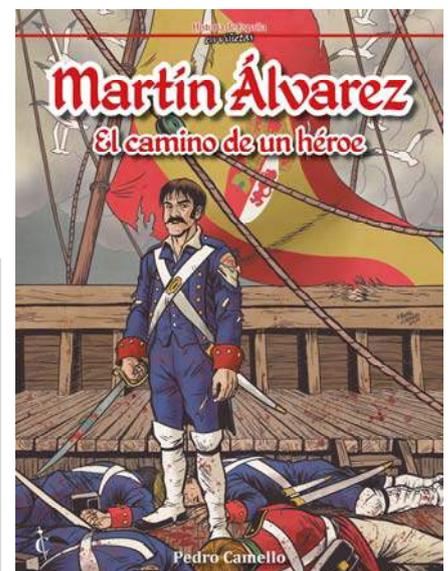
*By the end of the 18th century, Spain had been forced by the Treaty of San Ildefonso to support revolutionary France in its struggle against England.*

By the end of the 18th century, Spain had been forced by the Treaty of San Ildefonso to support revolutionary France in its struggle against England. As a result, the great fleet of the Spanish Armada was involved in a series of battles with uneven outcomes, wasting ships and lives in a war that was not theirs.

Martin Alvarez was one of many soldiers who fought in that war. This is the story of how a brave man ended up fighting to defend his honour and that of his people, earning the respect of his enemies.



- Naval warfare.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.



**Pedro Camello (Eisner nomination).**

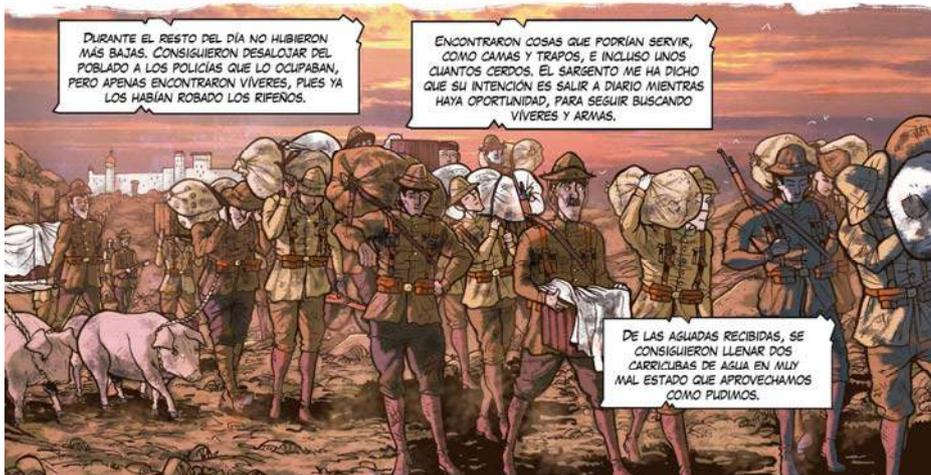
Historical comics. 64 pages. Full color. 20x27cm.

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# MONTE ARRUIT

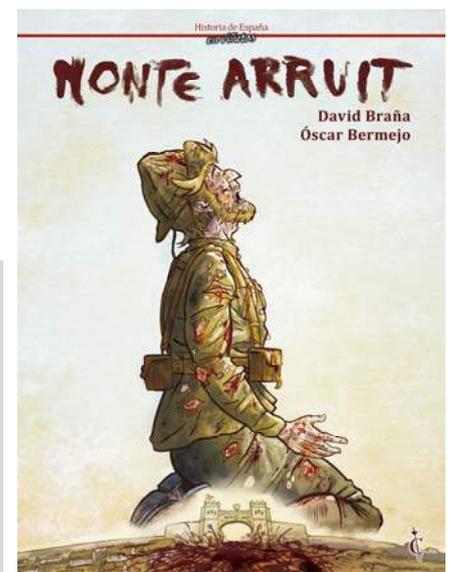
Rif War 1921



This is the story of thousands of Spanish soldiers who, fleeing from the enemy, seek protection at the fort of Monte Arruit, where they hope to resist and survive until reinforcements arrive from Melilla, thirty kilometres away. But, as the days go by, hope turns into a nightmare, leading to one of the greatest tragedies in the history of Spain.

- Rif war.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.

**David Braña & Oscar Bermejo.** Historical comics. 64 pages. Full color. 20x27cm. Hardcover edition.  
16€ ISBN: 978-84-09-18316-6



# NUMANCIA

*Rome has always feared the unpredictable Celtiberians. That is why since the Republic treaties were signed to prevent the Celtiberian tribes from uniting or building walls.*



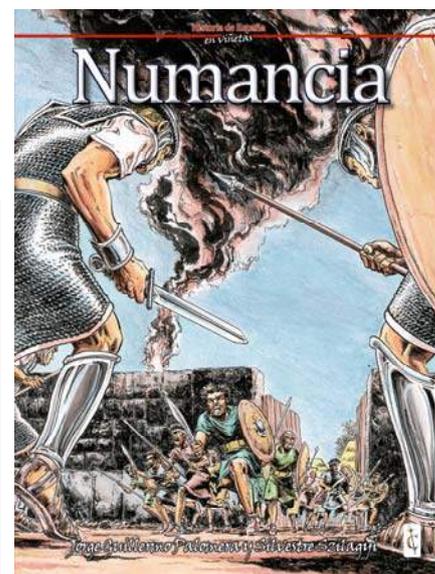
Tribes, wars, political struggles and heroes would come together over decades of conflict on the Iberian Peninsula.

Among them all, a Celtiberian father was separated from his children when they were just kids. They will meet again in the future, but each from a different side of the battlefield.

- Roman Empire.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.
- Silvestre Szilagyi has a prolific career in Italy, France and the USA
- Rights sold in Italy

**J. G Palomera & S. Szilagyi.** Historical comics.  
64 pages. Full color. 20x27cm. Hardcover  
edition.

15€ ISBN: 978-84-09-12214-1



# VIRIATO

*It took Rome more than two centuries to subdue the Iberian Peninsula because of the fierce resistance offered by its inhabitants. The Iberian and Celtic tribes were warriors and did not bow down willingly to the eagles of Rome*

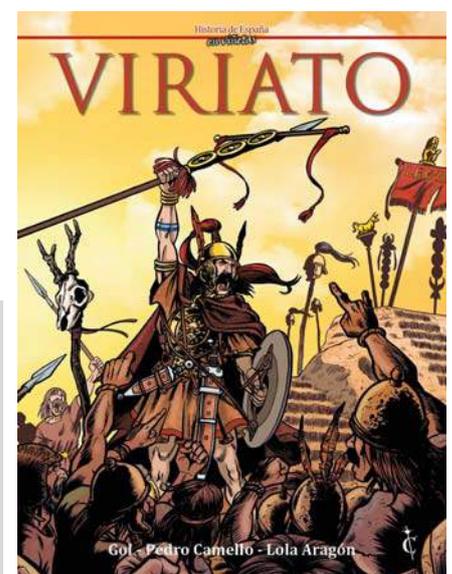


Among all the leaders of the countless tribes that galloped across the peninsula, the Lusitanian Viriato stands out. So much was his bravery and so many defeats he inflicted on the Romans that they decided to immortalise his name by writing about him in their chronicles.

Viriato understood the supremacy over his men not as a privilege, but as a greater service. He fought for his people, to shake off the tyranny of Rome and not to accumulate wealth.

Unable to defeat him on the battlefield, Rome had to resort to treachery to bring him down.

- Roman war.
- Action in a desperate defence with a well-spun script.
- A classic European drawing style.



**Gol, Pedro Camello & Lola Aragón.** Historical comics. 64 pages. Full color. 20x27cm. Hardcover edition.  
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# Berenguela

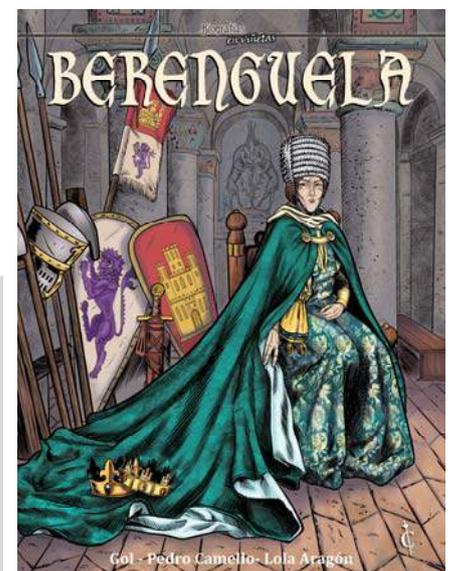
*Queen Berenguela of Castile played a fundamental role in the politics of the kingdoms of Castile and León during the 13th century.*



20

A descendant of Queen Urraca of León, the first woman to rule a kingdom in the West, granddaughter of Leonor of Aquitaine, niece of Richard the Lionheart and daughter of Leonor of Plantagenet and Alfonso VIII of Castile, she was Queen of León through her marriage to Alfonso IX and briefly Queen of Castile before abdicating to her son Ferdinand. She was an intelligent woman, a lover of culture, bold, devout and unscrupulous when it came to removing the obstacles that stood in her way. She decided to work for the good of her son, King Ferdinand III, and to this end she devoted all her efforts, winning him two crowns. He was never far from public affairs, exercising his influence and intervening in them decisively. Her son went down in official history as one of the great kings of Spain

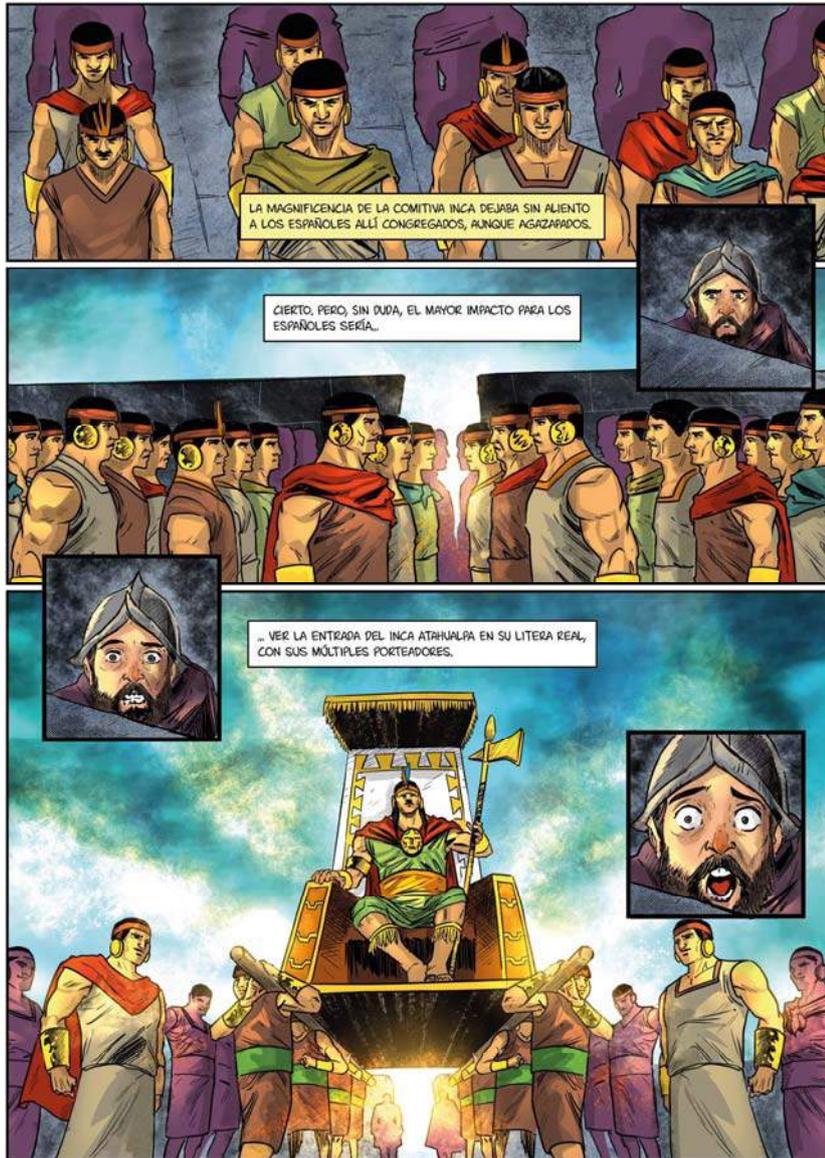
- European medieval history.
- A classic european drawing style.



**Gol, Pedro Camello & Lola Aragón.** Historical comics. 68 pages. Full color. 20x27cm. Hardcover edition. 16€ ISBN: 978-84-09-31755-4

# CAJAMARCA

*In 1532, the Inca Empire was at its peak. Its territory (known as Tahuantinsuyo) was the largest empire in pre-Columbian America, encompassing the present-day territories of Peru, Bolivia, Ecuador, Chile, Argentina and Colombia.*



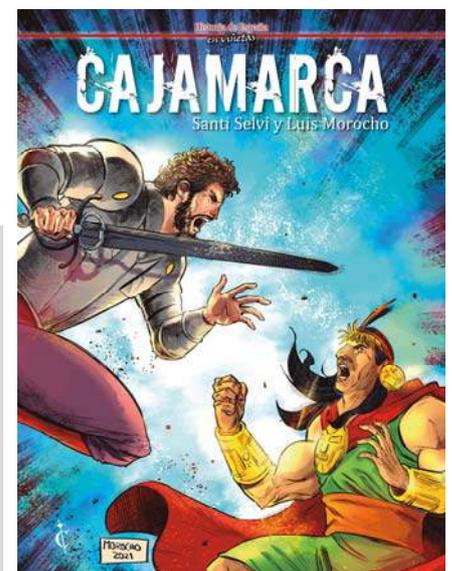
After the death of Huayna Capac in 1525, the civil war between his sons Huascar and Atahualpa had just ended with the victory of the latter, who had established himself as the Inca sapa.

The Trujillo conquistador Francisco Pizarro, with 168 soldiers, entered Tahuantinsuyo. This first contact between two completely different civilisations (Spanish and Inca) took place in the city of Cajamarca. Different martial techniques, different languages, different religions, different cultures... all came together in Cajamarca. Avoiding both the black legend about the Spanish conquest of America and absurd partisanship, this album narrates the decisive events that took place in Cajamarca on 15 and 16 November 1532, which marked the greatest turning point in the history of South America.

- American conquest.
- A classic american drawing style.

**Santi Selvi & Luis Morocho.** Historical comics.  
64 pages. Full color. 20x27cm. Hardcover  
edition.

16€ ISBN: 978-84-09-30447-9



# El Glorioso. Man of sea and war

*There is a story about a mighty ship and her brave crew, who did something impossible. A story with many incredible facts, full of tales of knights of the sea and war.*



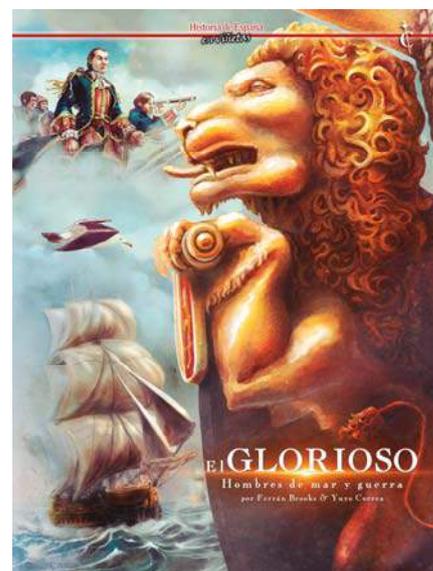
AThe story of a ship built in Cuba that carried treasure to Galicia and that fell after multiple clashes, defeated for lack of ammunition and gunpowder, off the coast of Portugal. A ship that pitted its seventy cannons against more than five hundred, that fought several times against up to three opponents, that defeated almost all of them and managed to fulfil its mission, that of saving a treasure of incalculable value in gold and silver. This is the fascinating adventure of the Glorioso, a unique chapter of arms in the naval history of mankind, which the British buried in the books, fudging the figures to "dress up" the shameful Pyrrhic victory of their ships against the Spanish.

The story of the Glorioso is full of fascinating elements: the last battles between knights of the sea, dozens of ships facing a lone enemy, a gigantic treasure, courage, bravery, spies, honour?

- Naval warfare.
- A classic american drawing style.



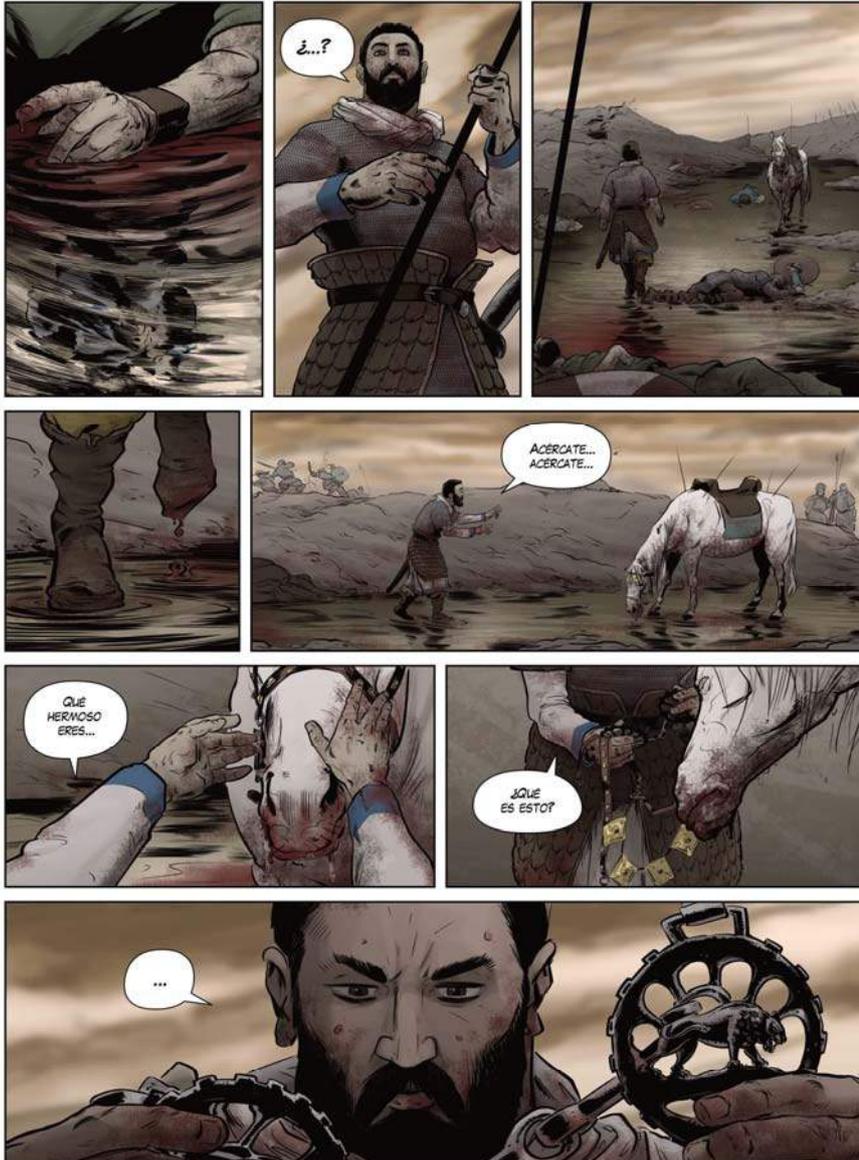
**Ferran Brooks & Yuyu Correa.** Historical comics. 68 pages. Full color. 20x27cm. Hardcover edition.  
68€ ISBN: 978-84-09-31879-7



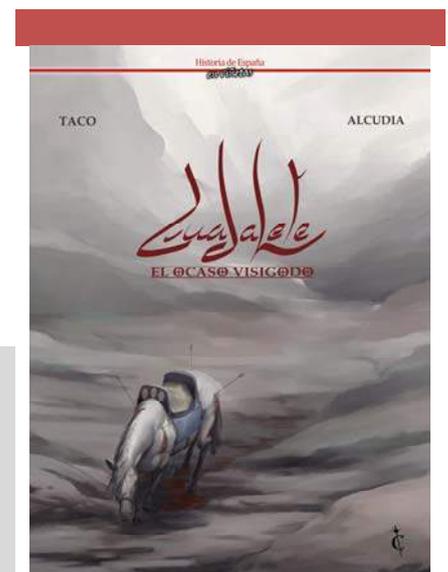
# GUADALETE. The visigothic decline

*"t the end of the first decade of the 8th century AD, Witiza died in unclear circumstances. Christian era, Witiza died in unclear circumstances, Visigothic king of Hispania. In the midst of great disputes, he was succeeded on the throne by Rodrigo, the so-called "last Visigothic king".*

Sthe "last Visigoth king". At that time, there were tumultuous times in the peninsula. tumultuous times on the peninsula, which was plagued by countless countless evils. There were ruined harvests and famines, plague epidemics, pillaging and uprisings, abortions and suicides are multiplying... Many fear that it is the herald of the end of time. In the meantime, North Africa burns with strife, subdued by an unstoppable force that has set its sights on the peninsula. its eyes on the peninsula. Rodrigo does not know that his reign will be brief.



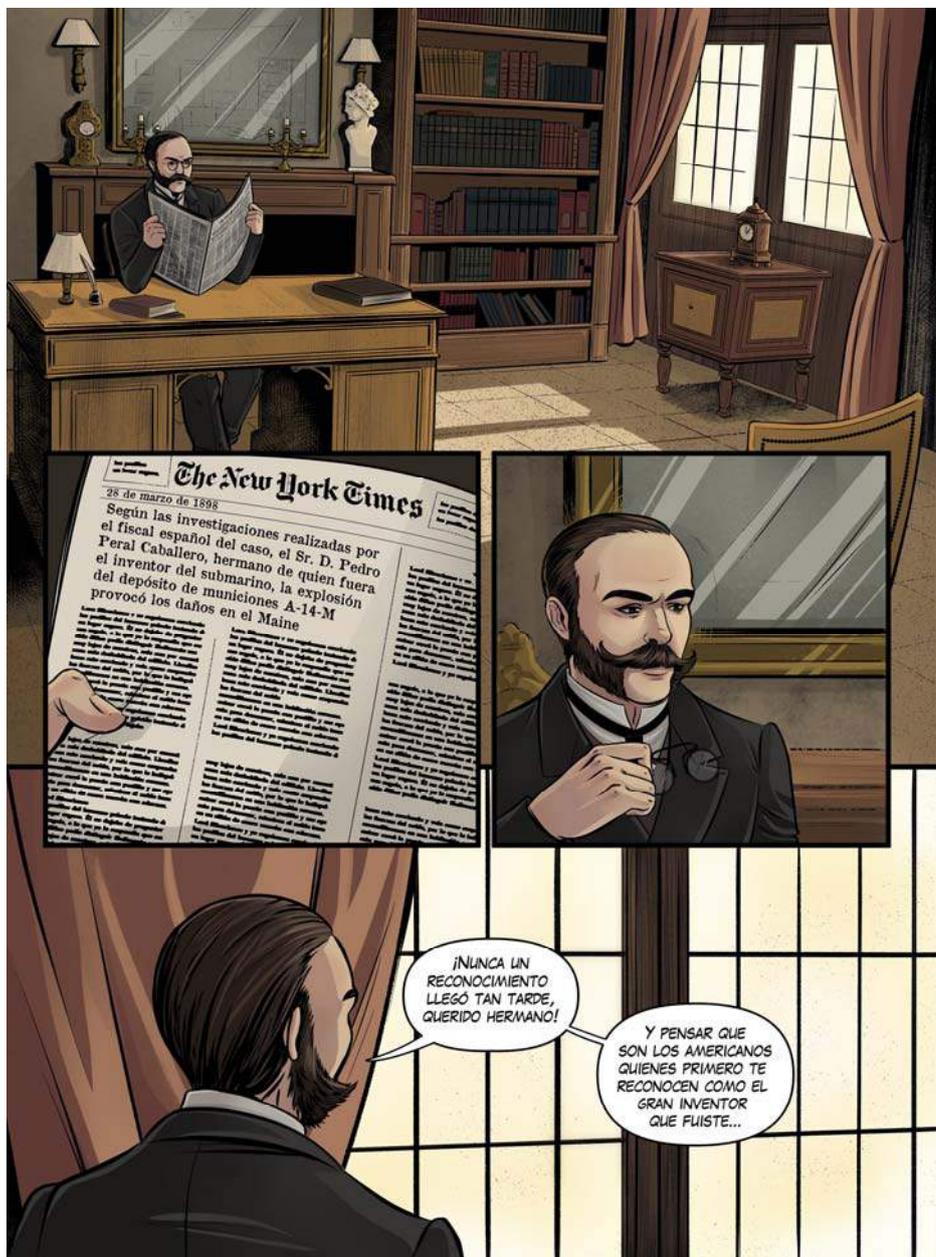
- Europe history
- Medieval war
- A classic European drawing style.



**Juan Alcudia y Taco Silveira.** Historical comics. 64 pages. Full color. 20x17cm. Hardcover edition. 16€ ISBN: 978-84-09-28358-3

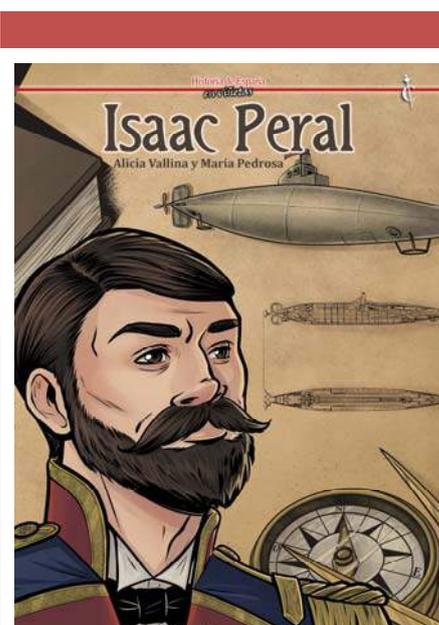
# Isaac Peral

*Isaac Peral was one of the most distinguished Spanish inventors. The son of a noble seafaring family, he carried out important military actions in Manila and in the Cuban city of Nuevitás, as well as standing out as a teacher and researcher at the Academia de Ampliación de Estudios, created by Antonio Valdés, captain general of the Royal Navy, in 1783.*



However, Isaac Peral would go down in history as the inventor of the submarine, which emerged as an attempt to solve the enormous problems the Spanish nation had in defending its territories beyond the seas, which began with the German interest in the archipelago of the Carolinas in 1885. The need to sustain the remains of an overseas empire in clear decline could not be met with a pressing lack of ships which, through lack of maintenance, were losing their usefulness. An outdated fleet, a serious crisis in the colonies and the discontent of a government that could not cope with the situation led Isaac Peral, a man of honour and great responsibility, to put one of the most important inventions in naval history.

- Biography
- A classic european drawing style.



**Alicia Vallina & María Pedrosa.** Historical comics. 68 pages. Full color. 20x27cm. Hardcover edition. 16€ ISBN: 978-84-09-31104-0

# RAMÓN LLULL

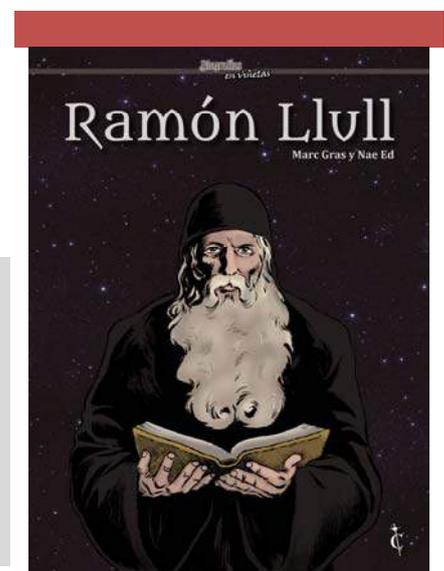
*In April 1312, Pope Clement V suppressed the Order of the Temple at the Council of Vienne. Among those attending the ecumenical council was Ramon Llull, a former seneschal at the court of James II who, following a recurring vision he had experienced forty-nine years earlier, had decided to devote himself to studying, writing and travelling in order to understand God and make him understandable to other religions, demonstrating that the Christian faith was the true one.*



Over the years, Llull interacted with popes, kings, nobles, warriors, clerics, peasants and the poor. He wrote novels, syllogisms and essays on philosophy, science, mysticism, grammar and chivalry, as well as many other subjects; he invented devices for measuring time and was one of the first writers to use a neo-Latin language, Catalan, to express his ideas.

Respected and feared in equal parts by some and others, Llull's revolutionary ideas led him to suffer more than one assassination attempt and to be accused of being a heretic and imprisoned on several occasions. However, he never strayed from the path he had decided to take at the age of thirty-one and which, thanks to his good relations, enabled him to found schools for the study of Arabic and of his own theories and to greatly influence the politics of his time, even proposing a project for an evangelising crusade, in the last stage of his life, which he called Rex Bellator

- Biographic comic
- European History
- A classic European drawing style.



**Marc Gras & Nae Ed.** Historical comics. 64 pages. Full color. 20x17cm. Hardcover edition. 16€ ISBN: 978-84-09-31256-6

# SAN TELMO

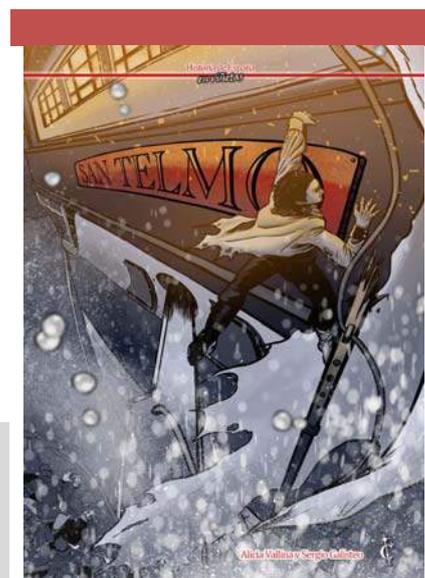
*"In consideration of the long time that has elapsed since the departure of the ship San Telmo from the port of Cadiz on 11 May 1819 for the Pacific Sea, and the little hope that this ship, whose whereabouts are unknown, had been saved, the King resolved that, according to the proposal of the Captain General of the Navy, the aforementioned ship and its individuals should be decommissioned..."*



Scientific research, aided by current underwater archaeological prospecting techniques, has not yet produced a definitive version of what happened. There are no remains directly attributable to the San Telmo after several research campaigns in the area, however, it seems possible that some of its crew members may have reached the Antarctic coast. Battered, wounded and practically frozen, they barely survived a few hours in the extreme temperatures of the frozen continent.

The main aim of this comic is to reconstruct the history of the San Telmo, in an emotional tribute to the men who died in one of the most emblematic shipwrecks in the history of our Royal Navy.

- Naval history
- Antarctic history
- A classic European drawing style.



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**Alicia Vallina y Sergio Galisteo.** Historical comics. 64 pages. Full color. 20x17cm. Hardcover edition.

# 1860: CASTILLEJOS

*The first of January 1860 dawns on Tarajal beach. An impressive column of thousands of Spanish soldiers advances towards the Castillejos valley, towards Tetuan.*

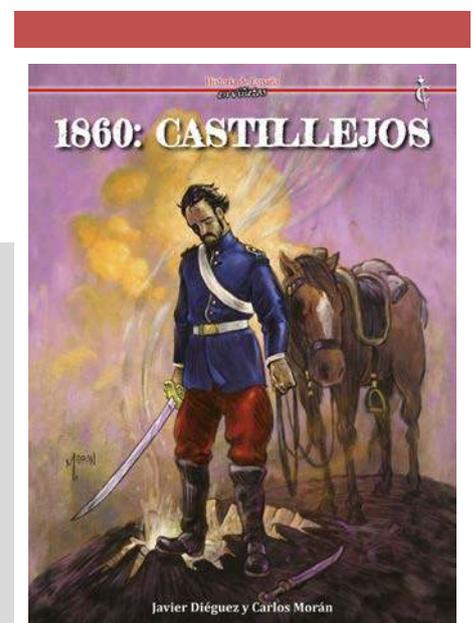


10

Ceuta is drowning in its territorial limits, and the attack on a military sentry box, months earlier, is the

months earlier is the casus belli that the Spanish authorities needed to launch a punitive expedition to attack to launch a punitive expedition aimed at attacking Tetuan, consolidating Spain's rights in that part of North Africa and recover the country's lost prestige in the eyes of the European powers. European powers..

- War history
- A new european drawing style.



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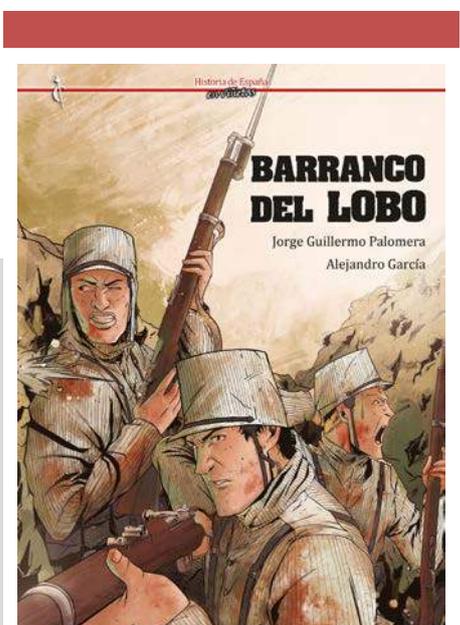
# BARRANCO DEL LOBO

*On 27 July 1909, in a place near Melilla, a disastrous historical episode took place for the Spanish army known as the Barranco del Lobo disaster.*



This comic tells the story of a group of Spanish soldiers who faced enemy bullets, high temperatures, thirst and hunger. Cannon fodder that watered the Rifian desert with their blood in defence of interests that only benefited the owners of the mining companies installed in the Spanish protectorate of Morocco.

- War history
- African history.
- A new european drawing style.



**J. Guillermo Palomera & Alejandro García.**  
Historical comics. 64 pages. Full color. 20x27cm.  
Hardcover edition.

16€ ISBN: 978-84-09-35773-4

# EMILIA PARDO BAZÁN

*Novelist, journalist, literary critic, essayist, poet, playwright, translator, editor, professor and lecturer. She was one of the most prolific authors of Spanish literature and has been recognised as the greatest European writer of the 19th century*

With some forty novels, seven plays and around six hundred short stories, as well as countless newspaper articles, prologues, lectures and translations of foreign works into French and English.

An avowed feminist and suffragist, she maintained an independent personal life, both economically and socially, where she led important literary and political debates. She demanded full education for women, as well as their right to exercise a profession in accordance with their studies.

- Biographic history
- Feminist Struggle
- A classic european drawing style.

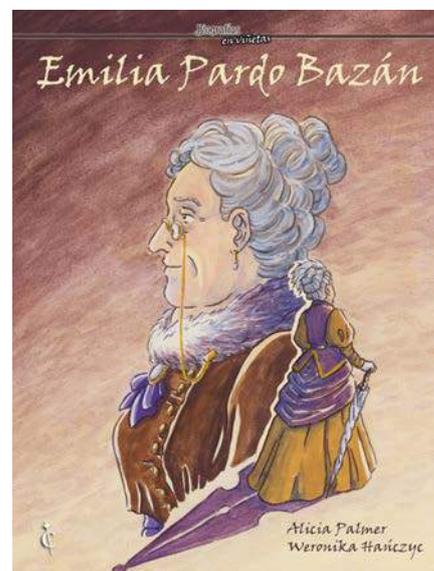


LA CURÉ COMO PUPE, SIN ELEMENTOS, EN PLENA CARRETERA DE BENAVENTE A ASTORGA; LUEGO COMPLETÓ LA CURA UN MÉDICO DEL PUEBLO.



## Alicia Palmer & Weronika Hanczyc.

Historical comics. 64 pages. Full color. 20x27cm. Hardcover edition. 16€ ISBN: 978-84-09-34108-5



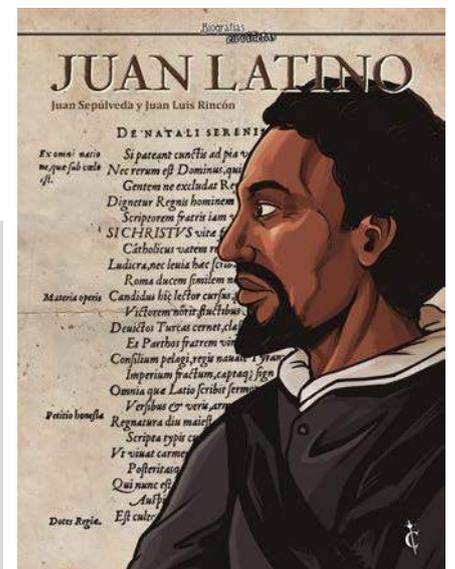
# JUAN LATINO

*Juan Latino is the fictionalised adaptation of the exciting life of Juan de Sessa or Juan el Negro*



In the 16th century Juan is an Ethiopian slave brought to Spain by slave traders. He arrives with his mother on one of the many Spanish and Portuguese ships that transported slaves in subhuman conditions. But as luck would have it, Juan ends up in the aristocratic Fernández de Córdoba family. And soon his talent and audacity will lead him to a meteoric social ascent, allowing him to witness one of the most exciting centuries of our history. The ladies of high society, the Moorish revolts and the arrival of Emperor Charles will bring Juan Latino into the eye of the storm.

- Human Rights
- Biographic history.
- A classic european drawing style.



**Juan Sepúlveda & Juan Luis Rincón.**  
Historical comics. 64 pages. Full color. 20x27cm.  
Hardcover edition.  
16€ ISBN: 978-84-09-35615-7

# PAX ANZA

Juan Bautista de Anza was born in the presidio of Fronteras, a fort in Sonora, New Spain, in 1736. At the age of fifteen he enlisted in the Spanish militia and by the age of twenty-three he was a captain in the presidio of Tubac, Arizona

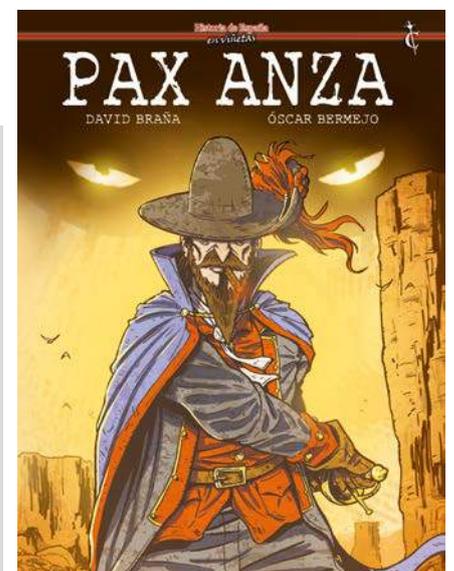


He became governor of New Mexico in the Spanish Empire and is remembered for having participated in important expeditions of exploration as far as present-day California.

In this book you will accompany Anza in two key moments of his life as a military man: the expedition to San Francisco, overcoming inclement weather, orographic difficulties and hostile Native Americans; and the confrontation against the ruthless Comanche chief known as Cuerno Verde.

- Spanish western
- American history.
- A classic european drawing style.

**David Braña & Óscar Bermejo.** Historical comics. 64 pages. Full color. 20x27cm. Hardcover edition. 16€ ISBN: 978-84-09-34815-2



# Pigafetta

*Inspired by real events, Pigafetta narrates the first round-the-world voyage from the perspective of the sensible and curious Antonio Pigafetta*



An Italian from Vicenza, who embarked at the last minute on the fleet led by Ferdinand Magellan and was one of the few crew members who completed the odyssey, managing to return alive to Spain after three years of dangerous voyage.

The publication of this graphic novel commemorates the five hundredth anniversary of a feat that changed forever the imaginary of its time, being considered to this day a feat in the history of navigation of all time.

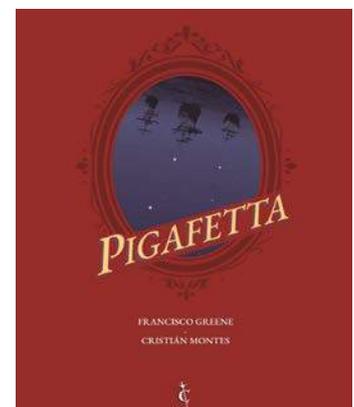
- Adventure.
- A classic european drawing style.

**Francisco Greene & Cristian Montes.**

Historical comics. 80 pages. 20x27cm.

Hardcover edition. 18€

ISBN: 978-84-09-39075-5



# BARRANCO DEL LOBO

*Governor Juan de Silva is faced with a covert invasion by Dutch sailors who are engaged in harassing Spanish trade routes, creating an untenable situation.*

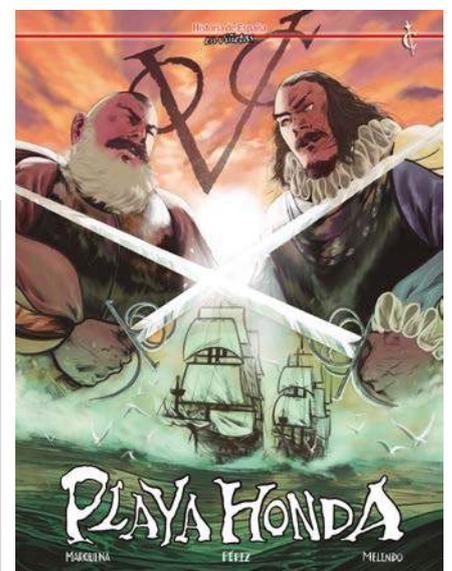


The rise of these pirates, members of a growing and increasingly powerful Dutch East India Company, poses an unacceptable danger that De Silva must nip in the bud. With almost no military power at his disposal and a fleet more suited to a scrapyard than a navy considered invincible, the only recourse available to the Spanish military is ingenuity.

Playa Honda is an unrepeatable battle, a historical landmark that demonstrates a truth as popular as it is universal: skill is better than strength.

- War history
- Naval history.
- A new european drawing style.

**Javier Marquina, Rafael Pérez & Ana Melendo.** Historical comics. 64 pages. Full color. 20x27cm. Hardcover edition. 16€ ISBN: 978-84-09-34816-9



# VALLE INCLÁN

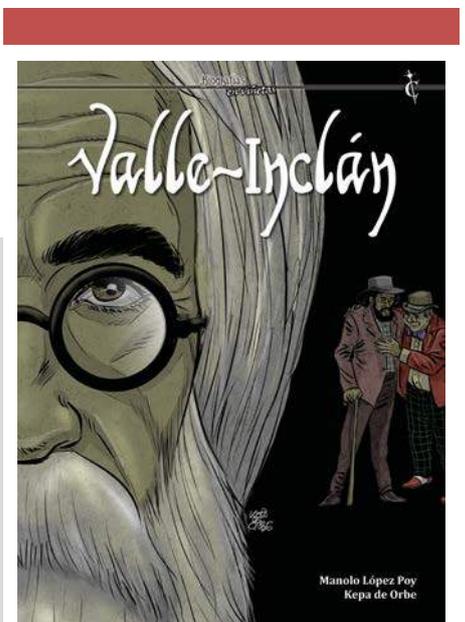
*Ramón María del Valle-Inclán is one of the most important intellectuals in Spanish history and the esperpento is his greatest contribution to world literature*



14

A leading figure of modernism and a member of the Generation of '98, he was an acrimonious and virulent critic of Spanish political corruption and the defects of the society of his time, which he defined as a grotesque deformation of European civilisation. Controversial, innovative, contradictory, groundbreaking and brilliant, his work has been translated into almost every language. A lover of exaggeration, he created a biography to suit himself, in which fiction prevailed over the coldness of the real facts, turning him into a legend.

- Biography history
- A classic european drawing style.



**Manuel L. Poy & Kepa de Orbe. Historical comics. 64 pages. Full color. 20x27cm. Hardcover edition. 16€ ISBN: 978-84-09-36384-1**

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